ffilm
CYMRU WALES

TALENT BROCHURE

CANNES 2022

THE NATIONAL LOTTERY®

FFILM CYMRU WALES

Ffilm Cymru Wales is the development agency for Welsh film.

We are dedicated to advancing and sustaining a strong film industry for Wales; one that we can all be proud to call our own.

We do this by nurturing emerging and established Welsh filmmakers, offering exciting cinematic experiences to audiences across Wales, engaging people of all ages and abilities in creative learning, and developing new skills and career paths through a range of training programmes.

www.ffilmcymruwales.com

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GWLEDD / THE FEAST

A contemporary Welsh-language horror, set in the beautiful yet brutal landscape of Snowdonia, about a young woman returning home under mysterious circumstances.

Production Company: **Joio**
Producer: **Roger Williams**
Writer: **Roger Williams**
Director: **Lee Haven Jones**
Cast: **Annes Elwy**
Nia Roberts
Julian Lewis Jones
International Sales: **Bankside Films**
UK Distributor: **Picturehouse Entertainment**
US Distributor: **IFC Midnight**

THE ALMOND & THE SEAHORSE

What happens when you're ambushed by time - your memories deleting, relationships erasing? Funny, poignant and moving, the film follows two families as they come to terms with the aftermath of traumatic accidents and how they navigate new paths forward in their lives.

Production Company: **Mad As Birds Films**
Producers: **Andy Evans**
Sean Marley
Alex Ashworth
Writer: **Kaite O'Reilly**
Directors: **Celyn Jones**
Tom Stern
Cast: **Rebel Wilson**
Charlotte Gainsbourg
Meera Syal
Celyn Jones
International Sales: **Bankside Films**

MEN WHO SING

The Male Voice Choir is a Welsh institution, and one of the most indelible symbols of the country all over the world. But as an institution it is also one in crisis, with rapidly decreasing numbers and an ageing membership. This documentary is the story of one choir that refuses to go gently into that good night.

Premiered at Sheffield DocFest 2021.

Production Company: **Backflip Media**
Producer: **Euros Wyn**
Executive Producer: **Dylan Huws**
Writer/Director: **Dylan Williams**
UK Distributor: **Dartmouth Films**

DONNA

Ecstatic lipsynching in downtown bars is a far cry from Donna's Baptist upbringing in San Jose; now in her seventies, her estranged siblings haven't even seen her in a dress.

An intimate and candid documentary portrait of an inspiring trans woman learning to live authentically as herself.

Production Company: **Truth Department**
Producer: **Dewi Gregory**
Executive Producer: **Dee Ryder**
Director: **Jay Bedwani**
UK Distributor: **Bohemia Media Ltd**

LOLA

1940. Sisters Thom and Mars have built a machine, LOLA, that can intercept radio and TV broadcasts from the future. With the Second World War escalating, the sisters decide to use the machine for good to intercept information from the future that could help with military intelligence.

While Thom becomes intoxicated by LOLA, Mars begins to realise the terrible consequences of its power. As their relationship falls apart, Thom makes a fatal error with her machine that leads to a nightmarish future. Can the sisters' love for each other save the world they've lost?

Production Companies: **ie ie Productions**
Cowtown Pictures
Producers: **Alan Maher**
John Wallace
Alice Lusher
Catryn Ramasut
Writer/Director: **Andrew Legge**
Cast: **Emma Appleton**
Stefanie Martini
International Sales: **Bankside Films**

BURIAL

In the last days of WWII, a small group of Russian soldiers must secretly transport Hitler's remains out of Berlin and back to Stalin but are attacked by SS and German 'Werwolf' resistance en route. Intelligence officer Anna Vasilyeva must lead the surviving team and the attempt to reclaim the body and bury the evidence forever.

Production Companies: **Fields Park Ltd**
Stigma Films
Producers: **Paul Higgins**
Matthew James Wilkinson
Writer/Director: **Ben Parker**
Cast: **Ian Hart**
Tom Felton
Harriet Walter
Charlotte Vega
International Sales: **Altitude**
UK Distributor: **Vertigo Releasing**
Shudder

KENSUKE'S KINGDOM

Adapted from Michael Morpurgo's best-selling novel, *Kensuke's Kingdom* is the story of Michael, who is taken by his family on a round-the-world sailing trip. When a storm strikes, he and his beloved dog Stella are washed overboard and end up on a remote island in the Pacific where they struggle to survive. But he soon realises there is someone close by, someone who is watching over him and helping him to stay alive.

Production Company: **Lupus Films, Bumpybox Ltd**
Producers: **Camilla Deakin**
Ruth Fielding
Sarah Radclyffe
Barnaby Spurrier
Writer: **Frank Cottrell-Boyce**
Cast: **Sally Hawkins**
Cilian Murphy
Ken Watanabe
Raffey Cassidy
International Sales: **Bankside Films**

CENSOR

Horror in 1984. After viewing a strangely familiar video nasty, Enid, a film censor, sets out to solve the past mystery of her sister's disappearance, embarking on a quest that dissolves the line between fiction and reality.

Premiered at Sundance 2021.

Production Company: **Silver Salt Films**
Producer: **Helen Jones**
Writers: **Prano Bailey-Bond**
Anthony Fletcher
Director: **Prano Bailey-Bond**
Executive Producers: **Kim Newman**
Andrew Starke
Ant Timpson
Cast: **Niamh Algar**
Michael Smiley
International Sales: **Protagonist Pictures**
UK Distributor: **Vertigo Releasing**
US Distributor: **Magnolia Pictures**

SAVE THE CINEMA

Inspired by the life of Liz Evans, a hairdresser and linchpin to the local Carmarthen community. Her mission is to stop The Lyric Cinema being demolished. A phone call later and one of Hollywood's elite agree to offer a very special treat for Carmarthen, but does this help save the cinema?

Production Company: **FAE Film & Television**
Producers: **Matt Williams**
Piers Tempest
Karl Hall
Writer: **Piers Ashworth**
Story by: **Lorraine King**
Director: **Sara Sugarman**
Cast: **Samantha Morton**
Jonathan Pryce
Tom Felton
Susan Wokoma
UK Distributor: **Sky Cinema**

DREAM HORSE

The true story of Jan Vokes, a cleaner and bartender, who decides on a whim to breed and rear a race horse in her Welsh village. She persuades her neighbours to invest in her crazy scheme, and together they name the new foal 'Dream Alliance'. With little experience but a lot of heart, the collective of villagers follow "Dream" as against the odds he rises through the ranks, ultimately pitting them against the racing elite in the nail-biting national championship.

