

UK FILM

BERLIN 2016

britishcouncil.org/film


UK FILM

**BRITISH
COUNCIL**

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 Directorial debuts are indicated with this symbol

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INTRODUCTION

The 66th Berlinale includes a large selection of UK films in its 2016 edition. This Catalogue includes details of all the UK productions and official co-productions screening in the Festival. It is divided into Features, Documentaries and Shorts screening across the Competition, Special, Panorama, Forum and Generation sections. Debut features are indicated with a 1st symbol.

The key UK organisations are represented in Berlin under the single umbrella of UK FILM, a grouping of UK's national and regional agencies and sales companies. Together we provide clear information about our outstanding locations, services, films and talent, and we represent the UK Film industry enabling connections with both national and international partners. In partnership with UK FILM, this Catalogue is a resource compiled by British Council's Film team, which acts as a link between UK films and filmmakers and new international audiences.

The British Council works with a range of programme selector teams from the world's premier international film festivals, including the team from the Berlinale, to arrange preview screenings for programmers in London of the best new British films. We also collate an online database of UK films as they go into pre-production, as well as an exhaustive British Films Directory listing all UK shorts and features produced since 1998. We compile occasional Catalogues (like this one) detailing the UK films which have been selected to appear in premier international film festivals.

Each catalogue is compiled as a printable PDF and is intended as a reference tool particularly to assist festival programmers, film buyers and sales agents, as well as other filmmakers, students, statisticians and film historians.

You can view the entire British Films Directory, as well as further directories listing both filmmakers and festivals, at britishcouncil.org/film

Find out more about the UK industry at WEAREUKFILM.com

UK FEATURES AT BERLINALE 2016

Alone in Berlin



Synopsis

Berlin 1940. Otto and Anna Quangel are a working class couple living in a shabby apartment block trying to stay out of trouble under Nazi rule. But when their only child is killed fighting at the front, their loss drives them to an extraordinary act of resistance, dropping postcards over the city attacking Hitler. If caught, it means certain execution. Soon their campaign comes to the attention of the Gestapo and a murderous game of cat-and-mouse begins. But the game serves only to strengthen Otto and Anna's sense of purpose and a renewed love for each other. Slowly their drab lives and marriage are transformed as they unite in their quiet but profound rebellion...

Official Selection Berlinale 2016 - Competition - World premiere

Details

Year: 2016

Running Time: 97 mins

Director: Vincent Perez

Producer: Stefan Arndt, Christian Grass, Marco

Pacchioni, James Schamus, Uwe Schott, Paul Trijbits

Co-Producer: Christian Grass, Paul Trijbits

Executive Producer: Michael Scheel, Lisa Wolofsky

Editor: François Gédigier

Screenwriter: Achim von Borries (screenplay), Bettine

von Borries (writer), Vincent Perez (writer), Hans

Fallada (novel)

Directory of Photography: Christophe Beaucarne

Production Designer: Jean-Vincent Puzos

Sound: Lee Herrick

Music: Alexandre Desplat

Principal Cast: Brendan Gleeson, Emma Thompson,

Daniel Brühl, Mikael Persbrandt

Production Company

Germany, UK, France
coproduction X-Filme
Creative Pool (DE), FilmWave
(UK), Master Movies (FR)

FilmWave

Christian Grass

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27 Margaret Street

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SE24 9PY

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Genius

1ST



Synopsis

A chronicle of renowned literary editor, Max Perkins, as he oversaw seminal works by Thomas Wolfe, Ernest Hemingway and F. Scott Fitzgerald. 'Genius' centres on Perkins' relationship with Wolfe, a blazing talent with a larger-than-life personality, and the transformative and irrepressible friendship that changed the lives of these brilliant but very different men forever.

Official Selection Berlinale 2016 - Competition - World premiere

Details

Year: 2016

Running Time: 96 mins

Director: Michael Grandage

Producer: James Bierman, Michael Grandage,

John Logan

Co-Producer: Tracey Seaward

Executive Producer: Deepak Nayer, Nik Bower, James

J Bagley, A Scott Berg, Tim Bevan, Steve Christian, Ivan

Dunleavy, Arielle Tepper Madover

Editor: Chris Dickens

Screenwriter: John Logan (screenplay), A. Scott Berg

(nonfiction book)

Directory of Photography: Ben Davis

Production Designer: Mark Digby

Sound: Supervising Sound Editor: Ian Wilson

Music: Adam Cork

Principal Cast: Colin Firth, Jude Law, Nicole Kidman,

Laura Linney, Guy Pearce, Dominic West, Vanessa Kirby

Production Company

UK, USA coproduction

Desert Wolf Productions

(US), Michael Grandage

Company (UK)

Michael Grandage Company

Genius Film Productions

Fourth Floor, Gielgud Theatre

Shaftesbury Theatre

London W1D 6AR

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info@

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Los Angeles CA 90067

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In the Last Days of the City (Akher ayam el madina)

1ST



Synopsis

Downtown Cairo, 2009. Khalid, a 35 year old filmmaker is struggling to make a film that captures the soul of his city while facing loss in his own life. With the help of his friends, who send him footage from their lives in Beirut, Baghdad and Berlin, he finds the strength to keep going through the difficulty and beauty of living in the last days of the city.

