FILM IN
SCOTLAND
SCREEN SCOTLAND
SGRÌN ALBA
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Cover image: Loch Leven near Kinlochleven

SCREEN SCOTLAND

There's never been a better time to film in Scotland.

Screen Scotland is the national body that drives development of all aspects of Scotland's film and TV industry, through funding and strategic support. Screen Scotland is part of Creative Scotland and delivers these services with funding from Scottish Government and The National Lottery.

We support emerging and established talent to develop creative projects and connect with international markets and audiences.

Scotland is home to world-class talent, crews and facilities, in addition to breath-taking locations. We offer highly competitive production and location services, including development, production, incentive and recce funds, as well as access to UK tax reliefs for film and High-End TV.

We're here to help you make the best of the opportunities Scotland has to offer. On the following pages you'll find out all you need to know — and who to contact — to make that happen.

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FUNDING

Screen Scotland funding is available to:

- Producers based outside Scotland who are developing and producing projects with writing and/or directing talent based in Scotland, and that promote Scotland, Scottish talent, crews, locations and tourism, and also benefit the Scottish economy
- Scotland-based producers working in live-action, animation, documentary and broadcast content, to develop a range of feature film and TV projects that reflect Scotland's culture, creativity and diversity

We also have a recce fund to provide support for productions looking to film in Scotland.

Film Development and Production Fund

Our £4million Film Development and Production Fund considers applications for feature films made in co-production with Scotland, where these involve Scotland-based talent.

Full funding guidance at **www.screen.scot** | **E: screen@creativescotland.com**

Production Growth Fund

The £2million Production Growth Fund is open to companies based outside Scotland and seeks to attract large scale projects that will help grow Scotland's screen production sector by creating employment opportunities for Scottish crews, encouraging the use of production facilities, and delivering direct and significant economic benefit to Scotland.

Full funding guidance at **www.screen.scot** | **E: screen@creativescotland.com**

Recce Fund

For productions wishing to explore Scotland, the Screen Commission Recce Fund can provide practical help.

Find out more at **www.screen.scot** | **E: locations@creativescotland.com**

Broadcast Content Fund

The £3.5million Broadcast Content Fund considers applications for broadcast content projects of all genres, including drama series, made in co-production with Scotland. The fund prioritises projects with the potential to generate lasting benefits to build companies of scale, reflect or promote Scottish culture, creativity and diversity, as well as projects which offer significant opportunities to people currently under-represented in the screen sector.

Full funding guidance at **www.screen.scot** | **E: screen@creativescotland.com**

UK Tax Incentives

Scotland is part of the UK and therefore all UK film tax incentives and UK co-production treaties apply in Scotland.

For full details of UK film tax relief, cultural test and co-production treaties, contact the British Film Commission: **britishfilmcommission.org.uk**

V&A Dundee and RRS Discovery, Dundee

SCREEN COMMISSION

Locations and Production Service

Our expert, fast, free and fully-confidential Locations and Production Service will ensure you make the most of what Scotland has to offer.

We work with a network of Regional Film Offices across Scotland, as well as major landowners and infrastructure organisations to facilitate a trouble-free shooting environment.

We have Scotland captured in every light and from all angles, with a digital library of 180,000 images covering the entire country.

We can help with script breakdowns, advice and research, as well as sourcing experienced location managers and scouts.

For available production spaces, from offices to build spaces, we can provide up-to-date information.

With our Recce Fund, we can provide practical support for productions looking to film in Scotland.

To find out more:

T: +44 (0)141 302 1724 E: locations@creativescotland.com
screen.scot

Crew on the set of *Outlaw King*. Courtesy of Netflix, photographer David Eustace

CREW, TALENT AND FACILITIES

Screen Scotland can help you find the crew and facilities services that you need to make your production in Scotland. A highly skilled, dedicated and motivated community of professionals is available, offering an array of specialist services essential to successful screen production.

Screen Scotland Screen Commission **E: locations@creativescotland.com**

Film Bang

The essential guide for film and TV production in Scotland. From its inception 41 years ago, Film Bang has developed into the definitive source of information, listing production companies, facilities and technicians.

T: +44 (0) 141 334 2456 E: info@filmbang.com

Screen Facilities Scotland

A trade body affiliated to UK Screen Alliance which represents companies working in screen facilities and services in Scotland. The group promotes the range, experience and value of the facilities offered by companies already established in Scotland, and as a cooperative venture can pitch for projects as a group or smaller sub groups.

