

Film
CYMRU WALES

**TALENT
BROCHURE**



FFILM CYMRU WALES

Ffilm Cymru Wales is the development agency for Welsh film.

We are dedicated to advancing and sustaining a strong film industry for Wales; one that we can all be proud to call our own.

We do this by nurturing emerging and established Welsh filmmakers, offering exciting cinematic experiences to audiences across Wales, and developing new skills and career paths through a range of training programmes.

www.ffilmcymruwales.com



Ffilm
CYMRU WALES

THE MAN IN MY BASEMENT

Psychological Thriller

Based on Walter Mosley's 2005 novel. Renting out his basement for \$50,000 takes Charles Blakey into the heart of darkness, while revealing the secrets of new tenant Anniston Bennet

Production Companies: **Protagonist Pictures, B.O.B Filmhouse, Good Gate Media**

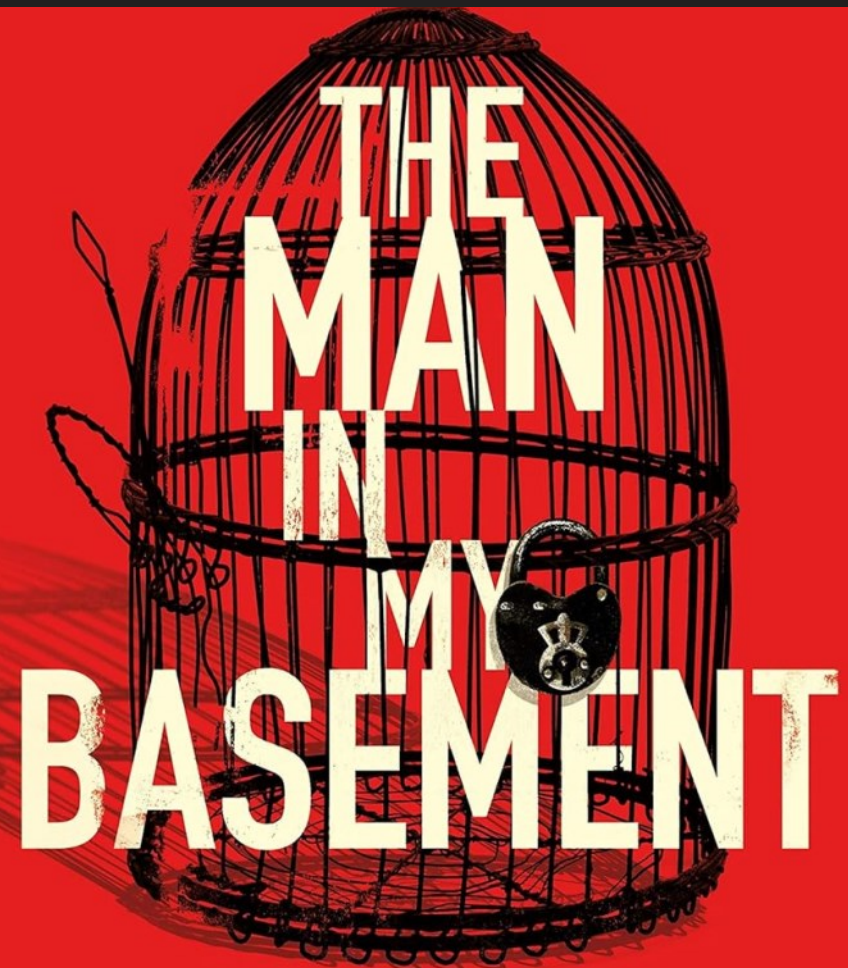
Producers: **John Giwa-Amu, Len Rowles, Diane Houslin**

Writers: **Walter Mosley, Nadia Latif**

Director: **Nadia Latif**

Cast: **Corey Hawkins, Willem Dafoe**

International Sales: **Protagonist Pictures**



**WALTER
MOSLEY**

TIMESTALKER

Sci-Fi / Romantic Comedy

A karmic journey that sees hapless heroine Agnes reincarnated every time she makes the same mistake: falling in love with the wrong man.

Production Company: **Western Edge Pictures**

Producers: **Vaughan Sivell, Tom Wood, Mark Hopkins**

Writer/Director: **Alice Lowe**

Cast: **Alice Lowe, Aneurin Barnard, Jacob Anderson, Tanya Reynolds, Nick Frost**

International Sales: **HanWay Films**



UNICORNS

Romantic Drama

Set against a secretive London subculture, *Unicorns* follows a queer performer living a double life and a single father working as a mechanic, whose lives collide after a chance encounter.

Selected for BFI London Film Festival 2023 and Toronto International Film Festival 2023.

Production Companies: **Maven Screen Media, Chromatic Aberration, River Road Entertainment**

Producers: **Celine Rattray, Trudie Styler, Bill Pohlad, Philip Herd, Kim Roth and Christa Workman**

Writer: **James Krishna Floyd**

Directors: **Sally El Hosaini, James Krishna Floyd**

Cast: **Ben Hardy, Jason Patel**

International Sales: **Protagonist Pictures**

UK Distributor: **Signature Entertainment**



KENSUKE'S KINGDOM

Family Animation

Adapted from Michael Morpurgo's best-selling novel. Michael is taken by his family on a round-the-world sailing trip. When a storm strikes, he and his beloved dog Stella are washed overboard and end up on a remote island in the Pacific where they struggle to survive. But he soon realises there is someone close by, someone who is watching over him and helping him to stay alive.

Selected for BFI London Film Festival 2023 and Annecy 2023.

