

KEY INDUSTRY PANELS TALENT TALK

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00
THURS 18TH MAY						CANNES DO'S & DON'TS				
FRI 19TH MAY			THE SHIFTING WORLD OF CINEMA & AUDIENCES			CO-PRODUCING WITH THE UK		DEMYSTIFYING FILM FINANCE		
SAT 20TH MAY			THE UK EXPENDITURE CREDIT					20 YEARS OF STARS OF TOMORROW		
SUN 21ST MAY			TALENT TALK: HOW TO HAVE SEX			TALENT TALK: WILD SUMMON		POSITIVE PRACTICAL ACTION FOR SUSTAINABLE SCREEN		
MON 22ND MAY			TALENT TALK: THE OLD OAK			THE NEW BFI NATIONAL LOTTERY FILMMAKING FUND		HOW TO START WORKING IN THE INTERNATIONAL FILM INDUSTRY		

THURSDAY 18 MAY

14:00 - 15:00

Cannes Do's and Don'ts

Tips for making the most of your Cannes experience

A panel of international festival experts offer their advice and experience on navigating a productive path for 10 days on the Croisette! From hot tips on how to access tickets, to how best to maximise your (and respect other people's) time for networking and meetings.

Moderator: Wendy Mitchell, Journalist & film festival consultant

Speakers: Anthony Andrews, CEO, We Are Parable | **Maureen Gueunet**, Global Programmer, Mubi | **Frédéric Boyer**, Artistic Director of the Tribeca Film Festival & of the Les Arcs European Film Festival | **Christelle Randall**, Christelle Randall PR

FRIDAY 19 MAY

11:00 - 12:00

We Are UK Film Industry Panels | The Shifting World of Cinema and Audiences

How we are encouraging audiences back to arthouse cinemas around the world. A panel of international cinemas share their creative methods of bringing new audiences to arthouse cinemas from across the world.

Moderator: Ben Luxford, Head of UK Audiences, Public Programmes and Audiences, BFI, UK

Speakers: Marlena Gabryszewska, President, Arthouse Cinemas

Association, Poland | **Peggy Johnson**, Executive Director, The Loft Cinema Tucson, Arizona, USA | **Butheina Kazim**, Founder, Cinema Akil, Dubai, United Arab Emirates |

Allison Gardner, CEO, Glasgow Film, Scotland, UK

14:00 - 15:00

Meet the UK Global Screen Fund - Co-producing with the UK

Find out about how to finance your international co-pro

The UK Global Screen Fund, financed by the UK government's Department for Culture, Media and Sport and managed by the BFI, is designed to help produce projects with international appeal, support the worldwide distribution of UK content and encourage collaborations with international partners. Now in its third year, the fund has already awarded funding to 25 international co-productions, bringing new global partnerships with 24 territories including France, Germany, Ireland, Latin America, China and New Zealand. Meet the team, find out more about opportunities to co-produce with the UK, and hear from producers who have been supported by the fund.

Moderator: Denitsa Yordanova, Head of UK Global Screen Fund, BFI

Speakers: Emily Morgan, Producer, Quiddity Films | **Andrew Baker**, Producer Cantilever Films | **Benjamin Domenech**, Producer Rei Cine | **Carthew Neal**, Badjelly NZ

16:00 - 17:00

Demystifying Film Finance

How we are encouraging audiences back to arthouse cinemas around the world. Meet UK and international funds who will unpack and demystify the complexities in securing and accessing film finance. This panel is also part of a wider programme of events celebrating Black Women in Film and will include an introduction from Yolonda Brinkley from Diversity in Cannes.

Moderator: Ama Ampadu, Senior Production & Development Executive, BFI

Speakers: Leanne Saunders, Head of Development and Production, New Zealand Film Commission | **Tamara Mariam Dawit**, Creative Producer/Strategist, Gobe Media Inc | **Patrick Schaaf**, Head of Strategic Development / Communications, Hessen Film Fund | **Samuel Ampah**, Senior Media Accountant, Alliotts LLP

SATURDAY 20 MAY

11:00 - 12:00

The UK Expenditure Credit – how the new system will work

The UK is reforming its film and TV tax reliefs, introducing new expenditure credits from January 2024. Hear more about the proposed new expenditure credits, how they will work and how they will differ from the existing tax reliefs along with timelines and transition plans between the existing and proposed systems.