Official Selection Berlinale 2016 - Forum - World premiere

Details

Year: 2016

Running Time: 118 mins

Director: Tamer El Said

Producer: Tamer El Said, Khalid Abdalla, Hana Al Bayaty, Michel Balagué, Marcin Malaszczyk, and Cat Villiers

Screenwriter: Tamer El Said, Rasha Salti

Directory of Photography: Bassem Fayad

Principle Cast: Khalid Abdalla, Laila Samy, Hanan

Youssef, Maryam Saleh, Hayder Helo, Basim Hajar,

Bassem Fayad

Production Company

Egypt, UK, Germany, United Arab Emirates coproduction

Zero Production (Egypt),

Sunnyland Film (Egypt),

Autonomous (UK),

Mengamuk Films (Germany).

Autonomous

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Sales Agent

Still Moving

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6 rue Boissonnade

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pmenahem@stillmoving.fr

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Invention



Synopsis

Shot in Paris, São Paulo and Toronto, acclaimed Canadian contemporary artist Mark Lewis' essay film captures the ever-changing textures of these cities through moving images of glass, light, shadows and reflections. Offering an homage to the city, symphony films of the 1920s, while also juxtaposing modernist architecture with the compositional structures of old master paintings.

Official Selection Berlinale 2016 - Forum Expanded

Details

Year: 2015

Running Time: 80 mins

Director: Mark Lewis

Producer: Eve Gabereau, Gerry Flahive, Anita Lee

Co-Producer: Emily Morgan

Executive Producer: Anita Lee

Editor: Andrew Hulme

Directory of Photography: Bobby Shore, Martin Testar

Production Company

UK, Canada coproduction

Soda Film + Art (UK), Mark

Lewis Studio (CA), National

Film Board of Canada (CA)

Soda Film + Art

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Quebec

Canada

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Looking for Langston



Synopsis

A mythic recreation of the private world of the black artists and writers such as Langston Hughes who formed the Harlem Renaissance of the 1920s. The film switches from archive footage to a stylized version of the jazz and blues era of Harlem to explore white society's barriers against black homosexuality and self-imposed 'discretion'.

Official Selection Berlinale 2016 - Panorama Teddy 30

Details

Year: 1989

Running Time: 40 mins

Director: Isaac Julien

Producer: Nadine Marsh-Edwards

Editor: Robert Hargreaves

Screenwriter: Isaac Julien

Directory of Photography: Nina Kellgren

Music: Wayson Jones, Trevor Mathison, Peter Spencer

Principal Cast: Ben Ellison, Akim Magaji, Matthew Baidoo, John Wilson, Jimmy Somerville

Production Company

A British Film Institute (BFI) and Sankofa Film & Video production

BFI

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The Man Who Fell to Earth



Synopsis

Crash-landing on Earth from his dying planet, an alien humanoid travelling by the name of Thomas Jerome Newton (David Bowie) uses his superior intelligence to build a vast business empire. As he takes on, and beats, every US corporation people can only guess his true purpose – to save his world from agonizing death by drought. Newton's ageless fall from grace, as he becomes prey to lust, alcohol, business rivals, and the US Government, makes 'The Man Who Fell To Earth' not only a biting caustic indictment of the modern world but also a poignant commentary on the loneliness of the outsider. A science-fiction cult classic.

Official Selection Berlinale 2016 - Berlinale Special

Details

Year: 1976

Running Time: 139 mins

Director: Nicolas Roeg

Producer: Michael Deeley, Barry Spikings

Executive Producer: Si Litvinoff

Editor: Graeme Clifford

Screenwriter: Paul Mayersberg (script), Walter Tevis (novel)

Directory of Photography: Anthony B. Richmond

Production Designer: Brian Eatwell

Music: John Phillips, Stomu Yamashta

Principal Cast: David Bowie, Rip Torn, Candy Clark,

Buck Henry, Bernie Casey

Costume Designer: May Routh

Production Company

British Lion Film

Corporation

Peter Snell

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Moderation



Synopsis

Set in Egypt, Greece, Italy and the USA, 'Moderation' reflects on the way psychological, historical and material realities are connected through the prism of the filmmaking process itself. A director and a screenwriter are in the early stages of developing a commercial feature film, but soon their own conflicting desires and the events occurring around them, take them far beyond their initial intentions. Forced to radically reconfigure her project, the director becomes more and more drawn into conversations with her actors, which centre on the way cinema intersects with their own lives.