Premiered at Sundance 2020.

Production Company: **RAW**
Producers: **Katherine Butler**
Tracy O'Riordan
Writer: **Neil McKay**
Director: **Euros Lyn**
Cast: **Toni Collette**
Damian Lewis
UK Distributor: **Warner Bros UK**
US Distributor: **Bleecker Street**
Sales: **Cornerstone**

BEING HIJRA

Rudrani Chettri has set up a model agency for India's trans community. But in a world of prejudice, violence and marginalisation, can they win a place on the catwalk?

Production Company: **Spring Films, Penbryn Film**
Producer: **Edward Dallal**
Director: **Ila Mehrotra Jenkins**

OFF THE RAILS

Documentary following Rikke Brewer and best friend Aiden Knox, 'failing' working-class teenagers, honing their spectacular UrbEx stunts and gravity-defying Parkour skills, and hoping that millions of 'likes' will be their ticket out of Guildford.

But the trauma of a close friend's death triggers darker stories, of broken families and fragile mental health, threatening to send them both *Off The Rails*.

Producers: **Peter Day**
Grant Keir
Rob Alexander

Production Companies: **Faction Films**
Faction North
Perfectmotion

International sales: **Journeyman Pictures**

IN PRODUCTION

CHUCK CHUCK BABY

Writer/director Janis Pugh draws inspiration from her time spent working in a north Wales chicken factory in this musical love story between two women.

Production Companies: **Artemisia Films, Delta Pictures, Play House Studios**
Producers: **Anne Beresford, Andrew Gillman Adam Partridge, Peggy Cafferty**
Writer/Director: **Janis Pugh**
Cast: **Louise Brealey, Annabel Scholey**

THE ROAD OF EXCESS

Documentary following professional skateboarder, stunt performer, celebrity chef and ironman world-record breaker Mathew Pritchard as he rows across the Atlantic in search of meaning and happiness.

Production Companies: **Misfits Entertainment, Odelay Films**
Producers: **Benjamin Falk, Ed Arthur**
Executive Producer: **Ian Bonhote**
Director: **Jamie Jones**

LONDON RECRUITS

Feature documentary. In 1966 a shattered ANC in Tanzania launched a top secret, one man mission to swinging London to find help. At its darkest and most desperate hour, the ANC secretly embraced apartheid South Africa's offensive 'whites only' policy and turned it against the regime.

Production Company: **Barefoot Rascals**
Producers: **Gordon Main, James Barrett**
Executive Producers: **John Giwa-Amu, Robyn Slovo**
Writer/Director: **Gordon Main**

DEVELOPING

A MAN WITH A FORK IN A WORLD OF SOUP

A poignant documentary portrait of a man living outside the bounds of modern civilisation; the last primitive, unplugged and alone, like a man with a fork in a world of soup.

Director: **Grzegorz Pacek**
Producers: **Dave Evans, Monika Braid**
Production Companies: **Braidmade Films** & **bak**

CATCH MORE FLIES WITH HONEY

This adaptation of Arthur Schnitzler's novella 'Dying' tells the story of Felix and Mary. In their mid-40s and married for 20 years, they no longer sleep together and rarely talk about anything apart from work. When Mary hears the news that Felix has just 12 months to live, she rashly vows to die with him. Memories blur into dreams and dreams become nightmares as the couple come face to face with each other's secrets.

Production Company: **Cliff Edge Pictures**
Producer: **Adrian Bate**
Writer/Director: **Craig Roberts**

A PUB IS BOMBED

Documentary about one of the single most tragic events in the 30 years of Northern Ireland's war. An event still shrouded in deep shadows of official secrecy. It is also a drama exploring the reality of life, conflict, and the struggle for truth, justice and decency in the face of a brutal, state-sponsored dirty war.

Production Company: **Awen Media Ltd**
Producer: **Gwion Owain**

BRANDO'S BRIDE

In the golden age of 50s Hollywood, rising 'Indian starlet' Anna Kashfi has a shining future. But shortly after she marries Marlon Brando, a white couple from Cardiff claim to be her parents, and Anna's glamorous world starts to implode.

Production Company: **Martha Stone Productions**
Producers: **Sarah Broughton, Bethan Jones**
Writer: **Gurpreet Kaur Bhattl**

DEVELOPING

THE FRENCH PLAN

Period comedy drama telling the unlikely true story of six foot Welsh woman Bethan Fawr and a small Pembrokeshire community, who pull together to save themselves against a French invasion and some recently shipwrecked wine.

Production Company: **Caspian Films**
Writer: **Claire Peate**
Producers: **Thembisa Cochrane, Georgina Paget**

THE HARD ROAD

In 1860s Wales, a drover and a recently bereaved woman in dire financial straits risk their lives transporting cattle on a perilous journey to London. United in grief, their livelihood under threat, they must learn to work together, overcoming odds both physical and emotional, if they are to survive.

Writer/Director: **Simon Ryninks**
Producers: **Elwen Rowlands, Sam Costin**
Production Company: **Little Door Productions Ltd**

THE GIGANTIC BEARD THAT WAS EVIL

A family animation based on the award-winning graphic novel. Dave has his life turned upside down when a gigantic, untameable beard erupts from him, threatening to engulf the entire island of Here. Chaos ensues, standards slip, and the inhabitants' lives are changed forever.

Writer: **Simon Roberts**
Producers: **Dan Dixon, Paul Schleicher**
Associate Producer: **Kathy Speirs**

ON A SCALE OF ONE TO TEN

A brutally honest and humorously raw coming-of-age story about grief, friendship and the fragility of the human heart and mind.

Production Company: **ie ie Productions**
Producers: **Alice Lusher, Catryn Ramasut**
Writer: **Phoebe Eclair-Powell**

DEVELOPING

THE STARRY SKY ABOVE

A new tale of terror from the writer-director of *A Dark Song*; two young sisters race to tidy a lonely country house to stop them from being destroyed by the dark forces lurking within.

Writer/Director: **Liam Gavin**
Producer: **Adam Partridge**
Executive Producers: **Cormac Fox, Eoin O'Faolain**

ECHOES

In 1906 a young Welsh couple immigrate to Canada with their young daughter. What follows is a story of love, loss, grief and eventual triumph of the human spirit. A trilingual production with dialogue in Welsh, English and Ojibwe.

Production Company: **Triongl**
Producers: **Gethin Scourfield, Nora Ostler Spiteri, Juliette Hagopian**
Writers: **Phil Rowlands, Jordan Wheeler**

THE SUFFOCATION OF THE MOTHER

The gothic tale of a teenage girl in 17th century Britain, who becomes dangerously ill after procuring a secret abortion from a woman believed to be a witch.