Production Companies: **Lupus Films, Bumpybox Ltd**

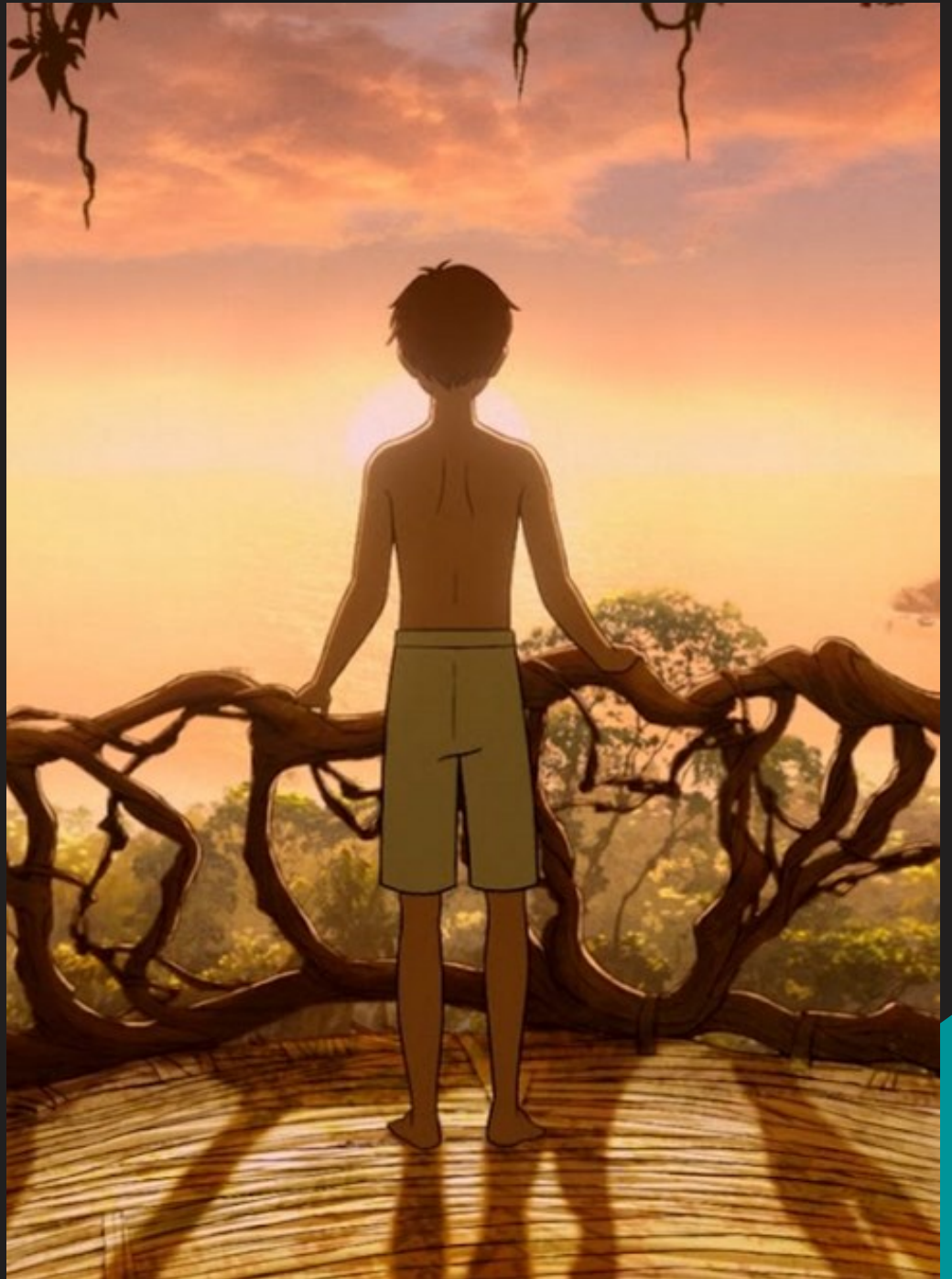
Producers: **Camilla Deakin, Ruth Fielding, Sarah Radclyffe, Barnaby Spurrier**

Writer: **Frank Cottrell-Boyce**

Directors: **Neil Boyle, Kirk Hendry**

Cast: **Sally Hawkins, Cilian Murphy, Ken Watanabe, Raffey Cassidy**

International Sales: **Bankside Films**



CHUCK CHUCK BABY

Musical Comedy Drama

Writer/director Janis Pugh draws inspiration from her time spent working in a north Wales chicken factory in this feel-good musical love story celebrating female love in all its forms.

Selected for Toronto International Film Festival 2023.

Production Companies: **Artemisia Films, Delta Pictures, Play House Studios**

Producers: **Anne Beresford, Andrew Gillman, Adam Partridge, Peggy Cafferty**

Writer/Director: **Janis Pugh**

Cast: **Louise Brealey, Annabel Scholey**

International Sales: **Yellow Affair**

UK Distributor: **Studio Soho**



BEING HIJRA

Documentary

Rudrani Chettri has set up a model agency for India's trans community. But in a world of prejudice, violence and marginalisation, can they win a place on the catwalk?

Production Companies: **Spring Films, Penbryn Film**

Producer: **Edward Dallal**

Director: **Ila Mehrotra Jenkins**



IN PRODUCTION

BRIDES

Drama

Two teenage girls in search of freedom, friendship and meaning, run away from their troubled lives in a seaside town in order to join ISIS in Syria.

Production Companies: **Neon Films, ie ie Productions,**

Rosamont Films

Producers: **Nicky Bentham, Marica Stocchi**

Co-Producers: **Catryn Ramasut, Alice Lusher**

Writer: **Suhayla El-Bushra**

Director: **Nadia Fall**

International Sales: **Bankside Films**

LEARNING TO BREATHE UNDERWATER

Comedy-Drama

Eight-year-old Leo's best friend is an 8-metre shark, which his dad, Peter, an artist, put in the roof of their house. Leo misses his mum and Peter misses his wife, but their new Bulgarian au-pair Anya isn't either of those things - she's a whole new kettle of fish.

Producers: **Jack Tarling, Patrick O'Neill**

Co-Producer: **Nan Davies**

Writer: **Richard Brabin**

Director: **Rebekah Fortune**

Cast: **Rory Kinnear, Maria Bakalova**

International Sales: **Bankside Films**

CHENNAI STORY

Drama

When an aspiring filmmaker from Wales goes to Chennai, he finds himself attracted to a private detective whom he hires to locate his estranged father, a celebrated author who hasn't gotten over his wife's rejection for two decades.

