

UK FILMS FOR SALE

TIFF 2017



10X10

Cast: Luke Evans, Kelly Reilly

Genre: Thriller

Director: Suzi Ewing

Status: Post-Production

Synopsis: After meticulous planning and preparation, Lewis snatches Cathy off the busy streets and locks her away in a soundproofed room measuring 10 feet by 10 feet. His motive - to have Cathy confess to a dark secret that she is determined to keep hidden. But, Cathy has no intention of giving up so easily.

Altitude Film Sales

Vicki Brown

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Market Office: UK Film Centre

Home Office tel: +44 20 7478 7612

All The Devil's Men

Cast: Milo Gibson, Gbenga Akinagbe, Sylvia Hoeks, Morgan Spector, William Fichtner

Genre: Action/Adventure

Director: Matthew Hope

Status: Post-Production

Synopsis: A battle-scarred War on Terror bounty hunter is forced to go to London on a manhunt for a disavowed CIA operative, which leads him into a deadly running battle with a former military comrade and his private army.

GFM Films

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general@gmfilm.com

Market Office: UK Film Centre

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Apostasy

Discovery

Genre: Drama

Director: Daniel Kokotajlo

Status: Completed

Synopsis: Family and faith come into conflict for two Jehovah's Witness sisters in Manchester, when one is condemned for fornication and the other pressured to shun her sibling. This fresh, unadorned first feature from director Dan Kokotajlo carries an unmistakable note of authenticity from its very first scenes. Set in a Jehovah's Witness community in England, the film's strength and power lies in its directness.

Apostasy depicts the growing rift in a family — a mother and two daughters — who are rigorously devoted to their religion. Raised in The Truth, as the faith is known to Jehovah's Witnesses, sisters Alex, 18, and Louisa, 21, take their religious mission door to door amongst a large Pakistani community in Oldham, Greater Manchester. It comes as a shock to both Alex (Molly Wright) and the girls' equally devout mother, Ivanna (Siobhan Finneran), when Louisa (Sacha Parkinson) starts seeing a young man who is a non-believer and begins pushing back against Ivanna's straightjacket of values. The Elders of the church watch carefully and Louisa is condemned for having lost her way.

At the same time, Alex is courted by a new arrival, a committed Elder who receives the blessing of her mother and community alike.

What transpires from there is far from predictable, and the outcome stretches the women's faith to its breaking point. As the sisters embark on their own paths, Ivanna's love and loyalties are torn. Kokotajlo guides us through the emotional depths of a family whose hearts are fractured by colliding beliefs. Apostasy marks the arrival of a fine new talent.

Cornerstone Films

David Charles +44 7827 948 674

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Market Office: UK Film Centre

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Beast

Platform

Cast: Jessie Buckley, Johnny Flynn, Geraldine James

Genre: Drama

Director: Michael Pearce

Status: Completed

Synopsis: In a small island community, a troubled young woman falls for a mysterious outsider who empowers her to escape her oppressive family. When he comes under suspicion for a series of brutal murders she defends him at all costs and learns what she is capable of.

Protagonist Pictures

Bridget Pedgrift

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Market Office: UK Film Centre

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The Bookshop

Cast: Emily Mortimer, Bill Nighy, Patricia Clarkson

Genre: Drama

Director:

Status: Completed

Synopsis: England 1959. In a small East Anglian town, Florence Green decides, against polite but ruthless local opposition, to open a bookshop.

Celsius Ent.

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Breakdown

Carnaby Int'l Sales & Dist

Cast: Craig Fairbrass, James Cosmo, J Emmet Scanlon
Genre: Action/Adventure
Director: Jonnie Malachi
Status: Completed

Tania Sarra
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Market Office: UK Film Centre
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Synopsis: Alfie Jennings. Loving father. Faithful husband. Professional contract killer. Haunted by horrific visions of the men he has killed, Alfie spirals towards the brink of madness as his past catches up with him. One of the founding members of elite hitman fraternity, Homefront, Alfie's panic attacks now compromise this once ruthless ex-elite soldier and leader of men. His tense family life rapidly approaching boiling point, a sheltered daughter on the brink of womanhood, a beautiful, neglected wife on the brink of despair, Alfie is lost, desperately trying to hold everything together. An embarrassing public breakdown during a torture in front of his employers and client, calls Alfie's sanity and professionalism into question, forcing ex-Army Major, Albert Chapman, the psychopathic head of Homefront, to begin threatening the lives of Alfie and his family. As Alfie is tested, pushed to the limits by his own employers, the noose tightening around the Jennings family, the hellish truth is finally realised; if Alfie and his family are ever to be truly free, Homefront have to die, they all have to die.