T: +44 (0) 141 363 0022 E: info@screenfacilitiescotland.com

Glen Shiel and Five Sisters of Kintail

NATIONAL PARTNERS

National Trust for Scotland

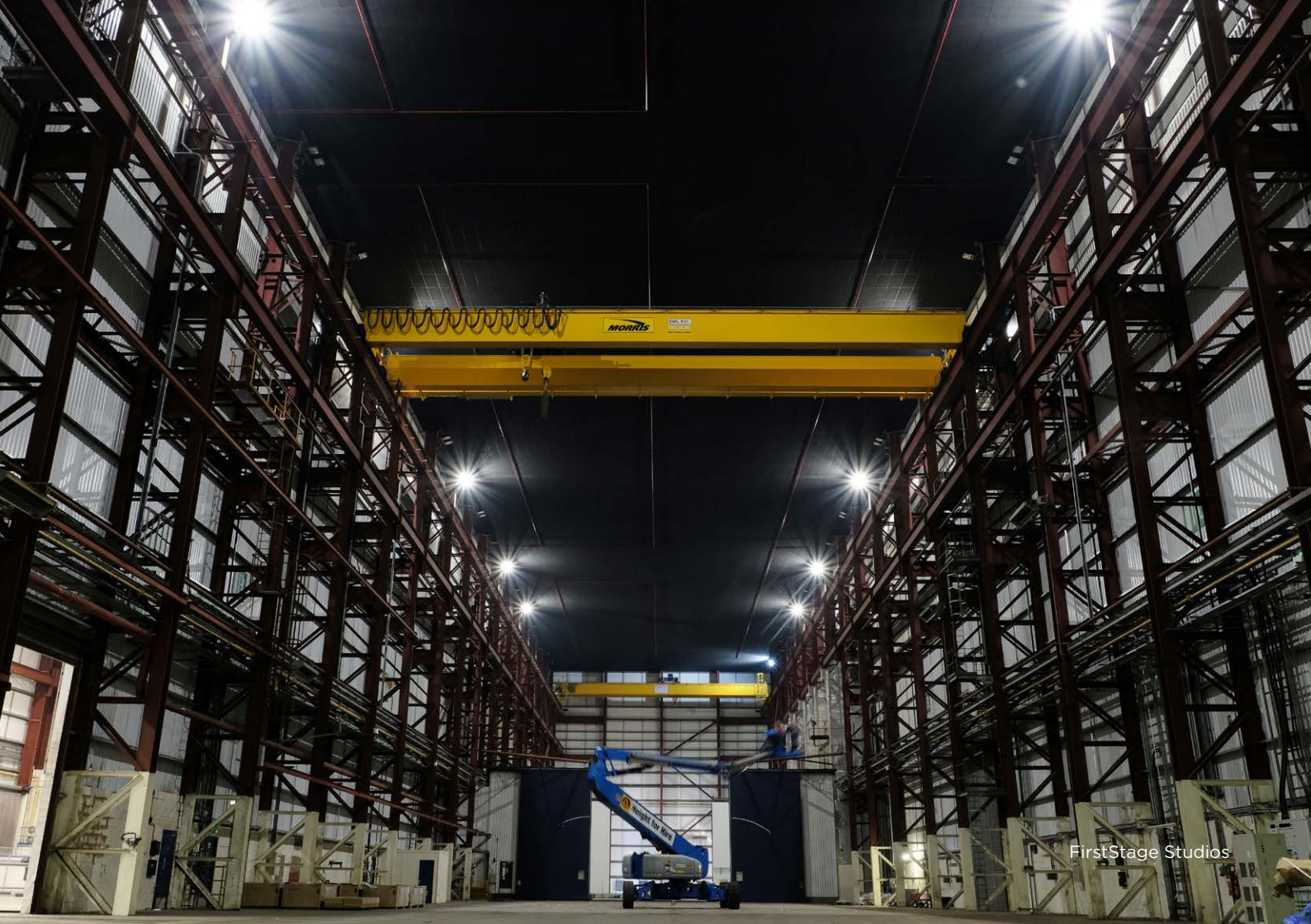
The National Trust for Scotland (NTS) is the country's leading conservation charity and their dedicated Filming Manager is committed to helping you find the perfect location, and is your personal contact from initial enquiry to shoot.
Anna Rathband, **E: arathband@nts.org.uk**
T: +44 (0)131 458 0447 Internal Ext: 2498 **T:** +44 (0)7848 448716
www.nts.org.uk