Production Company: **ie ie Productions**

Producers: **Sunitha Tati, Jacqueline Kerrin, Dominic Wright**

Co-Producers: **Catryn Ramasut, Alice Lusher**

Writers: **Philip John, Nimmi Harasgama**

Director: **Philip John**

International Sales: **Metro International**

MADFABULOUS

Biopic

True story of Henry Paget, Marquess of Anglesey, who bankrupt a £60m estate by the age of 28. A story exploring Henry's sexuality, how he lived to excess and about his need to be loved.

Production Company: **Mad As Birds Films**

Producers: **Andy Evans, Sean Marley**

Executive Producer: **Celyn Jones**

Writer: **Lisa Baker**

Director: **Lee Haven Jones**



IN PRODUCTION

MR BURTON

Drama

The story of how a young, working-class boy is plucked from obscurity through his transformative relationship with a charismatic English teacher.

Production Company: **Severn Screen**

Producers: **Ed Talfan, Hannah Thomas, Josh Hyams**

Writers: **Tom Bullough, Josh Hyams**

Director: **Marc Evans**

International Sales: **Independent Entertainment**

SMOKING SHORES

Documentary

An immersive non-linear documentary following a closed group of local surfers through the extraordinary landscape of Welsh steel town Port Talbot.

Production Company: **Truth Department**

Producer: **Dewi Gregory**

Executive Producer: **Michael Sheen**

Director: **David Warwick**

MY EXTINCTION

Documentary

Disabled actor/writer David Proud has always longed for a family – but the fertility techniques he needs to access are designed to engineer “healthy children” and screen out disabled people like him.

Producers: **Lindsey Dryden, Rob Alexander, Samantha Steele**

Directors: **David Proud, Paul Viragh**

UNCLE

Thriller

After the brutal murder of their family, barely teenage Millie and her Uncle John embark on a brutal mission of revenge and retribution.

Production Companies: **Delta Pictures**

Producers: **Rebecca Knapp, Matthew Wakeham, Adam Partridge**

Writers: **Owynne Dawkins, Joe Marcantonio**

Director: **Joe Marcantonio**

Cast: **Şöpe Dirisù, Morfydd Clark, Eddie Marsan**

International Sales: **West End Films**

IN DEVELOPMENT

EDUARDO PAOLOZZI: MAN-MACHINE

Documentary

A visionary artist's hypnotic voice guides us through a cinematic landscape of war, technology, fascism, and art, kaleidoscopically reconstructing the past in the present.

Producer: **Phil Cairney**

Writer: **Louis Mealing**

Director: **Gilly Booth**

THE EXOTIC ONE

Drama

A sixteen-year-old boy in the repressive 1950s leaves the coal pits of South Wales to become the most flamboyant wrestler the world has ever seen.

Production Company: **Riot Time Pictures**

Producer: **Adrian Knopf**

Writer: **Emily White**

Director: **Lee Haven Jones**

EXES FOR THE APOCALYPSE

Romantic Horror Comedy

After a zombie outbreak wipes out most of Cardiff, a woman finds herself locked inside a safe house with her ex.

Production Company: **Story Horse Pictures**

Producer: **Shereen Ali**

Writer: **Lizzie Fitzpatrick**

FRIDAYS WITH BARRY

Documentary

A final lesson, a last student; significant lessons about life from the perspective of someone facing the end of theirs.

Writer/Director: **Jay Bedwani**

IN DEVELOPMENT

I (WHO HAVE NOTHING)

Biopic

A rites of passage tale of a woman who set out to be extraordinary, and against all the odds, succeeded to become an international star – Shirley Bassey.

Production Company: **Rainy Day Productions**

Producer: **Rebekah Gilbertson**

Writers: **Brian Fillis, Regina Moriarty**

Director: **Marc Evans**

MERCH Y MÊL

Animation

A young girl struck dumb by grief is taken in by her grandmother, who shows her the complexity and beauty of nature, and teaches her that every end is a new beginning.

Production Companies: **Severn Screen**

Producers: **Ed Talfan**

Writer: **Caryl Lewis**

KUJI

Thriller

The remarkable true story of Matthew Bevan – “KUJI” – the Welsh teenager who hacked the Pentagon looking for evidence of extra-terrestrials and became an FBI fugitive.

Production Company: **Indefinite Films**

Producer: **Kate Cook**

Co-Producer: **Rosie Higgins**

Writers: **Celyn Jones, Joe Bones**

NYE & JENNIE

Biopic

A working-class tale of life, labour and the love between two people – Aneurin Bevan and Jennie Lee – who changed each other before going on to change the world.

Writer: **Meredydd Barker**

Director: **Kieran Evans**

IN DEVELOPMENT

ON THE RECORD

Biopic

A biopic of Dorothy Thompson, whose journalism helped to defeat Hitler.

Production Company: **Stage 27 Pictures**

Producer: **Catrin Cooper**

Writer: **Andrea Chalupa**

THE PUNCH

Drama

A promising working-class student, his mother and her friend must confront each other, and ultimately themselves, when a one-punch killing rips their lives apart.

Production Company: **Bromantics**

Producers: **Marcie MacLellan, Stefan D'Bart, Ward Trowman**

Writer: **George Batchelor**

Director: **Jamie Jones**

PIG EYES

Drama

In the ruins of a destroyed Valleys town, a depressed sixteen-year-old joins a gang of forgotten teenagers and finds a reason to live.

Production Companies: **Pulse Films**

Producer: **Oskar Pimlott**

Writer/Director: **Sion Thomas**

RABBIT

Animated Historical

The incredible true story of Janina Iwanska, a teenage resistance fighter who defied the Nazis and survived medical experiments to escape 'Hitler's Hell for Women.'