Official Selection Berlinale 2016 - Forum Expanded
- World premiere

Details

Year: 2015
Running Time: 149 mins
Director: Anja Kirschner
Producer: Theo Prodromidis
Editor: Smaro Papaevangelou, Anja Kirschner
Screenwriter: Anja Kirschner with Maya Lubinsky, Anna De Filippi
Directory of Photography: Dimitris Kasimatis GSC, Mostafa El Kashef
Production Designer: Kleio Boboti
Sound: Dimitris Kanellopoulos, Max Schneider, Giuseppe Di Lascio; Sound Design: Kostas Fylaktidis, Vasilis Zlatanos, Stefanos Konstantinidis
Music: Dracula Lewis
Principal Cast: Maya Lubinsky, Anna De Filippi, Michele Valley, Aida El Kashef, Giovanni Lombardo Radice

Production Company
Greece, Italy, Egypt, UK
coproduction

Commissioned by Polyeco Contemporary Art Initiative (GR), co-produced by Beirut (EG) and Nomas Foundation (IT) and supported by the Elephant Trust (UK) and the Greek Film Centre (GR)

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The Ones Below

1ST



Synopsis

Kate is pregnant. Theresa is pregnant and moving in to the apartment below, with her partner. When the two women meet one spring morning, a special bond forms, developing into an intimate friendship as they move closer to the births of their babies. Until tragedy strikes. And changes everything. In the most violent and shocking way. With echoes of Hitchcock and Polanski, a terrifying psychological thriller of love, betrayal and revenge, brings one woman's personal nightmares vividly to life, amidst the affluent loneliness of the modern city.

Official Selection Berlinale 2016 - Panorama

Details

Year: 2015
Running Time: 87 mins
Director: David Farr
Producer: Nikki Parrott
Executive Producer: Lizzie Francke, Ben Hall, Christine Langan, Dixie Linder, Nick Marston, Joe Oppenheimer, Phil Hunt, Compton Ross
Editor: Chris Wyatt
Screenwriter: David Farr
Directory of Photography: Ed Rutherford
Production Designer: Francesca Balestra Di Mottola
Sound: Nigel Albermaniche
Music: Adem Ilhan
Principal Cast: Clémence Poésy, David Morrissey, Stephen Campbell Moore, Laura Birn

Production Company
Tigerlily Films
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St Peters Way
London N1 4SA
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A Quiet Passion



Synopsis

The story of American poet Emily Dickinson from early days as a young schoolgirl to later years as a reclusive, unrecognized artist. Dickinson wrote a poem a day, but only a fraction of her output was published throughout her lifetime. She was extremely shy, but with a wry, lively sense of humour. Her friendships were intense but it was within the family that she found her greatest happiness. Her life is one of quiet dignity. The poetry magnificent. All the terror and beauty of the world distilled down to the quaintness of meaning and expression. Quite simply one of the world's greatest poets.

Official Selection Berlinale 2016 - Berlinale Special Gala - World premiere

Details

Year: 2016

Running Time: 125 mins

Director: Terence Davies

Producer: Sol Papadopoulos, Roy Boulter

Co-Producer: Peter de Maegd, Tom Hameeuw,
Executive Producer: Andrea Gibson, Jason Van Eman,
Ross Marroso, Ben McConley, Ron Moring, Jason
Moring, Genevieve Lemal, Alain-Gilles Villevoye,
Stuart Pollock, Dominic Ianno

Editor: Pia Di Ciaula

Screenwriter: Terence Davies

Directory of Photography: Florian Hoffmeister BSC

Production Designer: Merijn Seps

Principal Cast: Cynthia Nixon, Jennifer Ehle, Keith
Carradine, Emma Bell, Duncan Duff, Jodhi May,
Catherine Bailey, Joanna Bacon, Annette Badland,
Eric Loren

Production Company

UK, Belgium coproduction

Hurricane Films (UK),
Potemkino (BE)

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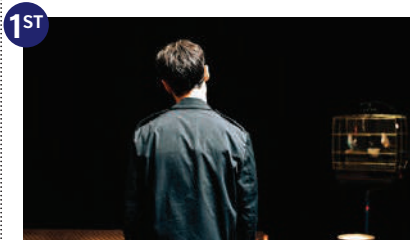
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Aurora
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+1 519 942 3212

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www.doubledutchinternational.
com

Remainder



Synopsis

Based on the bestselling cult novel by Tom McCarthy, the plot follows a young man who tries to reconstruct his past out of fragmented memories. His obsessive efforts are funded by a large financial settlement for an accident he cannot remember, but neither his friends nor he can anticipate the extremes he will go to in realising his quest.