Historic Environment Scotland

Historic Environment Scotland has a wide portfolio of evocative ancient monuments and historic buildings in its care, with over 300 sites across Scotland. For large scale filming, please contact the Historic Environment Scotland Events and Filming Team:
T: +44 (0) 131 668 8830
Felicity Nixon, **E: filming@hes.scot**, **T:** +44(0)7757 484705
For further information on their properties, visit: **www.historicenvironment.scot**

Transport Scotland

If you wish to film on the trunk road network in Scotland, please contact Transport Scotland for permission. More information can be found at:
www.transportscotland.gov.uk



FirstStage Studios

STUDIOS AND BUILD SPACE

Cumbernauld's Wardpark Film and Television Studios, home to Sony Starz's *Outlander*; Edinburgh's FirstStage studios, which have housed Prime Video's *The Rig* and Amazon Studios' *Anansi Boys*; and Bathgate's The Pyramids which has been the base for Netflix's *Outlaw King*, and Amazon Studios' *Good Omens*.

Further details on these facilities are covered on the following pages:

Page 15 – Wardpark Studios Cumbernauld

Page 17 – FirstStage Studios

Page 19 – Pyramids Business Park

Page 21 – BBC Scotland Dumbarton Studios

Page 23 – Pioneer Film Studios Glasgow

For more buildpsace options and information on studio developments please contact the Screen Commission: **locations@creativescotland.com**

Wardpark Studios

WARDPARK STUDIOS CUMBERNAULD

5 sound proofed stages:

Stage A – 40ft x 13,000sq ft
Stage B – 21ft x 12,000sq ft
Stage C – 26ft x 11,500sq ft
Stage D – 26ft x 11,500sq ft
Stage E – 18ft x 5,000sq ft

Future stage development:

- In the process of creating a 5000sq ft sound proofed stage with its own construction and office space.
- Plus, planning permission obtained to build a new 17,000sq ft sound proofed stage.

Workshops:

Paint workshop (natural light) – 11,500sq ft | Props area – 11,500sq ft | Make-up, costume, dye and laundry – 22,500sq ft | Construction/other space – 69,500sq ft.

Other facilities:

6 cutting rooms, with 100mb fibre leased line and air conditioning | 56,000sq. ft. of flexible production, art and other office space | Parking for 300 cars and large backlot for unit parking | Onsite gym and canteen | 24/7 onsite security.

Location:

M80-Major road link | 2 mins to Cumbernauld airport | 30 mins to Edinburgh and Glasgow airports | Perfectly located for all major Scottish cities and stunning Highland locations.

Contact:

David Hodgkinson
E: dhodgkinson@the-mbsgroup.com

FirstStage Studios

FIRSTSTAGE STUDIOS

31 Bath Road
Leith
Edinburgh

5 Stages:

Stage A - 29ft x 14759 sq ft
Stage B – 29ft x 24000 sq ft
Stage C – 19.5ft x 24294 sq ft
Stage D – 19.5ft x 9882 sq ft
Stage E – 23.5ft x 9752 sq ft

- 8.5 acre self contained facility with 24/7 security
- 2 floors of production offices circa 9000 square foot each
- 5,000 square feet of additional office/costume/art department stores
- Over 250 parking spaces
- Circa 35,000 square feet of workshops
- 1 x 60 ton gantry crane giving full reach across stage B
- 1 x 20 ton gantry crane giving full reach across stage A
- Unique 25m x 5m x 5m deep pit/build down space/tank available

Contact:

Bob Last
E: sales@firststagestudios.com

Pyramids Park

PYRAMIDS BUSINESS PARK

Pyramids Business Park
Easter Inch
Bathgate
West Lothian

- One 60,000 sq ft stage
- One 40,000 sq ft stage
- 150,000 sq ft of workshops and offices
- Creche, 450 seat restaurant, gymnasium, common areas, boardroom, lifts, woodland path, private road, field
- 24 hour on site security
- Over 1500 parking spaces

Contact:

David Hodgkinson
E: dhodgkinson@the-mbsgroup.com

BBC Dumbarton

BBC SCOTLAND DUMBARTON STUDIOS

BBC Scotland Dumbarton Studios
Gooseholm Rd
Dumbarton

- 7,000sq ft of studio/build space
- 3 studios: 2 x 18,000ft, 1 x 31,000ft
- A full size back lot
- Acoustically treated to reduce noise pollution
- 3-phase power supply