Production Company: **Enemy Films**

Producers: **Mark Lacey, Sinead Kirwan**

Writer/Director: **Chloe Fairweather**

IN DEVELOPMENT

ROMEO & JULIE

Romantic Drama

Two Welsh teens, raised a few streets apart, crash into first love, upending both of their lives and spelling tragedy and heartbreak.

Production Company: **Little Door Productions**

Writer: **Gary Owen**

Director: **Rachel O'Riordan**

THE STARRY SKY ABOVE

Horror

Two young sisters race to tidy a lonely country house to stop them from being destroyed by the dark forces which lurk within.

Production company: **Delta Pictures Ltd.**

Producers: **Adam Partridge, Juliette Woodcock**

Executive Producers: **Eoin O'Faolain, Cormac Fox**

Writer/Director: **Liam Gavin**



THE SECRET REALM

Animated Fantasy

Tween girl Alex has just moved to 'the big city' and is struggling to find her place in the world; even more so when she gains the pivotal role as anti-heroine at the centre of a battle between her 'real' world and an ancient fairy culture.

Production Companies: **Cloth Cat, Good Story Productions**

Producer: **Jon Rennie**

Co-Producer: **Bob Thompson**

Writer: **Debbie Moon**

VEGETARIAN TIGERS OF PARADISE

Drama

A coming of rage story about finding yourself.

Production Company: **Martha Stone Productions**

Producer: **Sarah Broughton**

Writer: **Crystal Jeans**

Director: **Suzanne Phillips**

IN DEVELOPMENT

THE CALL

Horror

Marianne attempts to communicate with her dead husband, but in waking something far more deadly she learns some appalling truths about Britain's colonial past.

Production Company: **Vicarious Productions**

Producer: **Carol Harding**

Writer: **Catrin Clarke**

PERISH

Supernatural Thriller

A young couple faced with the dilemma of letting their remaining IVF cells perish, gradually come to realise their unborn child will stop at nothing to live.

Executive Producer: **Guy Heeley**

Writers: **Catherine Linstrum, David John Newman**

Director: **Catherine Linstrum**

LITTLE ROCK

Drama

Teän is forced to act as both her mother's daughter and carer. Caught between these competing roles, she uncovers a dark secret of the past - on the wild, close-knit island her mother once fled.

Production Company: **Blue Horizon Productions**

Producer: **Andrew Bendel**

Writer: **Alys Metcalf**

SEALED

Horror

A pregnant couple escape to rural Wales during a pandemic to start a new life, but their mountain hideaway proves more perilous than they could ever imagine.

Writer: **Chloe Moss**

Director: **Erin Richards**



SHORTS



MOTHER'S DAY

A space-loving young boy has to navigate a new world when his Mum suddenly suffers a mental health crisis and his Gran returns from the Caribbean to take care of him.

Writer/Director: **Emily Burnett**

Producer: **Laura Southgate**

Production Company: **Cliff Edge Pictures**

HOUNDS OF ANNWN

A wounded warrior returns to their village only to be hunted by a pack of mysterious dogs. After a desperate pursuit, they must confront their past to find peace in their future.

Directors: **Bethan Hughes, Bryony Evans**

Writer: **Bethan Hughes**

Producer: **Lauren Orme**



SEVEN

Brianna wakes up, overwhelmed, in the midst of a period of depression until a car journey leads to a moment of unexpected vulnerability and release.

Writer/Director: **Krystal S. Lowe**

Producer: **Stephané Alexandre**

Production Company: **Lait De Miel Films**

SHORTS



SPECTRE OF THE BEAR

A conspiracy comedy about crisps, starring Craig Roberts and Bill Nighy.

Director: **Josh Hicks**

Producer: **Nia Alavezos**

Writer: **Ioan Morris**



SHORTS



BEING SEEN

This documentary tells three queer stories through three life-changing appointments: a haircut, a tattoo and a massage.

Director: **Ren Faulkner**

Producer: **Toby Cameron**

Production Company: **On Par Productions**

GERONIMO

When Peter, an anxious arcade owner is prescribed a sleeping app rather than sleeping pills, he reluctantly tries it out. However, far from bringing peace, Erebus's voice takes Peter into a waking nightmare from which he may never escape.

Writer/Director: **Geraint Morgan**

Producer: **Catrin Lewis Defis**

Production Company: **Geronimogs**



SHORTS



Gb

84-year-old cellist Ceri has lost his ability to play to a debilitating stroke. His dull life is spent in solitude, save for the interruptions of agency carers. Seizing the opportunity that a night-time staff shortage brings, he uses Grindr to invite rent-boy Iestyn to visit.

Selected for BFI Flare 2023.

Writer/Director: **Peter Darney**

Producer: **Brett Webb**

Production Company: **Full of Enfys Productions**

SALLY LEAPT OUT OF A WINDOW LAST NIGHT

Ireland 1778. Sally and Eleanor flout convention and scandalise society to escape the fate their families have planned for them. They elope. Inspired by the true story of the legendary 'Ladies of Llangollen.'

Writer/Director: **Tracy Spottiswoode**

Producers: **Kathy Speirs, Stella Nwimo**

Production Company: **Up Helly Aa**



FFILM CYMRU FUNDING

DEVELOPMENT

Ffilm Cymru's feature film Development support guides writers, directors and producers through the development process, from treatment to final draft and financing, with tailored advice and funding.

Who can apply?

Either the lead writer, producer or director on the project should be born or based in Wales. Filmmakers should have a strong track record, either in screen work or another narrative art form.

How much can I apply for?

Up to a maximum of £25,000 for a specific stage of development – that could, for example, be initial script work from a treatment, proof-of-concept or packaging costs.

PRODUCTION

Our Production Fund combines National Lottery funds delegated via Arts Council of Wales and Welsh Government funds delegated via Creative Wales.

We want to put Welsh film on the map by nurturing independent Welsh films, which are unconventional, ambitious, and well-crafted. We particularly want to champion under-represented voices and to push the boundaries of what we know as Welsh film.

Who can apply?

Applicant teams would usually have a track record in the creative industries and have some experience relevant to the role they intend to take on the project they're applying with.

How much can I apply for?