Writer/Director: **Prano Bailey-Bond**

WOOF

A Welsh-language LGBTQ+ drama tracing the story of two young Welshmen as they try to maintain a relationship while experimenting with the boundaries of loyalty and desire.

Writer: **Elgan Rhys**
Director: **Jonny Reed**
Producer: **Roger Williams**

DEVELOPING

NIGHT GARDENER

A personal film about the filmmaker and his family's relationship to his father. Combining evocative hand-drawn animation with observational live footage to capture real and imagined memories alike, it examines the universal issue of mental health that is quietly plaguing our medical profession.

Production Company: **Hand-Drawn Pictures Ltd**
Producers: **Anne Milne, Sonja Henrici**
Writer/Director: **Daniel Gough**

THE COLLECTOR OF SOUNDS

An emotionally damaged 50 year old loner obsessively records and catalogues the sounds of nature on a bleak Gower estuary to survive the painful effects of his dark past.

Producer: **Margaret Matheson**
Writer/Director: **Rupert Miles**

PERISH

A young couple faced with the dilemma of letting their remaining IVF cells perish gradually come to realise their unborn child will stop at nothing to live.

Producer: **Keith Potter**
Executive Producer: **Guy Heeley**
Writers: **Catherine Linstrum, David-John Newman**
Director: **Catherine Linstrum**

PIG EYES

Bleach, a lonely 15 year old living in the remains of a Welsh valleys town tries to find belonging in a gang of violent, feral kids.

Writer/Director: **Sion Thomas**

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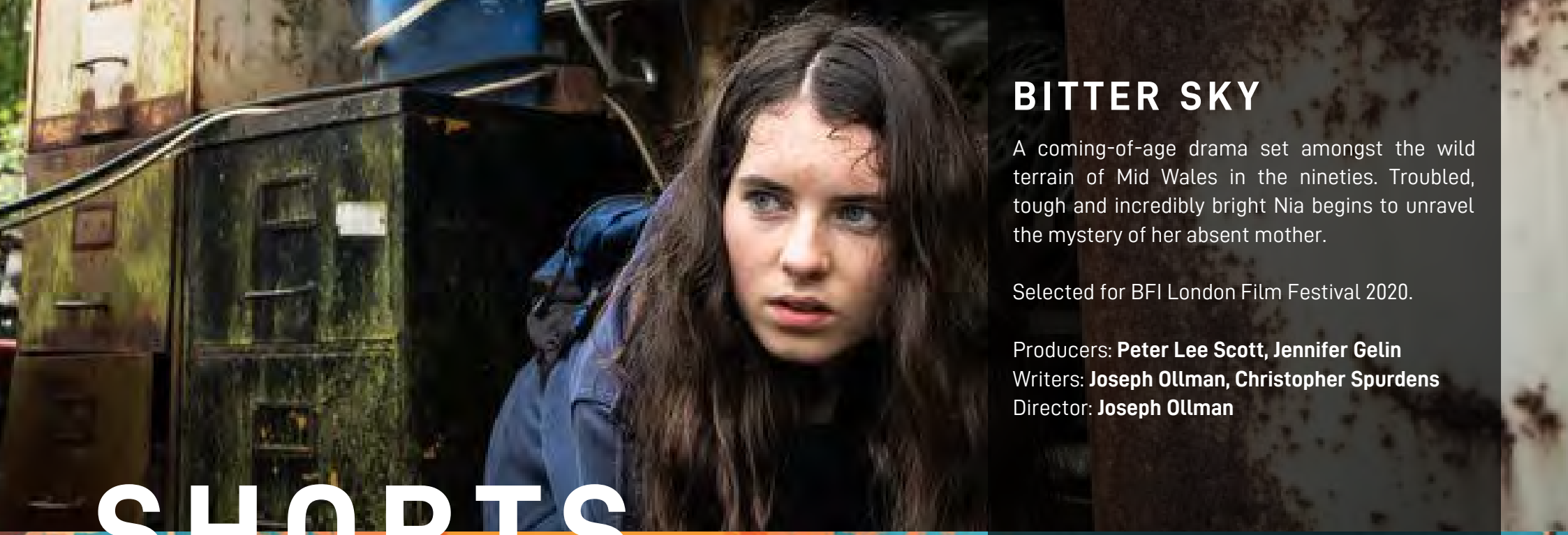