Official Selection Berlinale 2016 - Panorama

Details

Year: 2015

Running Time: 97 mins

Director: Omer Fast

Producer: Natasha Dack Ojumo, Malte Grunert

Executive Producer: Eve Gabereau, Markus

Hannebauer, Etan Ilfeld, Lizzie Francke, Phoebe
Greenberg, Penny Mancuso

Editor: Andrew Bird

Screenwriter: Omer Fast (screenplay), Tom McCarthy
(novel)

Directory of Photography: Lukas Strebel

Production Designer: Adrian Smith

Principal Cast: Tom Sturridge, Ed Speleers, Cush
Jumbo, Arsher Ali, Laurence Spellman, Shaun
Prendergast

Produced in association with British Film Institute
(BFI), Medienboard Berlin-Brandenburg, Filmförderung
Hamburg Schleswig-Holstein and Soda Film + Art

Production Company

UK, Germany coproduction

Tigerlily Films (UK),
Amusement Park Film
GmbH (DE)

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www.the-match-factory.com

War on Everyone



Synopsis

A jet-black comedy about two corrupt cops in New Mexico who set out to blackmail and frame every criminal unfortunate enough to cross their path. Things take a sinister turn, however, when they try to intimidate someone who is more dangerous than they are. Or is he?

Official Selection Berlinale 2016 - Panorama - World premiere

Details

Year: 2016

Running Time: 98 mins

Director: John Michael McDonagh

Producer: Chris Clark, Flora Fernandez-Marengo, Phil Hunt, Compton Ross

Co-Producer: Elizabeth Eves

Executive Producer: Hilary Davis, Stephen Kelliher, Natascha Wharton, Ben Roberts, Fenella Ross, Elliot Ross

Editor: Chris Gill

Screenwriter: John Michael McDonagh

Directory of Photography: Bobby Bukowski

Production Designer: Wynn Thomas

Music: Lorna Balfe

Principal Cast: Michael Peña, Alexander Skarsgård, Theo James, Tessa Thompson, Caleb Landry Jones, Paul Reiser, Stephanie Sigman, David Wilmot

Production Company

Reprisal Films

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UK DOCUMENTARIES AT BERLINALE 2016

Hannibal in Rafah



Synopsis

'Hannibal in Rafah: A Reconstruction of One Bloody Day in the 2014 Gaza War from User Generated Videos' is a detailed reconstruction of the events on one day in Rafah, Gaza during the 'Hannibal Directive' – a controversial command designed to deal with captures of soldiers by unleashing massive firepower despite the risk to civilians. "Because our investigation team was denied access to Gaza, Forensic Architecture developed a number of techniques aiming to reconstruct the events from hundreds of images and videos recorded by professional and citizen-journalists. The images were thereafter located in a 3D model of Rafah. This resulted to the Image Complex, a device that allowed us to explore the spatial and temporal connections between the various sources and reconstruct the unfolding of events. Forensic Architecture... also located witness testimonies, delivered after the war, within this 3D model, and corroborated the reported events with other audiovisual material."

Official Selection Berlinale 2016 - Forum Expanded
- Visionary Archives

Details

Year: 2016
Running Time: 70 mins
Director: Eyal Weizman
Producer: Forensic Architecture
Screenwriter: Text written by Eyal Weizman

Production Company

Forensic Architecture
Centre for Research
Architecture Department of
Visual Cultures Goldsmiths,
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The Lovers and the Despot



Synopsis

In the aftermath of the Korean War, ambitious young film director Shin Sang-ok and actress Choi Eun-hee enter into a glamorous romance. They rise to the top of the South Korean film industry and are drawn into the inner circle of dictatorial President Park. Their groundbreaking films become instant sensations. But their movie-world idyll is shattered after Shin has a scandalous affair with another actress and confronts the President over censorship, who retaliates by shutting down his studio. Unable to reconcile, Choi and Shin divorce. Then their lives take a bizarre turn. Choi is lured to Hong-Kong by the promise of work, but is bundled onto a boat and sedated. After a grueling sea voyage to North Korea she is welcomed ashore by whimsical dictator's son and movie-obsessive, Kim Jong-il, who imprisons her in his summerhouse.