Ffilm Cymru can award up to a maximum of £600,000, but most awards will be in the £150,000 - £400,000 range. We cannot fully finance projects and would ordinarily expect our investment not to exceed 50% of your budget.

SINEMA CYMRU

Sinema Cymru is an exciting new collaboration between S4C, Welsh Government's Creative Wales, and Ffilm Cymru to support Welsh Language feature films with international big screen potential.

Under the Sinema Cymru programme, a minimum of three feature films will be developed a year, with the aim of one of these being selected for production funding.

Who can apply?

Writers, directors or producers who are born or based in Wales.

How much can I apply for?

Teams will be offered up to £30,000 for the development period, with potential for further financial support, and will then have the opportunity to gain a £1 million commission from S4C and up to £600,000 from Creative Wales.

BFI NETWORK WALES

Ffilm Cymru is the Welsh delivery partner of BFI NETWORK, which through National Lottery funding brings together film organisations across the UK to support new and early career filmmakers. This includes funding, professional development and networking for writers, directors and producers.

Funding available through BFI NETWORK Wales includes:

- Short film funding through Beacons, which supports world-class live-action, documentary and animated short films in partnership with BBC Cymru Wales. Filmmakers can apply for up to a maximum £25,000.
- Career development funding for writers, directors and producers towards the cost of activity such as training, mentoring, shadowing or festival/market attendance.
- Funding for organisations to deliver targeted training, networking, research and resources that benefit under-represented filmmaking talent in Wales.



SKILLS

Ffilm Cymru provides targeted training opportunities and resources for people aspiring to work in the film industry or for those looking to further develop their knowledge and skills.

Our award-winning Foot in the Door training programme provides new opportunities for people not currently in employment, education or training. We focus on finding and creating local opportunities for training on film and television productions, where new entrants can develop their transferable skills, such as carpentry, hair and makeup, and costume.

Foot in the Door is at the forefront of Ffilm Cymru Wales' commitment to developing an inclusive and sustainable talent base in Wales, providing film and television companies with a diverse and skilled workforce for their productions.



GREEN

Ffilm Cymru is committed to helping the film industry to reach net zero carbon emissions by 2050. To support this work, we have designed our Green Cymru programme to promote environmental sustainability in Wales' film and TV sector through:

- Developing and signposting resources on best practice, carbon calculators, certification and case studies,
- Encouraging behaviour change through funding conditions and sustainability training,
- Providing funds for new products and services.

GREENING THE SCREEN

Our Greening the Screen Fund will grow products, services and processes to improve the environmental sustainability of the screen sector in Wales. Ffilm Cymru Wales and Media Cymru have partnered on the £600,000 Greening the Screen Fund, and organisations based in the Cardiff Capital Region (CCR) could apply for up to £250,000 to scale-up their work in environmental sustainability.



FURTHER SUPPORT IN WALES

WALES SCREEN

Wales Screen encourages film and television productions to use locations, crew and facilities throughout Wales.

Part of the Welsh Government's Creative Industries Sector team, Wales Screen markets Wales as a location and assists both inward investment and indigenous productions on a practical basis ensuring that their spend within the Welsh economy is maximised.

www.walescreen.com

CREATIVE WALES

Creative Wales supports both indigenous and incoming productions. They can provide bespoke funding packages, helping to maximise a production's impact on supply chain, local economy, upskilling, talent development, industry apprenticeships and training.

They are currently working on updating this production funding offer, and more details will be shared in due course. In the meantime if you'd like to get in touch to hear about latest developments on this or discuss a future production in Wales, you can contact them at:
creativewales@gov.wales

www.wales.com/creative-wales

FILM HUB WALES

Film Hub Wales aims to bring more films, to more people, in more places around Wales.

They are one of eight Film Hubs around the UK formed in 2013 as part of the ground-breaking initiative BFI Film Audience Network (FAN). You'll find other hubs in London, the Midlands, NI, the South West, Scotland, the North and the South East, who we work with on UK wide film initiatives.

They work with over 250 Welsh cinemas, arts centres, community venues, societies, festivals and wider film practitioners to develop inventive and inclusive ways for all people in Wales to access British independent and international cinema. Chapter (Cardiff) are the Film Hub Lead Organisation (FHLO) for Wales, with the mission to work in partnership with members across Wales, the UK and Europe, to bring new film experiences to audiences across the nation and beyond.

www.filmhubwales.org

STUDIOS

ARIA STUDIOS

Two soundproofed stages at the very heart of North Wales, within easy reach of some of the most spectacular land and seascapes in Europe. Whether you're shooting a commercial, high-end drama or feature, they are the perfect production base.

Email: info@ariafilmstudios.com

Website: ariafilmstudios.com

DRAGON STUDIOS

With four large stages and a vast backlot area, Dragon Studios can accommodate the biggest film productions — and it's within easy reach of Wales' most spectacular filming locations.

Email: tom@dragonstudios.wales

Website: bit.ly/2ZuXSam

SEREN STUDIOS

Seren has four large stages totalling 74,000 square feet in addition to copious production office and ancillary space. Nearby locations are spectacular and diverse, with cityscapes, coast and countryside all easily accessible. The studios are within 2 hours of London.

Email: info@greatpointmedia.com

Website: www.greatpointmedia.com/media-infrastructure/

SWANSEA BAY STUDIOS

Located on a gateway site between hotels, technical facilities and the M4 motorway, Bay Studios Business Park offers a unique solution to a range of commercial and production needs.

The site boasts over 600,000 sq ft of sound stage facilities, making it among the largest of its kind in Europe. Added to that are five self-contained blocks with nearly 80,000 sq ft of office floor space.

Email: info@bayfilmandtvstudios.com

Website:

www.baystudiosbusinesspark.co.uk

WOLF STUDIOS

Wolf Studios Wales is a new studio facility in South Wales within close proximity to Cardiff centre and Cardiff Bay. It is a 10 minute drive from Cardiff Central train station, 30 minutes from Cardiff Airport, 1 hour from Bristol Airport and 2 hours from London Heathrow.