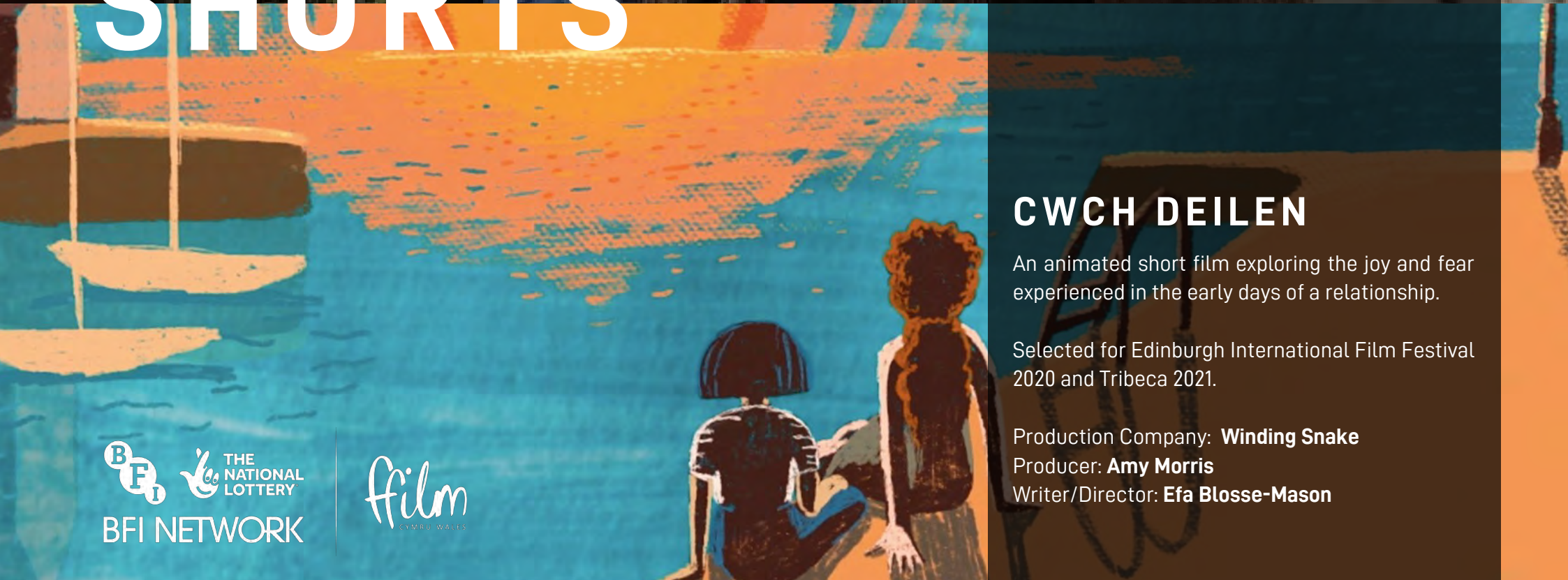
SHORTS

BITTER SKY

A coming-of-age drama set amongst the wild terrain of Mid Wales in the nineties. Troubled, tough and incredibly bright Nia begins to unravel the mystery of her absent mother.

Selected for BFI London Film Festival 2020.

Producers: **Peter Lee Scott, Jennifer Gelin**
Writers: **Joseph Ollman, Christopher Spurdens**
Director: **Joseph Ollman**



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CWCH DEILEN

An animated short film exploring the joy and fear experienced in the early days of a relationship.

Selected for Edinburgh International Film Festival 2020 and Tribeca 2021.

Production Company: **Winding Snake**
Producer: **Amy Morris**
Writer/Director: **Efa Blosse-Mason**

FATHER OF THE BRIDE

Delivering the Best Man speech at your brother's wedding is never easy, but Christian must try to do so after an awkward propositioning by the father of the bride.

Selected for SXSW 2020. Nominated for BAFTA Cymru Best Short Film 2021.

Producer: **Alexander Polunin**
Writer/Director: **Rhys Marc Jones**

FOREST COAL PIT

A documentary exploring the hyperlocal lifeworld of two elderly farming brothers on the edges of the Black Mountains.

Producer: **Jessica Wheeler**
Executive Producers: **Alice Lusher & Catryn Ramasut, ie ie Productions**
Writer/Director: **Sion Marshall-Waters**

I CHOOSE

Rupi longs for a life of choice, battling inner conflict and cultural heritage, she sacrifices all that she has ever known and escapes to Wales with her two young daughters.

Nominated for BAFTA Cymru Best Short Film 2021.

Producer: **Alice Lusher**
Writer/Director: **Tina Pasotra**

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JACKDAW

A mysterious and troubled loner is called upon to assist terminally ill people end their lives. This heavy burden unfolds as a nightmare when the time comes to deliver on a promise he does not want to keep.

Producers: **Ed Casey, Dan Bailey**
Writer/Director: **Mac Nixon**

SEATS

On the overnight bus home to Wales, Lili tries to decipher whether or not the driver is an ex-con. Could he teach her about forgiveness?

Producer: **Bethan Jones**
Writer/Director: **Nan Moore**

STAYING (AROS MAE)

A woman from the city has a brief but life-changing connection with a hill farmer and the landscape in remote mid-Wales.

Selected for Cork International Film Festival 2020.

Production Company: **Sixteen Films**
Producer: **Jack Thomas-O'Brien**
Writer/Director: **Zillah Bowes**

GREEN CYMRU

Ffilm Cymru is committed to helping the film industry to reach net zero carbon emissions by 2050.

Welsh Government's 2019 declaration of a climate emergency called for collective action and emphasised "Wales can provide an example to others of what it means to achieve environmental growth." We believe that by working together, Wales' thriving and vibrant screen industries can lead the way in lowering environmental impact.

To support this work, we have designed our Green Cymru programme to promote environmental sustainability in Wales' film and TV sector through:

- Developing and signposting resources on best practice, carbon calculators, certification and case studies,
- Encouraging behaviour change through funding conditions and sustainability training,
- Providing funds for new products and services.

ffolio

017 PINK PUNCH

A feminist comedy from journalist and writer Polly Mannings. Sick of her bleak reality, Cait enlists the help of wild best friend Becca to achieve her dream of having pink hair – with unforeseen consequences.

ARWEL'S HOUSE

Script editor Owen Davies' film follows the mother of a dead YouTube star as she gives tours of his childhood home in west Wales to fans from around the world.

CARDIFF, I LOVE YOU

In writer Lloyd Glanville's film, a young barman begins to see the world differently when he chats to a visually impaired customer.

DAUGHTERS OF THE SEA

Ballet dancer Krystal S. Lowe reimagines this haunting Welsh folk tale through modern dance at locations around Wales.

DIOMYSUS

A light-hearted documentary investigating ethical non-monogamy, told through polyamorous house mouse puppets from Emily Morus-Jones, a puppeteer, puppet maker and creature FX co-ordinator for film, TV and live events,

ECHDOE – THE DAY BEFORE YESTERDAY

A bilingual, non-linear documentary about resilience from Gwen Thomson, a theatre director, actor, puppeteer, musician and circus performer

ENDO

Presented through spoken word poetry and original beats, poet and author Llio Elain Maddocks' Endo follows a frustrated girl's turbulent journey to getting an endometriosis diagnosis.

FEEDING GRIEF TO ANIMALS

Poet, writer and publisher Rebecca Parfitt tells her haunting tale of loss with shadow puppets against a sonogram backdrop.

FREEDOM THROUGH LOCKDOWN

A drama shining a light on one of the positive aspects of living through a global pandemic, from north Wales performer and choreographer Rhys Thomas.

IN A ROOM FULL OF SISTERS

Ashrah Suudy developed her photography talents into film with this colourful celebration of her Somali culture focussing on the dirac, a long and loose-fitting dress.

KING OF THE PIT

Theatre director and academic Juls Benson writes and directs her short film about gentle giant Big Barry; by day he's a bit of a misfit, but by night he rules the mosh pit.

LUNG WHICH NOT

Multi-disciplinary artist Dominika Rau's experimental audio piece Lung Which Not takes a dramatic and poetic approach to immigration and communication from the perspective of a second language speaker.

SILENT PRIDE

A film from queer Welsh actress Kristy Philipps exploring isolation and connection in a world that is often hesitant to celebrate our differences.

SIN EATER

Ammanford art director Oliver Gabe's film tells the story of Christmas Evans, the one-eyed preacher of Cwm Annwn, who wrestles with money and influence as his sin eating service begins to unravel.

SKINNY FAT

Actor Mathew David's film sees a man confront his belly fat in a shop's changing room.