Official Selection Berlinale 2016 - Panorama
Dokumente

Details

Year: 2016
Running Time: 94 mins
Director: Robert Cannan, Ross Adam
Producer: Natasha Dack Ojumu, Robert Cannan,
Ross Adam
Executive Producer: Lizzie Francke, Richard Holmes,
Nick Fraser, Kate Townsend, Sheryl Crown, Maggie
Monteith, Victoria Steventon, Cristina Ljungberg,
Sandra Whipham
Editor: Jim Hession
Sound: Sound Designer: Alastair Sirkett
Music: Nathan Halpern
Principal Cast: Shin Sang-ok, Choi Eun-hee

Production Company

England, BBC Storyville,
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A Magical Substance Flows Into Me



Synopsis

Artist Jumana Manna sets out in search of the musical diversity of historical Palestine. Drawing on her research into the German-Jewish ethnomusicologist Robert Lachmann (1892-1939) and his work in Palestine, the film follows Manna's exchanges with musicians as she encounters them in their homes and places of work and worship.

Official Selection Berlinale 2016 - Forum - World premiere

Details

Year: 2016

Running Time: 68 mins

Director: Jumana Manna

Producer: Polly Staple

Editor: Katrin Ebersohn

Screenwriter: Jumana Manna

Directory of Photography: Daniel Kedem

Sound: Sound Recording: Antoine Brochu; Sound

Mixing: Jochen Jezussek

Music: Voice and music from: Aharon Amram, Liron Amram, Abdullah Wasif Cahen, Neta Elkayam, Amit Hai, Mousa Al Khamaysi, Yaniv Ovadia, Said Murad, Wisam Murad, Osama Abu 'Ali, Hassan Abu 'Ali, Hussein Abu 'Ali, Hani Shushari

Principal Cast: Adel Manna, Aziza Manna

Production Company

Palestinian Territories, Germany, UK coproduction
Co-commissioned by the Sharjah Art Foundation and Chisenhale Gallery with Malmö Konsthall and the Biennale of Sydney

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Sales Agent

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Noma - My Perfect Storm



Synopsis

With automatic access to genius, René Redzepi plays with wilderness and interprets a forgotten edible world into a culinary language we all understand. In his search for belonging, Redzepi, a modern ugly duckling, bullied by his peers, found his home in no man's land and transformed into a swan. 'Noma My Perfect Storm' is a creative journey into the unique mind of René Redzepi.

Official Selection Berlinale 2016 - Culinary Cinema

Details

Year: 2015

Running Time: 95 mins

Director: Pierre Deschamps

Producer: Etta Thompson Deschamps

Executive Producer: Anders Holck, Malte Udsen,

Ricardo Celabos,

Malene Blenkov, Michel Schønemann, Etta Thompson Deschamps

Editor: Mike Brook

Screenwriter: Pierre Deschamps

Directory of Photography: Pierre Deschamps

Sound: Sound Design: Brian Dyrby, Kristoffer Salting;

Sound Mix:

Thomas Jæger

Music: Frans Bak, Keld Haaning Ibsen

Principal Cast: René Redzepi

Production Company

A Documentree Films
production in coproduction
with Red Rental A/S,
Good Rolling Films and in
collaboration with SWR

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The Seasons in Quincy: Four Portraits of John Berger



Synopsis

"The four essay films which comprise 'The Seasons in Quincy' each take different aspects of British writer and thinker John Berger's life in the Haute-Savoie, and combine ideas and motifs from Berger's own work with the atmosphere of his mountain home. Each film was created as an individual work of art but they combine to make a feature film... showing how film can move beyond text, and beyond fine art, to offer a multifaceted and multi-layered portrait. These are more than documentary films – they are exercises in thinking in film." (Derek Jarman Lab)

Official Selection Berlinale 2016 - Berlinale Special - World premiere
Year: 2015

Details

Year: 2016

Running Time: 90 mins

Director: Colin MacCabe, Christopher Roth, Bartek Dziadosz, Tilda Swinton

Producer: Derek Jarman Lab, Birkbeck, University of London, Lily Ford, Colin MacCabe,

Executive Producer: Tilda Swinton, Steven Connor, Adam Bartos, Vijay Vaidyanathan

Editor: Christopher Roth, Bartek Dziadosz, Assistant

Editor: Walter Stabb

Screenwriter: Tilda Swinton, Christopher Roth, Ben Lerner (contributing writer)

Directory of Photography: Nick Ward, Jeanne Tremsal, Bea Moyes, Lenny Flohr, Bartek Dziadosz

Sound: Walter Stabb, Lily Ford, Sally Mumby Croft

Music: Simon Fisher Turner

Principal Cast: John Berger, Yves Berger, Melina Berger, Vincent Berger, Sandra Berger, Jules Linglin, Tilda Swinton, Colin MacCabe, Christopher Roth, Ben Lerner, Askshi Singh, Xavier Swinton Byrne, Honor Swinton Byrne