Facilities include 125,000 square feet of stage space with 5 stages ranging from 14,200 to 50,000 square feet and stage heights from 31 to 57.5 feet. There is flexible office space, auxiliary rooms, costume and props storage. It is extremely convenient for supporting services, suppliers and on the doorstep of sought after locations.

Email: reception@wolfstudioswales.com

Website: bad-wolf.com/wolf-studios

POST-PRODUCTION

BANG

Bang produce soundtracks and picture of outstanding quality and creativity for Primetime TV and feature films. They provide the whole range of post production services under one roof. Sound from concept to final mix, and picture from dailies to digital mastering.

www.bangpostproduction.com

CINEMATIC

Cinematic are a TV and Film post production facility based in the heart of Cardiff Bay. They offer Avid offline with Nexis shared storage and cover all broadcast deliverables including AS-11 with Vidcheck QC. They have a full DCI spec cinema grading suite with 6m screen. They offer HDR (High Dynamic Range) grading and delivery, DCP creation and viewing facilities. They have two dubbing suites, both with 5.1 Pro Tools HDX Systems and 32 fader Icon D-Control work surfaces. We provide dialogue editing, sound effects editing, sound design, Foley and ADR. We also offer ADR or Voice Over via Source Connect for remote direction.

www.cinematic.tv

DRAGON DI

Since 2006, Dragon have established themselves as an industry leader in audio visual services, film restoration and film digital delivery, working for clients such as the Imperial War Museum and the BFI, as well as a whole host of UK and international producers and distributors.

Following their recent integration into Edicis, they are now in the centre of a creative and entertainment industry group; a 90-strong team of technicians, designers, directors, editors, writers, planners and strategic thinkers, social media managers, developers and animators.

Dragon offers a fully integrated 360° service, from the creation of commercials, promos and web films through to post-production on full length features.

www.dragondi.co.uk

GELERT

Launched October 2018, Gelert is a new boutique, creative, post production house in Cardiff. With over 20 years of broadcast experience, their commitment to outstanding quality and fresh creativity stems from a tireless attention to detail. Providing a personal touch that takes your project to the next level.

www.gelert.tv

GORILLA

Gorilla is a Cardiff based full service post production house specialising in broadcast media and film.

Based in bustling Cardiff Bay, their facilities and friendly team of staff combine creative excellence and technical innovation – all served up with a warm Welsh welcome. Their new HQ is equipped with 60 Avid suites, Baselight Grading suite and Pro Tools dubbing studios with ADR/VO.

gorillagroup.tv

PRODUCTION COMPANIES

A selection of Wales-based production companies that have received Company Support funding from Ffilm Cymru. There are many other great production companies in Wales, some of which are captured on p.30,

AWEN MEDIA

Awen Media is a production company based in Caernarfon, North Wales, and established in 2013 by MD and Founder Gwion Owain to develop, produce, and co-produce, and finance innovative and compelling factual and factual entertainment programming for domestic and international broadcasters.

Credits: *The Ballymurphy Precedent*
www.awen.tv

BAREFOOT RASCALS

Founded 4 years ago by two drama producers, Barefoot Rascals is a documentary production company that puts compelling stories and great characters at the heart of everything they do.

Credits: *London Recruits*
barefootrascals.com

DOGS OF ANNWN

Dogs Of Annwn are a BAFTA award winning film production company dedicated to creating exciting commercial films. They are currently expanding their post-production service and developing a number of exciting new projects.

Credits: *The Lighthouse, Devil's Bridge*
dogsofannwn.com

IE IE PRODUCTIONS

ie ie productions is a Cardiff-based, bilingual production company founded by producer Catryn Ramasut and musician Gruff Rhys in 2005. Inspired by collaborative storytelling, cross art, animation and music, the company has gone on to produce a number of network documentaries. The company's distinctive vision embraces the culture of Wales, with a focus on female protagonists from diverse backgrounds. They aim to produce innovative and experimental multi-platform projects that push the boundaries of creativity and technology. Striving to inform, educate and stimulate an audience of increasingly sophisticated and demanding media users and encourage expansion of global perspectives.

Credits: *Separado! American Interior, Queerama, Rockfield, LOLA*
ieieproductions.com

PRODUCTION COMPANIES

JOIO

Joio was established to produce original film and television. They are a creative company that innovates and collaborates to bring projects to the screen. They believe in developing ideas rigorously and producing our work to a high standard. Joio wants its work to be seen by as many people as possible and wants to secure a place for its work on as many screens as we can. They endeavour to find new ways of achieving the exhibition of their work and want projects to travel internationally. They work with broadcasters, distributors and film agencies, but also have very good relationships with organisations such as National Theatre Wales and Wales Arts International that allow them to create work in innovative ways and deliver it in non-traditional contexts.

Credits: *Gwledd, Bang, Pethau Bychain*

joio.co.uk

LITTLE DOOR

Little Door Productions Limited is a female led Nations and Regions television and film production company based in Cardiff. They are a talent focussed business, creating an environment that ensures the creatives they engage with are able to create their best work, be they a first-time writer or an Oscar winner (both of whom they currently have on their slate).

Credits: *The Pact*

MAD AS BIRDS

Mad as Birds is an independent film & television production company based in the North West of England and North Wales. From within the MAB team there's a unique blend of expertise and experience that covers all aspects of filmmaking - from writing & development to finance, production to performance and post-production to sales.

Credits: *Six Minutes to Midnight, Set Fire to the Stars, The Almond & The Seahorse*

www.madasbirdsfilms.com

PERFECTMOTION

perfectmotion is a multi-media production company with offices in Wales, England and Italy. Specialising in documentaries, drama, radio features and transmedia productions, the company is run by award-winning producer and director team Rob Alexander and Massimo Garlatti Costa.

Credits: *Gary Numan: Android in La La Land*

perfectmotion.tv

RED & BLACK

Red & Black Films is a dynamic Welsh production company, run by producer John Giwa-Amu and writer/director Caradog James. Their company makes feature films, high-end television drama, Interactive movies and documentaries.