Contact:

Neil Mac
T: +44 (0) 1389 736 511
E: neil.mac@bbc.co.uk

For more buildspace options and information on studio developments, please contact the Screen Commission: **locations@creativescotland.com**

Pioneer Film Studios

PIONEER FILM STUDIOS GLASGOW

Buchanan Park
183 Cumbernauld Road
Stepps

Stage space:

- 30,000 sq ft flexible space, 8m high (10m at the peak)
- Can be split into 2 x 15,000 sq ft stages with soundproof mobile partition
- Adjacent rooms for makeup/costume

Workshops:

- 28,000 sq ft (5,000 in stage 11, 23,000 sq ft in Unit 3)

Office space:

- 14,500 sq ft
- 3 offices have adjoining internal doors for internal meetings, secure data room located within locked upper floor, flexibility for canteen/catering if required, internal viewing of workshop spaces from upper floor windows
- Further office space available on request
- Additional features Childcare facilities services available
- 46,000 sq ft parking and yard space

Contact:

Jamie McCoy
E: jamie@pioneerfilmstudios.co.uk
T: 0141 319 5610
www.pioneerfilmstudios.co.uk

My Old School courtesy of Hopscotch Films

ANIMATION

Scotland is celebrated around the world for its creative and technical excellence in animation, VFX and video games. Scotland's talent creates internationally acclaimed and award-winning work across genres including children's, documentary, Christmas musical, teen drama and comedy.

Animation Scotland is an industry-led body created to showcase, represent and develop the Scottish animation industry both at home and internationally. They represent the following Scottish animation houses:

2D Workshop
Animation Garden
Axis Studios
Clubhouse
Eyebolls
Heehaw
Hydra Studios
Interference Pattern
Keel Works
Ping Creates
Revenant
Salamandra
Wild Child Animation

More information can be found at: **www.animationscotland.com**

Screw courtesy of STV Studios

SKILLS AND TRAINING

Screen Scotland is dedicated to supporting the development, diversity and growth of the world-class crew base working across Scotland's sector. We are committed to supporting the next generation and targeting the skills gaps our sector is facing. Screen Scotland supports Scotland's Screen Training Alliance with partners BECTU Vision, Edinburgh Napier, NFTS, TRC Media, Film City Futures, Outlander Trainee Scheme, and Screen NETS.

In the last year Screen Scotland has funded over £3Million to support trainee programmes, new entrants schemes, upskilling and outreach. Some of the successful schemes have included working on productions such as *Outlander*, *Anansi Boys*, *Screw*, *Good Omens* and *Crime*.

To find out more visit **www.screen.scot**

Frankie Corio and Paul Mescal in *Aftersun*

FEATURE FILMS FROM SCOTLAND 2021–22

Feature films shot in Scotland over the past year — those originated by or involving Scotland-based talent, and those with Screen Scotland funding — include:

Scripted

A Castle for Christmas, Netflix; ***AFTERSUN***, Unified Theory*; ***Batgirl***, Warner Bros.; ***The Batman***, Warner Bros.; ***GIRL***, barry crerar*; ***KILL***, Synchronicity Films*; ***The Lost King***, Baby Cow Productions; ***My Son***, Sixteen Films for Amazon Prime; ***Nobody Has to Know***, barry crerar; ***The Origin***, Escape Plan Productions; ***The Princess Switch 3: Romancing the Star***, Netflix; ***Silent Roar***, Young Films*; ***Tetris***, Sigma Films for Apple.

Documentary Feature

Hitchcock, Hopscotch Film; ***My Old School***, Hopscotch Films*; ***Off the Rails***, Faction North; ***Prince of Muck***, Faction North; ***Ride the Wave***, Blackhouse Films*;

***First feature Directors**

Felicity Jones and Colin Morgan in *Borderland,* photo by Mark Mainz

FEATURE FILM: **BORDERLAND**

DRAMA | 2022 | UK

Directors: Tom Guard, Charles Guard

Writers: Ronan Bennett

Producer: Chris Coen, Brian Coffey, Rebecca Brown and Thorsten Schumacher

Executive Producer: Julia Stuart, Laura Grange, Norman Merry, Peter Hampden

Cast: Aml Ameen, Colin Morgan, Felicity Jones, Mark Strong, Sophia Brown, Tom Vaughan-Lawlor

Broadcaster: Sky Cinema

When a border ambush goes wrong, a retired Irish paramilitary (Morgan) witnesses the fatal shooting of his pregnant wife by an SAS officer (Ameen). After outwitting the SAS, now wounded, and presumed dead, he escapes, taking his revenge to the dark and paranoid streets of 1970's London. Raw and suspenseful, *Borderland* is an adrenaline-fueled thriller that will leave audiences weighing up the true cost of revenge.