TAM VS THE HORSEFLY

Tamsin Griffiths' poetic, experimental soundscape is interwoven with storytelling about a paranoid woman that must defend her home against her greatest enemy.

TECTONIC

Writer, comedian and educational facilitator Dan Mitchell's experimental drama bridges the gap between the known and unknown as it follows a teenage boy through his emotional relationship with epilepsy.

TWO B OR NOT TWO B?

Hywel Matthews' documentary delves to the bottom of a heated debate over the correct spelling of his village in south Wales: Cefn Cribwr or Cefn Cribbwr?

YEW

Writer James Davis' film is a poetic look at the effects of grief and how it ties to the timelessness and mystique of the Welsh landscape.

DEVELOPMENT

Ffilm Cymru's feature film Development support guides writers, directors and producers through the development process, from treatment to final draft and financing, with tailored advice and funding.

Who can apply?
Producers who have led on a feature film before or significant work for screen. Either the lead writer, producer or director on the project should be born or based in Wales.

How much can I apply for?
75% of the total development costs of a project. Most development awards are up to £25,000 for a specific stage of development – that could be initial script work from a treatment, proof-of-concept or packaging costs.

PRODUCTION

Our Production support provides funding and expert guidance to unique and original feature films with Welsh talent at their heart.

Who can apply?
Producers of companies registered and managed in the UK with a project featuring a Welsh or Wales-based lead writer, director or producer.

How much can I apply for?
Up to £200,000, but the total National Lottery contribution may not exceed 50% of the budget.

COMPANY SUPPORT

Ffilm Cymru doesn't just collaborate with individual filmmakers and their films; we also help to sustain and grow creative companies.

Our Company Support provides funding and advice for forward-thinking companies that are developing exciting talent relationships, growing their audiences and revenue streams, and preparing to take their business to the next level.

Who can apply?
Established Welsh production companies with a focus on feature film.

How much can I apply for?
We offer favourable and flexible investments of up to £40,000.

FFILM CYMRU FUNDING

FFILM CYMRU FUNDING

EXHIBITION

Ffilm Cymru gives audiences across Wales access to exciting and inspiring cinematic experiences.

We provide funding and advice to cinemas, film festivals and pop-up screenings in community spaces throughout the nation. We are particularly passionate about improving access to independent film for areas that are under-served and communities that are under-represented.

Who can apply?
Independent cinemas and arts centres, film festivals and societies, pop-up cinema events, and community providers of film screenings.

How much can I apply for?
Up to 75% of the overall total cost, to a maximum of £20,000.

EDUCATION

Ffilm Cymru funds projects that inspire learning through film.

We support film education providers to engage people of all ages and abilities in creative learning, as well as offering new skills and career opportunities.

Who can apply?
Independent film education practitioners and organisations, working to provide film education opportunities for people in Wales. The projects can engage participants aged 13+ and take place in either community or formal education settings, however we are unable to directly fund schools or higher education institutions.

How much can I apply for?
Up to 75% of the overall total project cost, to a maximum of £12,500.

BEACONS

Under our BFI NETWORK WALES offer, Ffilm Cymru commissions world-class live-action, documentary and animated short films in partnership with BBC Cymru Wales.

Beacons provides funding as well as creative and practical support, training and mentoring opportunities to help filmmakers advance their careers. Beacons short films have achieved success at festivals, won numerous awards, been broadcast on BBC Cymru Wales and released on iPlayer.

Who can apply?

- Writer, director (or writer-director) and producer teams
- Writer and director teams (or lone writer -directors) where no producer is currently attached

How much can I apply for?

Up to £15,000.

HORIZONS

Ffilm Cymru supports the feature ambitions of emerging writers, directors and producers born or based in Wales through the BFI NETWORK Wales Horizons Fund.

Who can apply?

Writers or writer-producer teams who have some experience in screen but have not yet led on a feature film with a budget of over a £1 million. Either the lead writer, producer or director on the project should be born or based in Wales.

How much can I apply for?

Up to 10k for a specific stage of development – that could be for revising a treatment, script drafts, proof-of-concept or packaging costs.

CONNECTOR

Our Connector fund supports individuals and organisations to deliver targeted training, networking, research and resources that benefit under-represented filmmaking talent in Wales.

Who can apply?

You can apply for Connector funding if:

- You are an individual or an organisation with a track record in the creative industries, ideally with a base in Wales or a partnership with an organisation in Wales;
- You are over the age of 18 and not in full-time education;
- You are, or will be, the lead on the project described.

How much can I apply for?

Up to £6,000.

BFI NETWORK WALES

FOOT IN THE DOOR

Ffilm Cymru Wales' award-winning training programme provides new opportunities for people not currently in employment, education or training.

In partnership with Welsh housing associations, we focus on finding and creating local opportunities for training on film and television productions, where new entrants can develop their transferable skills, such as carpentry, hair and makeup, and costume.

These types of skills and roles exist not only in film and television, but also in the broader creative and arts sector, including theatre, dance, opera, marketing and fashion, as well as in work sectors beyond those, such as the construction industry.

Foot in the Door is at the forefront of Ffilm Cymru Wales' commitment to developing an inclusive and sustainable talent base in Wales, providing film and television companies with a diverse and skilled workforce for their productions.

We are currently delivering our latest Foot in the Door programme in the Newport area with support from the UK Community Renewal Fund.

Find out more at
www.footinthedoorwales.com

SCREEN CAREERS

As part of the Creative Careers Programme Cymru, we help uncover and demystify the exciting journey of delivering a script to the screen.

Our Screen Careers toolkit can help aspiring film crew discover entry-level career advice and detailed information on the numerous and varied job roles available in the film and TV industry.

EVENTS

During the Covid-19 pandemic, we have continued to provide training opportunities for filmmakers, offering masterclasses, practical workshops, and expert advice with online sessions covering topics such as:

- Creativity and Wellbeing
- Short Film Storytelling
- Copyright and Contract Negotiation
- LGBT+ Representation

TRAINING OPPORTUNITIES

Ffilm Cymru provides targeted training opportunities and resources for people aspiring to work in the film industry or for those looking to further develop their knowledge and skills.

FURTHER SUPPORT IN WALES

WALES SCREEN

Wales Screen encourages film and television productions to use locations, crew and facilities throughout Wales.

Part of the Welsh Government's Creative Industries Sector team, Wales Screen markets Wales as a location and assists both inward investment and indigenous productions on a practical basis ensuring that their spend within the Welsh economy is maximised.

www.walesscreen.com

CREATIVE WALES

Creative Wales supports both indigenous and incoming productions. They can provide bespoke funding packages, helping to maximise a production's impact on supply chain, local economy, upskilling, talent development, industry apprenticeships and training.