Their sister company GoodGate Media specialises in interactive story games production.

Credits: *The Machine, Don't Knock Twice, The Party*

www.redandblackfilms.com

PRODUCTION COMPANIES

SEVERN SCREEN

Severn Screen is an independent film and television production company based in Wales. The company produces English and Welsh language content and has a diverse slate of projects in development. Partners on recent projects include BBC Films, All3Media International, Daybreak Pictures, XYZ Films, S4C and Ffilm Cymru Wales.

Credits: *Craith, Apostle, The Passing, Denmark*

www.severnscreen.com

STANDOFF PICTURES

Founded in 2019, Standoff Pictures work with both emerging and established talent to create original feature films for a global audience.

Credits: *The Toll, The Life & Death of Daniel Dee*

TRUTH DEPARTMENT

Truth Department produces documentary films for the cinema, currently staffed by lone producer, company director and sole owner, Dewi Gregory. They also have an edit suite available to hire dry or with an editor, and remote working if preferred.

Credits: *Orion: The Man Who Would Be King, The Borneo Case, Donna*

www.truthdepartment.com

VOX PICTURES

The founders of Vox Pictures, Pip Broughton and Adrian Bate, have long and successful track records in the industry, and are passionate about developing and producing quality, thought provoking content.

Credits: *Just Jim, Eternal Beauty, Keeping Faith*

www.voxpictures.co.uk

WESTERN EDGE PICTURES

WEP is a multi-award winning independent production company based in London and West Wales. Their current slate includes Production and Development across Film, Television, Theatre, and Digital Media. They also source and finance projects for our partner company the Gennaker Group.

Credits: *Rare Beasts, Prevenge, Third Star, Pistorius*

www.westernedgepictures.com

WELSH TALENT: PRODUCERS

Rob Alexander	Android in LaLa Land, Concrete Plans, Off the Rails	Alice Lusher	Rockfield, On a Scale of One to Ten
Kevin Allen	Dan y Wenallt / Under Milk Wood, Twin Town	Robin Lyons	Romeo and Juliet, Jasia
Adrian Bate	Eternal Beauty, Just Jim, Catch More Flies with Honey	Gordon Main	London Recruits
Ross Bliss	Zero Sum	Hayley Manning	Gone
Rhidian Brook	The Killing of Butterfly Joe, The Aftermath	Elizabeth Morgan	Hemlock Mugabe and the White African
Sarah Broughton	Vegetarian Tigers of Paradise, Brando's Bride, Demolition Dad	Amy Morris	Creepy Pasta Salad
Branwen Cennard	Effie Yn Blaena	Vaughn Mullady	Goose Green
Sarah Cox	8 Minutes Idle	Fizzy Oppe	Get Up and Go
Kate Crowther	Yr Ymadawiad / The Passing, Bypass	Nora Ostler Spiteri	Echoes
Gareth I Davies	This is Not a True Story	Gwion Owain	The Ballymurphy Precedent, A Pub is Bombed
Bethan Eames	Rhiannon, Eldra	Eryl Philips	The Gospel of Us
Angharad Elen	Gwen, Mae Gen I Gariad	Catryn Ramasut	Separado!, American Interior, Rockfield, Queerama
Claire Evans	Goose Green	Gabriel Range	Ava, Death of a President
Andy Evans	Six Minutes to Midnight, Set Fire to the Stars	Jon Rennie	Ethel & Ernest, Candylion
Dave Evans	The Librarians of Timbuktu, My Grandfather the Spy	Llion Roberts	Destination Unknown
Nathan Erasmus	My Haunted House	Selwyn Roberts	The Bloodied Sword, X-Men 2.
Rebekah Tuluie	Patagonia, I (Who Have Nothing), The Edge of Love	Joséphine Rose	Slaughterhouse Rulez
John Giwa-Amu	Don't Knock Twice, The Machine	Elwen Rowlands	Gone
Dewi Gregory	The Borneo Case, Orion, Donna	Gethin Scourfield	Frank Lloyd Wright, Echoes
Matt Hookings	Prizefighter	Ade Shannon	The Vanishing, Six Minutes to Midnight
Paul Islwyn Thomas	Mom and Me	Vaughan Sivell	Third Star, Prevenge
Llion Iwan	Men Who Sing	Kathy Speirs	Moon Dogs, Tremble
Ila Mehrota Jenkins	Hijra	Helen Stewart	Monster
Bethan Jones	Under Milk Wood, Brando's Bride	Ed Talfan	Yr Ymadawiad, Denmark, The Breakaway, Mr Burton
Brian Kawimbe	A Wedding Full of Wolves	Hannah Thomas	Baich, The Arborist
James Leighton	Kinkaseki	Rebekah Tolley	We Went to War
David Lloyd	The Lighthouse	Claire Warnes	The Big If
		Roger Williams	Gwledd

Jamie Adams Momma Gonna Knock You Out
 Kevin Allen Dan y Wenallt, Twin Town
 Prano Bailey-Bond Censor
 Jay Bedwani Donna, Fridays with Barry
 Richard Billingham Ray and Liz
 Efa Blossie-Mason Cwch Deilen
 Zillah Bowes Staying
 Gareth Bryn Yr Ymadawiad, Hinterland
 Toby Cameron The Librarians of Timbuktu
 Guymon Cheung Han's Dynasty
 David Chidlow Greenham, L'Histoire de nos Petites Morts
 Keri Collins Sorted, Convenience
 Gerald Conn Heart of Darkness
 Margaret Constantas Lavish
 Chris Crow The Lighthouse, Panic Button
 Nico Dafydd Powys
 Hannah Daniel Burial
 Peter Darney Clapham Trashbag
 Sally El Hosaini The Boy, My Brother the Devil
 Kieran Evans Kelly + Victor
 Marc Evans Patagonia, Hunky Dory, Effie Yn Blaena
 Rhiannon Evans Clockwork
 Claire Fowler Salam
 Liam Gavin A Dark Song, Writ in Water
 Jake Gavin Out of Darkness
 Dylan Goch Separado!, American Interior
 Andy Goddard Six Minutes to Midnight,
 Set Fire to the Stars