The film accessed £400,000 through Screen Scotland's Production Growth Fund to support the film to shoot on location in Glasgow and Cumbernauld whilst providing opportunities for Scottish crew including a number of trainees across the production.

Saoirse Ronan in *The Outrun,* courtesy of Brock Media

COMING SOON: **THE OUTRUN**

DRAMA | 2022 | US, UK

Director: Nora Fingscheidt

Writer: Amy Liptrot and Nora Fingscheidt

Producers: Sarah Brocklehurst, Saoirse Ronan, Jack Lowden, Dominic Norris, Ignacio Salazar-Simpson, and Ricardo Marc

Co-Producers: Jonas Weydemann and Jakob D. Weydemann

Production companies: Brock Media and Arcade Pictures

Sales: Protagonist Pictures

Cast: Saoirse Ronan

Based on the best-selling memoir of the same name, *The Outrun* follows Rona, who fresh out of rehab, returns to the wild Orkney Islands after more than a decade away. As she reconnects with the dramatic landscape where she grew up, memories of her childhood merge with the more recent challenging events that have set her on the path to recovery.

The Outrun received funding through Screen Scotland's Film Development and Production Fund to support Scottish female writing talent, Amy Liptrot, and the Scottish production company Arcade Pictures. The film additionally offers significant economic activity to Orkney where the film will be shooting on location.

The Origin, photographer Laura Radford

COMING SOON: **THE ORIGIN**

HORROR | UK, US

Director: Andrew Cumming

Screenwriter: Andrew Cumming, Ruth Greenburg, Oliver Kassman

Producer: Oliver Kassman (Escape Plan), Wendy Griffin (Selkie Productions)

Cast: Chuku Modu, Kit Young, Iola Evans, Safia Oakley-Green, Luna Mwezi, Arno Luening

The Origin accessed funding from Screen Scotland's Film Development and Production Fund to support this feature debut from Scottish director Andrew Cumming.

The film brought wide ranging benefits through the Scottish screen sector and utilised some of Scotland's most remote filming locations across Sutherland and Ross and Cromarty, offering a fantastic opportunity to showcase these locations internationally.

Vigil courtesy of BBC Studios

TV FROM SCOTLAND 2021–22

Television series shot in Scotland over the past year — those originated by or involving Scotland-based talent, and those with Screen Scotland funding — include:

Anansi Boys, Amazon Studios; ***Annika***, Black Camel Pictures for UKTV; ***The Brilliant World of Tom Gates***, T G Entertainment for SKY Kids; ***CRIME***, Buccaneer Media and Aries Film and TV for Britbox; ***Good Omens 2***, Amazon Studios; ***Guilt Series 2***, Happy Tramp Media North for BBC TWO; ***The Rig***, Wild Mercury Productions for Amazon Studios; ***Screw***, STV Productions for Channel 4; ***Vigil***, World Productions for BBC One.

TV SERIES: **ANANSI BOYS**

DRAMA | 2022 | UK

Directors: Jermain Julien, Azhur Saleem, Hanelle M. Culpepper

Writers: Sir Lenny Henry, Neil Gaiman, Arvind Ethan David, Kara Smith, Racheal Ofori

Producer: Paul Frift

Executive Producers: Neil Gaiman, Sir Lenny Henry, Hanelle M. Culpepper, Hilary Bevan Jones, Richard Fee

Production companies: Amazon Studios, BBC Studios Productions, The Blank Corporation and Narrativia

Broadcaster: Amazon Studios

Based on Neil Gaiman's novel of the same name, *Anansi Boys* follows Charlie Nancy, a young man who is used to being embarrassed by his estranged father. But when his father dies, Charlie discovers that his father was Anansi: trickster god of stories. And he learns that he has a brother. Now his brother, Spider, is entering Charlie's life, determined to make it more interesting but making it a lot more dangerous.