Production Company

A Derek Jarman Lab production, with support from University of Pittsburgh, Silicon Valley Community Foundation and Pannonia Foundation
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Uncle Howard



Synopsis

When Howard Brookner lost his life to AIDS in 1989, the 35-year-old director had completed two feature documentaries and was in post-production on his narrative debut, 'Bloodhounds of Broadway'. Twenty-five years later, his nephew, Aaron, sets out on a quest to find the lost negative of 'Burroughs: The Movie', his uncle's critically-acclaimed portrait of legendary author William S. Burroughs. When Aaron uncovers Howard's extensive archive in Burroughs' bunker, it not only revives the film for a new generation, but also opens a vibrant window on New York City's creative culture from the 1970s and '80s, and inspires a wide-ranging exploration of his beloved uncle's legacy.

Official Selection Berlinale 2016 - Panorama Dokumente

Details

Year: 2016

Running Time: 96 mins

Director: Aaron Brookner

Producer: Paula Vaccaro

Co-Producer: Sara Driver, Alex Garcia

Executive Producer: Jim Jarmusch

Editor: Masahiro Hirakubo

Screenwriter: Aaron Brookner

Directory of Photography: Gregg de Domenico, André Döbert

Sound: Sound Editor: Vanesa Lorena Tate

Music: Jozef van Wissem

Principal Cast: With contributions from Madonna, Jim Jarmusch, Patti Smith, Sara Driver; (Archive footage: Howard Brookner, William Burroughs, Allen Ginsberg, Andy Warhol)

Production Company

UK, USA coproduction
Pinball London
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smash@pinballonline.co.uk
www.pinballonline.co.uk

Sales Agent

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www.icmtalent.com

Who's Gonna Love Me Now?



London Gay Men's Chorus image courtesy of Todor Krastev

Synopsis

Saar is a gay man from a religious family in Israel. After being kicked out of his conservative kibbutz, Saar flees to London where he enjoys a gay lifestyle denied to him in Israel. He lives the dream, but wakes up to a nightmare when he discovers that he has contracted HIV. When he breaks the news to his family, they struggle with fears and prejudices. With the support and warmth of Saar's surrogate brothers - the London Gay Men's Chorus - he begins a reconciliation process with his biological family in Israel. Saar finds himself torn between the two worlds and must make a decision: should he return to Israel and embrace his family once more, or stay in London and live in exile forever. With a glorious soundtrack this is a tender, honest and intimate film. Shot over several years, exploring the power of forgiveness and the power that home has, no matter how far we go.

Official Selection Berlinale 2016 - Panorama
Dokumente - World premiere

Details

Year: 2016

Running Time: 84 mins

Director: Tomer Heymann, Barak Heymann,
Alexander Bodin Saphir (co-director)

Producer: Tomer Heymann, Barak Heymann,
Alexander Bodin Saphir

Executive Producer: Ashley Luke

Production Company

Israel, UK coproduction
Heymann Brothers Film (IL),
Breaking Productions (UK)

Heymann Brothers Films
Tel Aviv, Israel
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Breaking Productions
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London WC1N 2PA
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Sales Agent

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www.autlookfilms.com

UK SHORT FILMS AT BERLINALE 2016

Abu Ammar is Coming



Synopsis

A photograph circulates, showing five men staring out of a window. Actually, four look out; the last man breaks protocol and looks at the camera. The stage is a bombed out building. All five men wear military fatigues. The colour must have been olive green.

The photograph, snapped by a Magnum freelancer, is a glowing artefact. Alongside it is a blurry newspaper photograph showing the Dhaka funeral of two men at the national Baitul Mokarram mosque: fighters for Palestine. The two photographs are evidence of the presence of Bangladeshi guerrillas in Lebanon in the 1970s, joining and fighting for the PLO in its struggle first for domination, then only survival.

Official Selection Berlinale 2016 - Forum Expanded

Details

Year: 2016
Running Time: 6 mins
Director: Naeem Mohaiemen
Producer: Naeem Mohaiemen

Production Company

Bangladesh, Lebanon, USA,
UK coproduction

Co-commissioned by LUX
and Independent Cinema
Office, with support of funds
from the UK Lottery, via Arts
Council (England).

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3rd Floor, Kenilworth House
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org.uk
www.independentcinemaoffice.
org.uk

Sales Agent

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79-80 Margaret Street
London
W1W 8TA
+44 (0)20 7636 7120
bookings@
independentcinemaoffice.org.uk
www.independentcinemaoffice.
org.uk

Balcony



Synopsis

In a neighbourhood rife with racial tension, a local girl falls for a recent arrival.