Medeni Griffiths Beddgelert
 Miriam Heard Cnicht
 James Hale The Welsh Revolutionary
 Lee Haven Jones Gwledd
 Jimmy Hay High Tide, Zero Sum
 Miriam Heard I'm at Home Here
 Ryan Andrew Hooper The Toll, The Life & Death of Daniel Dee

Caradog James Don't Knock Twice, The Machine
 G D Jayalakshmi Going Home
 Ila Mehrota Jenkins Hijra
 Philip John Moon Dogs, Downton Abbey
 Jamie Jones Obey, Ironmistress
 Rhys Marc Jones Dead Sheep's Wool
 Jamie King Emergents
 Gideon Koppel Sleep Furiously
 Georgia Lee Burial
 Carys Lewis Stuffed, How Black Mothers Say I Love You
 Catherine Linstrum Resolute, Nuclear
 Euros Lyn Y Llyfrgell, Dream Horse
 Gordon Main London Recruits
 Alex Melhuish Young Gun
 Shwan Nosratpour Sunspots
 Rungano Nyoni I Am Not A Witch
 Joseph Ollman A Bitter Sky
 Lauren Orme Creepy Pasta Salad
 Samantha O'Rourke Ladies of Llangollen
 Tina Pasotra I Choose
 Deborah Perkin Bastards
 Janis Pugh Chuck Chuck Baby
 Craig Roberts Eternal Beauty, Just Jim, Honey
 Carl Rock The Truthful Phone
 Hardey Speight Beast of Burden
 Tracy Spottiswoode Tremble, Spy on the Roof of the World
 Clare Sturges Ashes
 Steve Sullivan Being Frank
 Sara Sugarman Save the Cinema
 Mared Swain Baich
 Sion Thomas Dirt Ash Meat
 Ozgur Uyanik Holy Men
 Dylan Williams Men Who Sing
 Joanna Wright Atomfa

WELSH TALENT: DIRECTORS

WELSH TALENT: WRITERS

Jamie Adams	Momma Gonna Knock You Out	G D Jayalakshmi	Going Home
Kevin Allen	Dan y Wenallt / Under Milk Wood	Crystal Jeans	Vegetarian Tigers of Paradise
Prano Bailey Bond	Censor	Michael Jibson	The Lighthouse
Meredydd Barker	Nye & Jennie	Celyn Jones	Set Fire to the Stars
Richard Billingham	Ray & Liz	Jamie Jones	Obey, Ironmistress
Efa Blossie-Mason	Cwch Deilen	Neil Jones	Ironmistress
Zillah Bowes	Staying	Rhys Marc Jones	Dead Sheep's Wool
Rhidian Brook	The Killing of Butterfly Joe	Georgia Lee	Burial
Tom Bullough	Mr Burton	Caryl Lewis	The Promise
Guymon Cheung	Egg Soldier	Carys Lewis	Stuffed, How Black Mothers Say I Love You
David Chidlow	Greenham	Catherine Linstrum	Nuclear, The Earth Is Not Our Home
Keri Collins	Sorted, Supergran	Bethan Marlow	Maddie's Year
Margaret Constantas	Lavish	John McNally	Jasia
Chris Crow	The Lighthouse	Jeff Murphy	Denmark
Fflur Dafydd	Y Llyfrgell / The Library Suicides	Eve Myles	Dragged to Church
Nico Dafydd	Powys	David J Newman	Nuclear, The Earth Is Not Our Home
Hannah Daniel	Burial	Shwan Nosratpour	Sunspots
Peter Darney	Dragged to Church	Rungano Nyoni	I Am Not A Witch
Gwilym Davies	The Existence of Liberty White	Joseph Ollman	A Bitter Sky
Manon Eames	Rhiannon	Lauren Orme	Creepy Pasta Salad
Kieran Evans	Kelly + Victor	Kaite O'Reilly	The Almond and the Seahorse
Rhiannon Evans	Clockwork	Samantha O'Rourke	Ladies of Llangollen
Darren Ford	Black Sheep Boy	Gary Owen	Effie Yn Blaena
Claire Fowler	Salam	Philip Palmer	Mr Smith
Liam Gavin	A Dark Song	Tina Pasotra	I Choose
Jake Gavin	Out of Darkness	Claire Peate	The Colour Room
Medeni Griffiths	Beddgelert	Janis Pugh	Chuck Chuck Baby
Rachel Harper	The Poor Sisters of Clara	Philip Ralf	The Breakaway
Sian Harries	Neck Face	Gabriel Range	Ava, The Death of a President
Jimmy Hay	High Tide	Matt Redd	The Toll, The Life and Death of Daniel Dee
Miriam Heard	Cnicht	Gruff Rhys	Separado!
Matt Hookings	Prizefighter	Craig Roberts	Eternal Beauty, Just Jim, Honey
Samantha Horley	Silver Foxes	Selwyn Roberts	The Bloodied Sword
Caradog James	Don't Knock Twice	Carl Rock	The Truthful Phone

WELSH TALENT: WRITERS


Phil Rowlands	Echoes
Keiron Self	Demolition Dad
Owen Sheers	The Gospel of Us, Resistance, Goose Green
Vaughan Sivell	Third Star
Hardey Speight	Beast of Burden
Tracy Spottiswoode	Tremble, Spy On the Roof of the World
Clare Sturges	Ashes
Steve Sullivan	Being Frank
Mared Swain	Baich
Ed Talfan	Yr Ymadawiad
Sion Thomas	Dirt Ash Meat, Pig Eyes
Ozgur Uyanik	Holy Men



Afilm

CYMRU WALES



 Cyngor Celfyddydau Cymru
Arts Council of Wales

ARIENNIR GAN
Y LOTERI
LOTTERY FUNDED



 Cymru Greadigol
Creative Wales