Breathe Gala Presentations

Embankment Films

Cast: Andrew Garfield, Claire Foy
Genre: Romance
Director: Andy Serkis
Status: Post-Production

Calum Gray '+44 7828 258 976
info@embankmentfilms.com
Market Office: UK Film Centre
Home Office tel: +44 20 7183 47 39

Synopsis: From twice Academy Award nominated writer William Nicholson (Everest, Unbroken, Les Misérables and Gladiator),

Breathe is an inspirational true story of love without limits.

Handsome, adventurous and brilliant, Robin (Andrew Garfield), has his whole life ahead of him when he is paralysed by Polio.

Against all advice, Robin's beautiful wife Diana (Claire Foy) brings him home; where her devotion, intimacy and witty determination transcends his disability and sets him free. Together they refuse to be imprisoned by his suffering; transforming the lives of others with their humour, courage and lust for life.

Breathe is a heart-warming and highly emotional celebration of bravery and human possibility; where deep friendship is rooted in honesty and seeing the funny side of life. A love story about living every breath as though it's your last.

The Chamber

Great Point Media

Cast: Johannes Bah Kuhnke, Charlotte Salt, James Mcardle
Genre: Action/Adventure
Director: Ben Parker
Status: Completed

John Alexander +44 7775 612 651
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Market Office: Hyatt Regency #1557
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Synopsis: Dropped into the Yellow Sea and commandeering a research submersible along with its pilot Mats (Johannes Kuhnke in his first feature role since Force Majeure), a Special Ops team lead by the headstrong Edwards (Charlotte Salt) descend to the ocean floor to search for an unknown object before it falls into enemy hands. Following an accident deep underwater the crew find themselves fighting for their lives and against each other as the water rises and their air supply runs out. A haunting, atmospheric score by James Dean Bradfield of the Manic Street Preachers (in his first work for film) adds to the claustrophobic tension of this taut survival thriller.

The Children Act Special Presentations

FilmNation Entertainment

Cast: Emma Thompson, Stanley Tucci
Genre: Drama
Director: Richard Eyre
Status: Post-Production

Rob Carney
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Home Office tel: '+1 917 484 8900

Synopsis: Fiona Maye (Thompson) is an eminent High Court judge in London presiding with wisdom and compassion over ethically complex cases of family law. But she has paid a heavy personal price for her workload, and her marriage to American professor Jack (Tucci) is at a breaking point. In this moment of personal crisis, Fiona is asked to rule on the case of Adam (Whitehead), a brilliant boy who is refusing the blood transfusion that will save his life. Adam is three months from his 18th birthday and still legally a child. Should Fiona force him to live? Fiona visits Adam in the hospital and their meeting has a profound emotional impact on them both, stirring strong new emotions in the boy and long-buried feelings in her.

Churchill

Cast: Brian Cox
Genre: Drama
Director: Jonathan Teplitzky
Status: Completed

Synopsis: June 1944. Allied Forces stand on the brink: a million soldiers are secretly assembled on the south coast of Britain, poised to invade Nazi-occupied Europe. One man stands in their way: Winston Churchill.

Embankment Films

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Close

Cast: Noomi Rapace, Sophie Nélisse, Eoin Macken, Indira Varma
Genre: Action/Adventure
Director: Vicky Jewson
Status: Pre-Production

Synopsis: Sam is the world's toughest female bodyguard, tasked with protecting high profile targets for terrorism and assassination. She fought her way to the top in a man's world and feels more at home in the war zones of Sudan than back at her L.A. apartment. When she's assigned to protect a VIP in Morocco, she thinks she's in for a quick and easy job. That VIP turns out to be Zoe, a young and very rich heiress who's never left her bubble of wealth and who isn't keen on being baby sat. Sam can take a bullet for a president, but young privileged girls aren't her specialty — especially a spoiled one. When Zoe's bulletproof, secluded compound comes under attack in an explosive kidnapping attempt, Sam's skills are put to the test. Accused of murder themselves, they must find a way to work together, determined to and hunt the attackers and their corrupt employers.