Official Selection Berlinale 2016 - Generation
14Plus

Details

Year: 2015
Running Time: 17 mins
Director: Toby Fell-Holden
Producer: Tom Kimberley, Ali Mansuri
Executive Producer: Vaughan Sivell, Franki Goodwin,
Mike Rattenbury,
Andrew Thomas, Film London
Editor: Matteo Bini
Screenwriter: Toby Fell-Holden
Directory of Photography: Brian Fawcett
Production Designer: Francesca Massariol
Sound: Rob Szeliga; Sound Recordist: George McMillan
Music: Terence Dunn
Principal Cast: Genevieve Dunne, Charlotte Beaumont,
Umit Ulgen, Natalie Caswell, Mika Simmons, Simon
Meacock

Production Company

Clipside Films Ltd
Tom Kimberley
Tom.kimberley@gmail.com

Sales Agent

c/o Clipside Films Ltd
Tom Kimberley
Tom.kimberley@gmail.com

Carousel



Synopsis

A man gives fifteen years of advice to a teen with unexpected results.

Official Selection Berlinale 2016 - Generation 14Plus - World premiere

Details

Year: 2016

Running Time: 6 mins

Director: Kal Weber

Producer: Ewen Bremner

Editor: Geoff Hounsell

Directory of Photography: Lukasz Gasiorowski

Screenwriter: Kal Weber

Sound: Sound Mixer: Chris Gayne;

Sound Editor: Tony Wall

Principal Cast: Ewen Bremner,
Harmony Rose Bremner

Production Company

Parlour Films Ltd.

Top Floor

36 High Street

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info@parlourfilms.com

Sales Agent

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36 High Street

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In the Future They Ate From the Finest Porcelain



Synopsis

A narrative resistance group makes underground deposits of elaborate porcelain suggested to belong to an entirely fictional civilisation. Their aim is to influence history and support future claims to their vanishing lands. 'In the Future, They Ate From the Finest Porcelain' resides in the cross-section between science-fiction, archaeology and Middle Eastern politics. Combining live action, computer generated imagery and historical photographs the film explores the role of myth in history, fact and national identity.

Official Selection Berlinale 2016 - Forum Expanded

Details

Year: 2015

Running Time: 29 mins

Director: Larissa Sansour, Søren Lind

Producer: Ali Roche

Executive Producer: Film London

Editor: William Dybeck Sorensen, Daniel Martinez

Screenwriter: Søren Lind

Directory of Photography: Thomas Fryd

Production Designer: Simon Godfrey

Sound: Supervising Sound Editor: Tom Sedgwick

Music: Aida Nadeem

Principal Cast: Pooneh Hajimohammadi,
Anna Aldridge, Leyla Ertosun

Visual Effects Supervisor: Henrik Bach Christensen

Production Company

Palestinian Territories,

Denmark, UK, Qatar

coproduction

A Spike Film and Video

production. Commissioned

through Film London's

Artists Moving Image

Network FLAMIN Productions

scheme supported by

Doha Film Institute, Arts

Council England, The Danish

Arts Council, Iambic Film,

Knud Højgaard's Fond and

Contemporary Art Platform

- Kuwait

Spike Film and Video (UK)

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info@mecfilm.de

www.mecfilm.de

Jacked



Synopsis

Russell and Waylen jack a car, the wrong car. Will they do the right thing?

Official Selection Berlinale 2016 - Generation 14Plus

Details

Year: 2015

Running Time: 15 mins

Director: Rene Pannevis

Producer: Jennifer Eriksson

Executive Producer: Film London

Editor: Richard Graham

Screenwriter: Rene Pannevis, Ashish Ghadiali

Directory of Photography: Tim Sidell

Production Designer: Stéphane Collonge

Sound: Sound Re-recording Mixer, Supervising Sound

Editor: Alex

Outhwaite

Music: Tony Coote

Principal Cast: Thomas Turgoose, Charley Palmer

Rothwell, Nick Asbury, Patsy Palmer, Tim Chipping,

Nikki Pocklington

Production Company

A Film London and Silk
Screen Pictures production

Silk Screen Pictures Ltd

1 The Tee

London

W3 7NW

silkscreenpictures@gmail.com

Sales Agent

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Lili



Synopsis

Lili is three. Lili is too small for many things. This however, will certainly not stop her from trying. Lili likes being the boss, and she wants to do so much more than she can. She wants to be big enough to decide EVERYTHING. Like when to go to bed, what to eat and what to wear. And when she does not get her way, she gets cross. But mostly Lili likes to have fun and play with her dog Bow-wow.