They are currently working on updating this production funding offer, and more details will be shared in due course. In the meantime if you'd like to get in touch to hear about latest developments on this or discuss a future production in Wales, you can contact them at:
creativewales@gov.wales

www.wales.com/creative-wales

FILM HUB WALES

Film Hub Wales aims to bring more films, to more people, in more places around Wales.

They are one of eight Film Hubs around the UK formed in 2013 as part of the ground-breaking initiative BFI Film Audience Network (FAN). You'll find other hubs in London, the Midlands, NI, the South West, Scotland, the North and the South East, who we work with on UK wide film initiatives.

They work with over 250 Welsh cinemas, arts centres, community venues, societies, festivals and wider film practitioners to develop inventive and inclusive ways for all people in Wales to access British independent and international cinema. Chapter (Cardiff) are the Film Hub Lead Organisation (FHLO) for Wales, with the mission to work in partnership with members across Wales, the UK and Europe, to bring new film experiences to audiences across the nation and beyond.

www.filmhubwales.org

DRAGON STUDIOS

With four large stages and a vast backlot area, Dragon Studios can accommodate the biggest film productions — and it's within easy reach of Wales' most spectacular filming locations.

Email: tom@dragonstudios.wales
Website: bit.ly/2ZuXSam

SEREN STUDIOS

Seren has four large stages totalling 74,000 square feet in addition to copious production office and ancillary space. Nearby locations are spectacular and diverse, with cityscapes, coast and countryside all easily accessible. The studios are within 2 hours of London.

Email: info@greatpointmedia.com
Website: www.greatpointmedia.com/media-infrastructure/

SWANSEA BAY STUDIOS

Located on a gateway site between hotels, technical facilities and the M4 motorway, Bay Studios Business Park offers a unique solution to a range of commercial and production needs.

The site boasts over 600,000 sq ft of sound stage facilities, making it among the largest of its kind in Europe. Added to that are five self-contained blocks with nearly 80,000 sq ft of office floor space.

Email: info@bayfilmandtvstudios.com
Website:
www.baystudiosbusinesspark.co.uk

WOLF STUDIOS

Wolf Studios Wales is a new studio facility in South Wales within close proximity to Cardiff centre and Cardiff Bay. It is a 10 minute drive from Cardiff Central train station, 30 minutes from Cardiff Airport, 1 hour from Bristol Airport and 2 hours from London Heathrow.

Facilities include 125,000 square feet of stage space with 5 stages ranging from 14,200 to 50,000 square feet and stage heights from 31 to 57.5 feet. There is flexible office space, auxiliary rooms, costume and props storage. It is extremely convenient for supporting services, suppliers and on the doorstep of sought after locations.

Email: reception@wolfstudioswales.com
Website: bad-wolf.com/wolf-studios

STUDIOS

BANG

Bang produce soundtracks and picture of outstanding quality and creativity for Primetime TV and feature films. They provide the whole range of post production services under one roof. Sound from concept to final mix, and picture from dailies to digital mastering.

CINEMATIC

Cinematic are a TV and Film post production facility based in the heart of Cardiff Bay. They offer Avid offline with Nexis shared storage and cover all broadcast deliverables including AS-11 with Vidcheck QC. They have a full DCI spec cinema grading suite with 6m screen. They offer HDR (High Dynamic Range) grading and delivery, DCP creation and viewing facilities. They have two dubbing suites, both with 5.1 Pro Tools HDX Systems and 32 fader Icon D-Control work surfaces. We provide dialogue editing, sound effects editing, sound design, Foley and ADR. We also offer ADR or Voice Over via Source Connect for remote direction.

DRAGON DI

Since 2006, Dragon have established themselves as an industry leader in audio visual services, film restoration and film digital delivery, working for clients such as the Imperial War Museum and the BFI, as well as a whole host of UK and international producers and distributors.

Following their recent integration into Edicis, they are now in the centre of a creative and entertainment industry group; a 90-strong team of technicians, designers, directors, editors, writers, planners and strategic thinkers, social media managers, developers and animators.

Dragon offers a fully integrated 360 service, from the creation of commercials, promos and web films through to post-production on full length features.

GELERT

Launched October 2018, Gelert is a new boutique, creative, post production house in Cardiff. With over 20 years of broadcast experience, their commitment to outstanding quality and fresh creativity stems from a tireless attention to detail. Providing a personal touch that takes your project to the next level.

GORILLA

Gorilla is a Cardiff based full service post production house specialising in broadcast media and film.

Based in bustling Cardiff Bay, their facilities and friendly team of staff combine creative excellence and technical innovation – all served up with a warm Welsh welcome. Their new HQ is equipped with 60 Avid suites, Baselight Grading suite and Pro Tools dubbing studios with ADR/VO.

POST-PRODUCTION HOUSES

AWEN MEDIA

Awen Media is a production company based in Caernarfon, North Wales, and established in 2013 by MD and Founder Gwion Owain to develop, produce, and co-produce, and finance innovative and compelling factual and factual entertainment programming for domestic and international broadcasters.

Credits: *The Ballymurphy Precedent*
www.awen.tv

BAREFOOT RASCALS

Founded 4 years ago by two drama producers, Barefoot Rascals is a documentary production company that puts compelling stories and great characters at the heart of everything they do.

Credits: *London Recruits*
barefootrascals.com

DOGS OF ANNWN

Dogs Of Annwn are a BAFTA award winning film production company dedicated to creating exciting commercial films. They are currently expanding their post-production service and developing a number of exciting new projects.

Credits: *The Lighthouse, Devil's Bridge*

IE IE PRODUCTIONS

ie ie productions is a Cardiff-based, bilingual production company founded by producer Catryn Ramasut and musician Gruff Rhys in 2005. Inspired by collaborative storytelling, cross art, animation and music, the company has gone on to produce a number of network documentaries. The company's distinctive vision embraces the culture of Wales, with a focus on female protagonists from diverse backgrounds. They aim to produce innovative and experimental multi-platform projects that push the boundaries of creativity and technology. Striving to inform, educate and stimulate an audience of increasingly sophisticated and demanding media users and encourage expansion of global perspectives.