WestEnd Films

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Market Office: Hyatt Regency
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The Confession

Cast: Moazzam Begg
Genre: Documentary
Director: Ashish Ghadiali
Status: Completed

Synopsis: From supporting the Bosnian Mujahideen to being imprisoned in Bagram and Guantanamo, from the rebel training camps in Syria to the prison cells of Belmarsh in Britain, Moazzam Begg has experienced a generation of conflict. This is his first-hand account, a chronicle of the rise of modern jihad, its descent into terror and the disastrous reaction of the West.

Dogwoof

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Home Office tel: +44 20 7253 6244

Creation Stories

Genre: Drama
Director: Nick Moran
Status: Pre-Production

Synopsis: From writer Irvine Welsh, Creation Stories tells the unforgettable tale of infamous record label head Alan McGee. His Creation Records label launched iconic bands such as Oasis, Primal Scream, and The Jesus & Mary Chain, selling over 60 million records worldwide.

Kaleidoscope Film Dist

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Crooked House

Cast: Glenn Close, Max Irons, Gilian Anderson, Christina Hendricks,
Stefanie Martini, Terence Stamp, Julian Sands, Christian Mackay,
Honor Kneafsey

Genre: Crime
Director: Gilles Paquet-Brenner
Status: Completed

Synopsis: Based on the novel by Agatha Christie, private detective Charles Hayward is invited to solve a gruesome crime where nobody is above suspicion, including Sophia, his client and former lover.

Metro International Ent

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Cruel And Unusual

Genre: Documentary
Director: Vadim Jean
Status: Completed

Synopsis: CRUEL AND UNUSUAL has been eight years in the making. But that's nothing compared to the 43 years that Albert Woodfox spent in a 6 foot by 9 foot cell for a crime he did not commit. That's Forty Three years. Woodfox and Herman Wallace have spent longer in solitary confinement than any other prisoners in the United States. Together with Robert King, who was released in 2001 after 29 years in solitary, they have become known as the Angola 3. And this is their extraordinary story.

Content/Kew Media Group

Judith Baugin
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The Cured

Special Presentations

Cast: Ellen Page, Sam Keeley, Tom Vaughan-Lawlor
Genre:
Director: David Freyne
Status: Completed

Synopsis: A disease that turned people into zombies has been cured. The once-infected zombies are discriminated against by society and their own families, which causes social issues to arise. This leads to militant government interference.

BAC Films

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Dark River

Platform

Cast: Ruth Wilson, Mark Stanley, Sean Bean
Genre: Drama
Director: Clio Barnard
Status: Post-Production

Synopsis: Following the death of her father, Alice (Ruth Wilson) returns to her hometown for the first time in 15 years, to claim the tenancy to the family farm she believes is rightfully hers. Once there she is confronted by a brother (Mark Stanley) she barely recognises, worn down by years of trying to keep the farm going, who is naturally hostile to her arrival and her claim. Alice must confront traumatic memories and family betrayals to find a way to restore the farm and salvage the bond with her brother...before both are irrevocably lost.

Protagonist Pictures

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Dead In A Week (Or Your Money Back)

Cast: Tom Wilkinson, Aneurin Barnard, Marion Bailey
Genre: Comedy
Director: Tom Edmunds
Status: Post-Production

Synopsis: After seven unsuccessful suicide attempts, William outsources the task to Leslie, an ageing hitman on the brink of retirement. But with the contract signed and death assured within a week (or his money back) William finally discovers a reason to live.

Altitude Film Sales

Vicki Brown
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The Death Of Stalin

Platform

Cast: Steve Buscemi, Michael Palin, Jeffrey Tambor, Rupert Friend,
Olga Kurylenko, Simon Russell Beale, Jason Isaacs, Andrea
Riseborough, Paddy Considine

Genre: Black comedy
Director: Armando Iannucci
Status: Post-Production

Synopsis: On the night of March the 2nd 1953, a man is dying. A terrible stroke is wracking his entire body. He is drooling. He is pissing himself. He is about to kick the bucket and if you play your cards right, his job is yours to take. The man is Joseph Stalin - dictator, tyrant, butcher, as well as Secretary General of the USSR.

THE DEATH OF STALIN is a satire about the days before the funerals of the Nation's Father. Days that shine a sardonic light on all the madness, depravity and inhumanity of totalitarianism. Days that will see the men surrounding him fight to inherit his supreme power. And it's all based on true events.