'Lili' is a selection of three animated films from the Lili series: 'Lili Loves Food'; 'Lili Brushes Her Teeth'; 'Lili Has a Guest'

Official Selection Berlinale 2016 - Generation KPlus

Details

Year: 2015

Running Time: 11 mins

Director: Siri Melchior

Producer: Marie Bro

Editor: Stine Kjær Hansen

Screenwriter: Kim Fupz Aakeson

Sound: Niels Arild

Music: Tanera Dawkins

Principal Cast: Voice cast: Amanda Rømer Roos

(original version), Holly Skinner (international version)

Animation Director: Mark Nute

Production Company

Denmark, UK coproduction

Dansk Tegnefilm (DK),

Ladybird Films (UK)

Ladybird Films

Marie Bro

Unit 52.11 Woolyard

54 Bermondsey Street

London

SE1 3UD

+44 (0)7482 291569

marie@ladybirdfilms.net

www.ladybirdfilms.net

A Man Returned



Synopsis

Reda's dreams of escaping the Palestinian refugee camp of Ain El-Helweh ended after being deported from Greece. He returned with a heroin addiction. The camp was being torn apart by internal strife. Against all odds he decides to marry his childhood sweetheart.

A love story, as bittersweet as the camp itself.

Official Selection Berlinale 2016 - Berlinale Shorts

Details

Year: 2016

Running Time: 30 mins

Director: Mahdi Fleifel

Producer: Patrick Campbell, Mahdi Fleifel;

Assistant Producer: Maartje Alders

Editor: Michael Aglund

Screenwriter: Mahdi Fleifel

Directory of Photography: Mahdi Fleifel

Sound: Dario Swade; Re-recording Mixer: Ben Baird

Principal Cast: Reda Al-Saleh

Digital Intermediate: Dirty Looks (Colourist - Gareth Bishop, Digital Intermediate Producer - Maria Stroka)

Production Company

UK, Netherlands, Denmark
coproduction

Nakba FilmWorks with
support from Screen
Institute Beirut, Danish Film
Workshop

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Refugee Blues



Synopsis

Set to the verses of W.H. Auden's 1939 poem 'Refugee Blues', the film charts a day in 'the jungle', the refugee camp outside Calais. More intimate and unlike much of what has been seen in the mass media, this documentary poem counterpoints the camp's harsh reality of frequent clashes with the French riot police with its inhabitants' longing for a better future.

Official Selection Berlinale 2016 - Generation
14plus - World premiere

Details

Year: 2016

Running Time: 6 mins

Director: Stephan Bookas, Tristan Daws

Producer: Stephan Bookas, Tristan Daws

Directory of Photography: Stephan Bookas

Sound: Sound: Tristan Daws; Sound Design,

Sound Mix: Vladimir Rizun

Music: Composer: Christoph Zirngibl; Vocals: Sharyhan

Osman; Music: Deryn Cullen, Giacomo Castellano

Principal Cast: 'Refugee Blues' read by Noah, a refugee

Production Company

Thousandth Mile
Stephan Bookas
4 Sunninghill Road
London
SE13 7SS
+44 (0)7942 380199
stephan@bookas.com

Simon's Cat 'Off to the Vet'



Synopsis

Simon's Cat faces any feline's most dreaded scenario – he's off to the vet. And he's not at all happy about it...

Official Selection Berlinale 2016 - Generation KPlus
- World premiere

Details

Year: 2015
Running Time: 12 mins
Director: Simon Tofield
Producer: Emma Burch
Executive Producer: Mike Bell
Screenwriter: Emma Burch, Simon Tofield
Sound: Russell Pay
Music: Stuart Hancock for Mcasso
Principal Cast: Voice cast: Simon Tofield
Animation Supervisor: Isobel Stenhouse

Production Company

Simon Tofield
Simon's Cat Ltd.
4th Floor - Shepherd's
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Charecroft Way
London
W14 0EE
contact@simonscat.com
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Sales Agent

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Take Your Partners



Synopsis

An eight year-old tomboy challenges gender expectations when forced to make an Easter Bonnet with the girls. Then, when confronted with a family with two mums, she begins to question traditional family dynamics. Bravely subverting convention, her vivid imagination and resourcefulness leads her on a journey of discovery around her neighbourhood that will have radical and far reaching effects.

Official Selection Berlinale 2016 - Generation KPlus
- World premiere

Details

Year: 2015
Running Time: 11 mins
Director: Siri Rodnes
Producer: Stuart Condy, Sara Forbes
Editor: Dougie Flockhart
Screenwriter: Siri Rodnes
Directory of Photography: David Liddell
Production Designer: Eve Murray
Sound: Fabio Santucci
Music: Geoff Hannan
Principal Cast: Lily Graham, Mori Christian, George Anton, Reanne Farley, Julie Duncanson, Gabriella Schmidt, Anna Martine, Mark McKirby

Production Company

Arpeggio Pictures
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