Credits: *Separado! American Interior, Queerama, Rockfield, LOLA*
ieieproductions.com

JOIO

Joio was established to produce original film and television. They are a creative company that innovates and collaborates to bring projects to the screen. They believe in developing ideas rigorously and producing our work to a high standard. Joio wants its work to be seen by as many people as possible and wants to secure a place for its work on as many screens as we can. They endeavour to find new ways of achieving the exhibition of their work and want projects to travel internationally. They work with broadcasters, distributors and film agencies, but also have very good relationships with organisations such as National Theatre Wales and Wales Arts International that allow them to create work in innovative ways and deliver it in non -traditional contexts.

Credits: *Gwledd, Bang, Pethau Bychain*
joio.co.uk
media and film.

PRODUCTION COMPANIES

PRODUCTION COMPANIES

LITTLE DOOR

Little Door Productions Limited is a female led Nations and Regions television and film production company based in Cardiff. They are a talent focussed business, creating an environment that ensures the creatives they engage with are able to create their best work, be they a first-time writer or an Oscar winner (both of whom they currently have on their slate).

Credits: *The Pact*

MAD AS BIRDS

Mad as Birds is an independent film & television production company based in the North West of England and North Wales. From within the MAB team there's a unique blend of expertise and experience that covers all aspects of filmmaking - from writing & development to finance, production to performance and post-production to sales.

Credits: *Six Minutes to Midnight, Set Fire to the Stars, The Vanishing, The Almond & The Seahorse*
www.madasbirdsfilms.com

PERFECTMOTION

perfectmotion is a multi-media production company with offices in Wales, England and Italy. Specialising in documentaries, drama, radio features and transmedia productions, the company is run by award-winning producer and director team Rob Alexander and Massimo Garlatti Costa.

Credits: *Gary Numan: Android in La La Land*
perfectmotion.tv

RED & BLACK

Red & Black Films is a dynamic Welsh production company, run by producer John Giwa-Amu and writer/director Caradog James. Their company makes feature films, high-end television drama, Interactive movies and documentaries.

Their sister company GoodGate Media specialises in interactive story games production.

Credits: *The Machine, Don't Knock Twice, The Party*

SEVERN SCREEN

Severn Screen is an independent film and television production company based in Wales. The company produces English and Welsh language content and has a diverse slate of projects in development. Partners on recent projects include BBC Films, All3Media International, Daybreak Pictures, XYZ Films, S4C and Ffilm Cymru Wales.

Credits: *Craith, Apostle, The Passing, Denmark*
www.severnscreen.com

STANDOFF PICTURES

Founded in 2019, Standoff Pictures work with both emerging and established talent to create original feature films for a global audience.

Credits: *The Toll, The Life & Death of Daniel Dee*

TRUTH DEPARTMENT

Truth Department produces documentary films for the cinema, currently staffed by lone producer, company director and sole owner, Dewi Gregory. They also have an edit suite available to hire dry or with an editor, and remote working if preferred.

Credits: *Orion: The Man Who Would Be King, The Borneo Case, Donna*
www.truthdepartment.com

VOX PICTURES

The founders of Vox Pictures, Pip Broughton and Adrian Bate, have long and successful track records in the industry, and are passionate about developing and producing quality, thought provoking content.

Credits: *Just Jim, Eternal Beauty, Keeping Faith*
www.voxpictures.co.uk

WESTERN EDGE PICTURES

WEP is a multi-award winning independent production company based in London and West Wales. Their current slate includes Production and Development across Film, Television, Theatre, and Digital Media. They also source and finance projects for our partner company the Gennaker Group.

Credits: *Rare Beasts, Prevenge, Third Star, Pistorius*
www.westernedgepictures.com

PRODUCTION COMPANIES

WELSH TALENT: PRODUCERS

Rob Alexander	Android in LaLa Land, Concrete Plans, Off the Rails
Kevin Allen	Dan y Wenallt / Under Milk Wood, Twin Town
Adrian Bate	Eternal Beauty, Just Jim, Catch More Flies with Honey
Ross Bliss	Zero Sum
Rhidian Brook	The Killing of Butterfly Joe, The Aftermath
Sarah Broughton	Vegetarian Tigers of Paradise, Brando's Bride, Demolition Dad
Sarah Cox	8 Minutes Idle
Rhod Gilbert	Neck Face
Kate Crowther	Yr Ymadawiad / The Passing, Bypass
Gareth I Davies	This is Not a True Story
Bethan Eames	Rhiannon, Eldra
Angharad Elen	Gwen, Mae Gen I Gariad
Claire Evans	Goose Green
Sally el Hosaini	The Boy, My Brother the Devil
Andy Evans	Six Minutes to Midnight, Set Fire to the Stars
Dave Evans	The Librarians of Timbuktu, My Grandfather the Spy
Nathan Erasmus	My Haunted House
Rebekah Tuluie	Patagonia, I (Who Have Nothing), The Edge of Love
John Giwa-Amu	Don't Knock Twice, The Machine
Dewi Gregory	The Borneo Case, Orion, Donna
Matt Hookings	Prizefighter
Paul Islwyn Thomas	Mom and Me
Ila Mehrota Jenkins	Hijra
Bethan Jones	Under Milk Wood, Brando's Bride
Brian Kawimbe	A Wedding Full of Wolves
James Leighton	Kinkaseki
David Lloyd	The Lighthouse
Alice Lusher	Rockfield
Robin Lyons	Romeo and Juliet, Jasia
Gordon Main	London Recruits
Hayley Manning	Gone
Elizabeth Morgan Hemlock	Mugabe and the White African
Amy Morris	Creepy Pasta Salad
Vaughn Mullady	Goose Green
Fizzy Oppe	Get Up and Go
Nora Ostler Spiteri	Echoes
Gwion Owain	The Ballymurphy Precedent, A Pub is Bombed
Eryl Philips	The Gospel of Us
Catryn Ramasut	Separado!, American Interior, Rockfield, Queerama
Gabriel Range	Ava, Death of a President
Jon Rennie	Ethel & Ernest, Candylion
Llion Roberts	Destination Unknown
Selwyn Roberts	The Bloodied Sword, X-Men 2.
Jospehine Rose	Slaughterhouse Rulez
Elwen Rowlands	Gone
Gethin Scourfield	Frank Lloyd Wright, Echoes
Ade Shannon	The Vanishing, Six Minutes to Midnight
Vaughan Sivell	Third Star, Prevenge
Kathy Speirs	Moon Dogs, Tremble
Helen Stewart	Monster
Ed Talfan	Yr Ymadawiad, Denmark, The Breakaway, Mr Burton
Hannah Thomas	Baich, The Arborist
Rebekah Tolley	We Went to War
Claire Warnes	The Big If
Roger Williams	Gwledd

