

KEY  Talking Point  Talent Talk  Catch-up

	09:00	09:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00
FRIDAY 11							FORGING GLOBAL COLLABORATIONS								SMALL FILMS, BIG IMPACT				
SATURDAY 12								BREXIT BRIEFING					MEET THE NEW DEALMAKERS						
SUNDAY 13					TALENT TALK: COLD WAR				BLOCKCHAIN 101				CHANGING ROLE OF AGENTS				TALENT TALK: THE EYES OF ORSON WELLES		
MONDAY 14					HOW TO BUDGET THE INCLUSION RIDER							MAXIMISING INTERNATIONAL INCENTIVES							
TUESDAY 15		CATCH UP: FORGING GLOBAL COLLABORATIONS						CATCH UP: SMALL FILMS, BIG IMPACT		CATCH UP: BREXIT BRIEFING			TALENT TALK: WHITNEY						
WEDNESDAY 16					CATCH UP: MEET THE NEW DEALMAKERS			CATCH UP: BLOCKCHAIN 101		CATCH UP: CHANGING ROLE OF AGENTS									
THURSDAY 17								CATCH UP: HOW TO BUDGET THE INCLUSION RIDER		CATCH UP: MAXIMISING INTERNATIONAL INCENTIVES									

Events at the UK Film Centre

More events and speakers may be announced. Latest listings, plus videos of events at weareukfilm.com

FRIDAY 11 MAY

11.30 - 12.30 Forging Global Collaborations

Successful international collaboration starts with understanding local markets. We hear from experience producers in some of the world's fastest growing markets to understand what's working and where they see the opportunities for partnership.

15.30 - 17.00 Small Films, Big Impact: How Short Filmmakers can make the most of the International Festival Circuit

In association with the British Council

Experienced producers and directors are joined by an international shorts programmer and festival strategist to offer advice about how to maximise the impact of your short film's journey on the international film festival circuit.

Speakers: Kathleen McInnis (festival strategist, See-Through Films) and short filmmaker Jayisha Patel, producer Georgia Goggin (*We Love Moses*)

Chair: Wendy Mitchell, film programme manager, British Council and contributing editor, Screen International

SATURDAY 12 MAY

12.00 - 13.00 Brexit briefing: Leaving the EU but staying in Europe

Although the full impact of the UK exiting the EU is unclear, the UK film sector is committed to continuing its longstanding, successful creative and commercial European partnerships and securing the best possible outcome for filmmakers and audience across Europe.

Speakers: Sunniva Hansson (Wiggin), Harriet Finney (BFI's director of external affairs)

Chair: Isabel Davis, BFI's head of international

14.30-15.30 The New Dealmakers

Traditional financing models are disappearing, but with audiences hungry for content on screens of all sizes, the smart players are developing lucrative new deals and models. From financiers through to distributors, this international panel will explore the types of projects they are looking for and how they structure deals.

Speakers: Tristen Tuckfield (30West), Dana O'Keefe (Cinetic), Phil Hunt (Headgear/Bankside)

Chair: Wendy Mitchell, film programme manager, British Council and contributing editor, Screen International

SUNDAY 13 MAY

10.30 - 11.30 Talent Talk: Cold War

Oscar® and BAFTA-winning filmmaker Pawel Pawlikowski will be joined by producers and long-time collaborators Ewa Puszczyńska (*Ida*) and Tanya Seghatchian (*My Summer of Love*) to discuss his unique process and how they united for the first time on *Cold War*.

12.30 - 13.30 Blockchain 101

What is Blockchain, why everyone is talking about it and will it revolutionise film financing and distribution? Hear from international experts to discover everything you need to know about Blockchain but were too afraid to ask.

Speakers: Dan Hyman (SingularDTV), Ashley Turing (LiveTree ADEPT)

Chair: Emma Jones (BBC)

14.30 - 15.30 Changing Role of Agents

In association with Screen International

Increasingly central to brokering financing deals as well as repping talent, international agents discuss their changing role, and how they successfully work with producers and creative talent.

16.00 - 17.00 Talent Talk: The Eyes of Orson Welles

With exclusive access to Welles' archive of imagery, award-winning filmmaker Mark Cousins has created a new perspective of one of the 20th century's greatest creative figures. He discusses the visual history of the world with producer Adam Dawtrey.

MONDAY 14 MAY

10.30 - 11.30 How to Budget the Inclusion Rider

If A-list talent build inclusion into their riders, can it really create a representative and inclusive industry? An international panel interrogate how to realistically accelerate a fundamental shift in power to ensure greater diversity across gender, race and class, on and off screen.

Speakers: Stacy Smith (University of Southern California), Jennifer Smith (BFI's Head of Inclusion)

Chair: Alison Small, chief executive of the Production Guild

14.00 - 15.00 Maximising International Incentives

In association with the British Film Commission

International producers are increasingly choosing the UK and Europe for world-class production infrastructure, VFX expertise, and flexible tax reliefs. Find out from a panel of international producers how to maximise the UK film tax relief when matched with other EU and international incentives.

Speakers: producer Piers Tempest (*The Wife*)

Chair: Adrian Wootton, chief executive of the British Film Commission

TUESDAY 15 MAY

15.00 - 16.00 Talent Talk: Whitney

Oscar® and BAFTA-winning filmmaker Kevin Macdonald (*Marley*), two-time Oscar®-winning producer Simon Chinn (*Man on Wire*, *Searching for Sugar Man*), Emmy nominated producer Lisa Erspamer (*The Oprah Winfrey Show*) and Emmy-winning producer Jonathan Chinn (*LA 92*), discuss *Whitney*, made with full access to Whitney Houston's family and collaborators, revealing the life, genius, downfall and legacy of one of music's biggest stars.

CATCH-UP SCREENINGS

In case you miss them, we'll be re-screening panel events in the Centre from Tuesday 15 May onwards.

Details correct at time of going to press. Full details on weareukfilm.com