Moderator: Anna Mansi, Head of Certification, Certification Unit, BFI

Speakers: Isla MacGillivray, Partner, Saffery Champness LLP

16:00 - 17:00

20 Years of Stars of Tomorrow (in association with Screen International)

UK talent for international productions

Screen International celebrates 20 years of its pioneering new talent spotlight UK Stars of Tomorrow. A panel talk about how to attract UK actors, writers and directors to a project to elevate its international potential. What kinds of scripts and packages an agent will put in front of their client, and explore exactly what working with UK talent brings to a project.

Moderator: Finn Halligan, Executive Editor, reviews and new talent, for Screen International/Screendaily.com.

Speakers: Roger Charteris, CEO, The Partnership Group | **Anna Griffin**, Star of Tomorrow 2018, Producer, Griffin Pictures | **Tolu Stedford**, Producer, Story Compound | **Mia Bays**, Director of BFI National Lottery Filmmaking Fund | **Emily Morgan**, Producer, Quiddity Films

SUNDAY 21 MAY

11:00 - 12:00

TALENT TALK: How To Have Sex

Director Molly Manning Walker talks about her first feature How to Have Sex, World Premiere screening in Un Certain Regard, Cannes 2023.

Moderator: Nicole Davis, Freelance Creative Producer & BFI NETWORK Talent Exec

Speakers: Molly Manning Walker, Director | **Ivana Mackinnon**, Producer, Wild Swim Films | **Emily Leo**, Producer Wild Swim Films

14:00 - 15:00

TALENT TALK: Wild Summon

Producer Director duo Karni Arieli and Saul Freed talk about their short animation, Wild Summon, which receives its World Premiere in Competition in Cannes 2023.

Moderator: Holly Daniel, International Project Manager, BFI

Speakers: Karni Arieli, Producer/Director | **Saul Freed**, Producer/Director | **Yuli Freed Arieli**, Drone operator

16:00 - 17:00

Positive Practical Action for Sustainable Screen

The leading ideas and practicalities of greening film production.

Hear from industry representatives on how they are successfully working to make the film industry ecologically, socially and economically more sustainable. The speakers will share insights into the challenges they face, and the innovative and creative ways they are cultivating a sustainable screen sector via new initiatives with practical solutions and tools that can be easily applied to make film greener.

Moderator: Pauline Burt, CEO Ffilm Cymru Wales

Speakers: Melanie Dicks, Founder and Chief Executive Fingerprint Content, Founder of Greenshoot | **Louise Marie Smith**, Founder & Managing Director of Neptune, Sustainability and Sustainability Consultant, Film London | **Roland Teichmann**, CEO, Austrian Film Institute | **Kiah Simpson**, Production Executive, Swyddog Gweithredol Cynhyrchu / Ffilm Cymru Wales | **Max Hermans**, COO The Green Shot, Belgium

MONDAY 22 MAY

11:00 - 12:00

Talent Talk: The Old Oak

The art of International co-production with Rebecca O'Brien, Ken Loach's producer.

To celebrate Ken Loach's World Premiere of The Oak in Competition in Cannes 2023, Rebecca O'Brien, his producer, discusses her approach to international co-production and long-term collaboration with Why Not Productions and Wild Bunch.

Moderator: Wendy Mitchell, Journalist & film festival consultant

Speakers: Rebecca O'Brien, Producer, Sixteen Films

14:00 - 15:00

The New BFI National Lottery Filmmaking Fund

The new UK fund for filmmakers unpacked

An in depth conversation with the UK's BFI National Lottery Filmmaking Fund team interviewed by Telefilm Canada about the details of how the fund will operate for international and UK filmmakers.

Moderator: Mehernaz Lentin, National Director, Feature Film - English Market, Telefilm Canada

Speakers: Mia Bays, Director of BFI National Lottery Filmmaking Fund

Ama Ampadu, Senior Production & Development Executive

Louise Ortega, Senior Production & Development Executive

16:00 - 17:00

How to start working in the international film industry (in association with British Council)

Labs and networks, how they work and why participating in them is a good idea. An in-depth discussion between lab providers and participants. What do international development labs and training programmes offer beyond pitching a script? Spending time with international peers builds invaluable connections and future long term collaborators.

Moderator: Jo Duncombe, Film Consultant / New Talent Lead, British Council

Speaker: Tina Trapp, CEO, EAVE | **Greta Fornari**, Funds & Films coordinator, Torino Film Lab | **Reece Cargan**, Producer, Bombito Productions | **Seemab Gul**, Writer/Director