WELSH TALENT: DIRECTORS

Jamie Adams	Momma Gonna Knock You Out
Kevin Allen	Dan y Wenallt, Twin Town
Prano Bailey-Bond	Censor
Jay Bedwani	Donna, Fridays with Barry
Richard Billingham	Ray and Liz
Efa Blosse-Mason	Cwch Deilen
Zillah Bowes	Staying
Gareth Bryn	Yr Ymadawiad, Hinterland
Toby Cameron	The Librarians of Timbuktu
Guymon Cheung	Han's Dynasty
David Chidlow	Greenham, L'Histoire de nos Petites Morts
Keri Collins	Sorted, Convenience
Gerald Conn	Heart of Darkness
Margaret Constantas	Lavish
Chris Crow	The Lighthouse, Panic Button
Nico Dafydd	Powys
Hannah Daniel	Burial
Peter Darney	Clapham Trashbag
Sally El Hosaini	The Boy, My Brother the Devil
Kieran Evans	Kelly + Victor
Marc Evans	Patagonia, Hunky Dory, I Who Have Nothing
Rhiannon Evans	Clockwork
Claire Fowler	Salam
Liam Gavin	A Dark Song, Writ in Water
Jake Gavin	Out of Darkness
Dylan Goch	Separado!, American Interior
Andy Goddard	Six Minutes to Midnight, Set Fire to the Stars
Medeni Griffiths	Beddgelert
Miriam Heard	Cnicht
James Hale	The Welsh Revolutionary
Lee Haven Jones	Gwledd
Jimmy Hay	High Tide, Zero Sum
Miriam Heard	I'm at Home Here
Ryan Andrew Hooper	The Toll, The Life & Death of Daniel Dee
Caradog James	Don't Knock Twice, The Machine
G D Jayalakshmi	Going Home
Ila Mehrota Jenkins	Hijra
Philip John	Moon Dogs, Downton Abbey
Jamie Jones	Obey, Ironmistress
Rhys Marc Jones	Dead Sheep's Wool
Jamie King	Emergents
Gideon Koppel	Sleep Furiously
Georgia Lee	Burial
Carys Lewis	Stuffed, How Black Mothers Say I Love You
Catherine Linstrum	Resolute, Nuclear
Euros Lyn	Y Llyfrgell, Dream Horse
Gordon Main	London Recruits
Alex Melhuish	Young Gun
Shwan Nosratpour	Sunspots
Rungano Nyoni	I Am Not A Witch
Joseph Ollman	A Bitter Sky
Lauren Orme	Creepy Pasta Salad
Samantha O'Rourke	Ladies of Llangollen
Tina Pasotra	I Choose
Deborah Perkin	Bastards
Janis Pugh	Chuck Chuck Baby
Craig Roberts	Eternal Beauty, Just Jim
Carl Rock	The Truthful Phone
Hardey Speight	Beast of Burden
Tracy Spottiswoode	Tremble, Spy on the Roof of the World
Clare Sturges	Ashes
Steve Sullivan	Being Frank
Sara Sugarman	Save the Cinema
Mared Swain	Baich
Sion Thomas	Dirt Ash Meat
Ozgur Uyanik	Holy Men
Joanna Wright	Atomfa

WELSH TALENT: WRITERS

Jamie Adams	Momma Gonna Knock You Out
Kevin Allen	Dan y Wenallt / Under Milk Wood
Prano Bailey Bond	Censor
Meredydd Barker	Nye & Jennie
Richard Billingham	Ray & Liz
Efa Blosse-Mason	Cwch Deilen
Zillah Bowes	Staying
Rhidian Brook	The Killing of Butterfly Joe
Tom Bullough	Mr Burton
Guymon Cheung	Egg Soldier
David Chidlow	Greenham
Keri Collins	Sorted, Supergran
Margaret Constantas	Lavish
Chris Crow	The Lighthouse
Fflur Dafydd	Y Llyfrgell / The Library Suicides
Nico Dafydd	Powys
Hannah Daniel	Burial
Peter Darney	Dragged to Church
Gwilym Davies	The Existence of Liberty White
Manon Eames	Rhiannon
Kieran Evans	Kelly + Victor
Rhiannon Evans	Clockwork
Darren Ford	Black Sheep Boy
Claire Fowler	Salam
Liam Gavin	A Dark Song
Jake Gavin	Out of Darkness
Medeni Griffiths	Beddgelert
Rachel Harper	The Poor Sisters of Clara
Sian Harries	Neck Face
Jimmy Hay	High Tide
Miriam Heard	Cnicht
Matt Hookings	Prizefighter
Samantha Horley	Silver Foxes
Caradog James	Don't Knock Twice
G D Jayalakshmi	Going Home
Crystal Jeans	Vegetarian Tigers of Paradise
Michael Jibson	The Lighthouse
Celyn Jones	Set Fire to the Stars
Jamie Jones	Obey, Ironmistress
Neil Jones	Ironmistress
Rhys Marc Jones	Dead Sheep's Wool
Georgia Lee	Burial
Caryl Lewis	The Promise
Carys Lewis	Stuffed, How Black Mothers Say I Love You
Catherine Linstrum	Nuclear, The Earth Is Not Our Home
Bethan Marlow	Maddie's Year
John Mcnally	Jasia
Jeff Murphy	Denmark
Eve Myles	Dragged to Church
David J Newman	Nuclear, The Earth Is Not Our Home
Shwan Nosratpour	Sunspots
Rungano Nyoni	I Am Not A Witch
Joseph Ollman	A Bitter Sky
Lauren Orme	Creepy Pasta Salad
Kaite O'Reilly	The Almond and the Seahorse
Samantha O'Rourke	Ladies of Llangollen
Philip Palmer	Mr Smith
Tina Pasotra	I Choose
Claire Peate	The Colour Room
Janis Pugh	Chuck Chuck Baby
Philip Ralf	The Breakaway
Gabriel Range	Ava, The Death of a President
Matt Redd	The Toll, The Life and Death of Daniel Dee
Gruff Rhys	Separado!

WELSH TALENT: WRITERS

Craig Roberts	Eternal Beauty, Just Jim, Catch More Flies with Honey
Selwyn Roberts	The Bloodied Sword
Carl Rock	The Truthful Phone
Phil Rowlands	Echoes
Keiron Self	Demolition Dad
Owen Sheers	The Gospel of Us, Resistance, Goose Green
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Steve Sullivan	Being Frank
Mared Swain	Baich
Ed Talfan	Yr Ymadawiad
Sion Thomas	Dirt Ash Meat, Pig Eyes
Ozgur Uyanik	Holy Men

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