Vigil courtesy of BBC Studios

TV SERIES: **GOOD OMENS** SERIES 2

DRAMA | 2022 | UK

Director: Douglas Mackinnon

Writers: Neil Gaiman, John Finnemore

Co-Showrunner: Neil Gaiman, Douglas Mackinnon

Executive Producers: Neil Gaiman, Rob Wilkins, John Finnemore, Josh Cole

Cast: David Tennant, Michael Sheen

Broadcaster: Amazon Studios

The new season will explore storylines that go beyond the original source material to illuminate the uncanny friendship between Aziraphale, a fussy angel and rare book dealer, and the fast-living demon Crowley. Having been on Earth since The Beginning and with the Apocalypse thwarted, Aziraphale and Crowley are getting back to easy living amongst mortals in London's Soho when an unexpected messenger presents a surprising mystery.

Tom Gates series 2 courtesy of TG Entertaiment

ANIMATED TV SERIES: **THE BRILLIANT WORLD OF TOM GATES**

ANIMATION | 2022 | UK

Director: George Sawyer

Writers: Liz Pichon, George Sawye, Ben Ward

Producer: Sueann Rochester, Kieran Parker

Executive Producers: Ken Anderson, Arabella Page Croft, Liz Pichon

Voice Cast: Catherine Tate, Mark Bonnar, Logan Matthews, Harley Broomfield

Production company: TG Entertainment

Broadcaster: SKY Kids

The Brilliant World of Tom Gates is based on the award-winning and bestselling Tom Gates books written and illustrated by Liz Pichon (who also presents the series).

The series brings to life the unique and comical world of Tom Gates through a combination of 2D and stop-motion animation with live action. The series mixes Tom's much loved sense of humour with practical craft ideas that children watching can recreate. Additionally, the series includes a variety of interactive games, gags and catchy songs, that feature in some of the 18 books in the series.

The Brilliant World of Tom Gates accessed £1.05million across two series through Screen Scotland's Broadcast Content Fund to support this innovative project, providing opportunities for crew and talent right across the animation sector in Scotland to work on this returning series.

Crime courtesy of Britbox

TV SERIES: **CRIME**

CRIME DRAMA | 2021 | UK

Directors: David Blair, James Strong

Writers: Irvine Welsh, Dean Cavanagh

Producer: David Blair

Executive Producers: Dean Cavanagh, James Strong, Pamela Hansson, Dougray Scott, Richard Tulk-Hart, Irvine Welsh, Tony Wood

Production company: Buccaneer Media, Aries Film and TV

Broadcaster: Britbox

When an Edinburgh schoolgirl is abducted DI Ray Lennox, due to his own traumatic past, identifies strongly with the victim. He believes the murderer is the serial killer Mister Confectioner. But his bosses believe Confectioner is behind bars. Lennox's insistence that they have the wrong man puts him not just in conflict with his bosses, but also onto the radar of Confectioner himself so the detective is drawn into a cat and mouse game with the killer.

Crime accessed £500,000 through Screen Scotland's Broadcast Content Fund to support filming across the central belt of Scotland and create opportunities for key Scotland-based crew and talent.

The Rig courtesy of Amazon Studios

TV SERIES: **THE RIG**

THRILLER | 2022 | UK

Director: John Strickland

Writer: David Macpherson

Producer: Sueann Rochester

Executive Producers: Suzanne Reid, Derek Wax

Cast: Emily Hampshire, Emun Elliott, Iain Glen, Mark Bonnar, Martin Compston, Owen Teale, Calvin Demba, Rochenda Sandall

Production company: Wild Mercury Productions

Broadcaster: Amazon Studios

The drama is set on the Kinloch Bravo oil rig, stationed off the Scottish coast in the dangerous waters of the North Sea. When the crew is due to return to the mainland, a mysterious and all-enveloping fog rolls through and they find themselves cut off from all communication with the shore and the outside world. As the rig is hit by massive tremors, the crew endeavour to discover what's driving the unknown force but a major accident forces them to ask questions about who they can really trust.

The Rig accessed funding through Screen Scotland's Production Growth Fund to support this significant opportunity for Scotland's film and TV industry. The production also undertook an extensive trainee programme through Screen Academy Scotland's Screen NETs programme, providing invaluable opportunities for new entrants from across Scotland to take the first step in a career in film and TV in Scotland.

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Awarding funds from Scottish Government and the UK National Lottery

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