Gaumont

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Denmark

Cast: Rafe Spall
Genre: Comedy
Director: Adrian Shergold
Status: Pre-Production

Synopsis: Herb's life is a mess. He's lost his welfare, can't hold a job, can't talk to his son, has a neighbour who won't shut up and a diet that consists mainly of cheap beer and mushy peas. It's no way to live and he knows it. Then he learns from a TV news report that Danish prisoners have it way better than he does: a job, accessible healthcare, the quiet of the countryside, even an HDTV. They're practically living in hotels.

He says goodbye (and good riddance) to his dingy flat and smuggles himself to Denmark aboard a cargo ship, landing in a quaint town with everything he needs -- including a bank to rob. But when he meets a friendly local barmaid and a lovable stray dog that won't leave his side, he begins to wonder if prison really is his only chance of a fulfilling life.

WestEnd Films

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Disobedience Special Presentations

Cast: Rachel McAdams, Rachel Weisz, Alessandro Nivola
Genre: Drama
Director: Sebastián Lelio
Status: Completed

Synopsis: Sebastián Lelio (A Fantastic Woman, Gloria) directs Rachel Weisz and Rachel McAdams in this adaptation of Naomi Alderman's novel about a woman who returns home to her orthodox Jewish community in London and rekindles a romance with her cousin's wife.

Love and faith are placed in dramatic opposition in this new film from Gloria writer-director Sebastián Lelio — whose equally stirring A Fantastic Woman also screens at this year's Festival. Loosely based on British author Naomi Alderman's novel and co-scripted with playwright Rebecca Lenkiewicz, Lelio's first film set outside of his native Chile stars Rachel Weisz and Rachel McAdams as two passionate women caught on either side of the line that divides the devout from the secular.

Happily single and living a rich life as a photographer in New York, Ronit (Weisz) is very much the black sheep of her London-based Orthodox Jewish family. When her revered rabbi father dies, Ronit returns home to pay her respects and liquidate her inheritance. But surprises await, chief among them the news that Dovid (Alessandro Nivola) — the heir apparent to Ronit's father and very much the son he never had — has married Ronit's childhood friend Esti (McAdams).

While Dovid prepares to take over the hallowed place at the synagogue, Ronit and Esti become reacquainted. An old flame is reignited — one that could torch everything this family most cherishes.

Paying equal respect to personal liberty and religious conviction, Disobedience is much more than a topical culture-war drama. It is a thoughtful, tender story about looking in, reaching out, discovering what you truly believe, and fighting for it.

FilmNation Entertainment

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Double Date

Cast: Michael Socha, Georgia Groome, Danny Morgan, Kelly Wenham
Genre: Comedy
Director: Benjamin Barfoot
Status: Post-Production

Synopsis: Meet innocent Jim, terrified of girls, and on a reluctant quest to prove his manhood the night before he turns 30. He and his cocky friend Alex think they've hit the jackpot when they meet the beautiful siblings Kitty and Lulu, who seem up for anything on a wild party-fuelled night. But little do they know that the femmes fatales want to make Jim lose much more than just his virginity... Getting laid has never been so bloody difficult.

Film Constellation

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Market Office: UK Film Centre
Home Office tel: '+44 20 7702 0605

Eat Local

Cast: Charlie Cox, MacKenzie Crook, Dexter Fletcher, Ruth Jones, Tony Curran, Freema Agyeman, Eve Myles, Vincent Regan, Annette Crosbie, Billy Cook
Genre: Action/Adventure
Director: Jason Flemyng
Status: Completed

Synopsis: In a quiet country farmhouse, Britain's vampires gather for their once-every-fifty-years meeting. Others will be joining them too: unwitting Essex boy Sebastian Crockett, whose promise of a night of passion with ravishing cougar Vanessa quickly turns into a fight for survival after she decides to introduce him to some of her friends - the coven of hungry vampires.

As if Sebastian's night couldn't get any worse, a heavily armed band of mercenary vampire hunters led by the steadfast Captain Bingham, crashes the party - and much like the vampires, they're out for blood. It's going to be a night to remember

GFM Films

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Market Office: UK Film Centre
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Edie **Truffle Pictures**

Cast: Sheila Hancock, Kevin Guthrie, Amy Manson, Paul Brannigan, Wendy Morgan Caroline Couret-Dèlegue +44 7850 096 510
info@trufflepictures.com

Genre: Drama Market Office: UK Film Centre

Director: Simon Hunter Home Office tel: +44 20 7993 2462

Status: Completed

Synopsis: Edith Moore (Edie) is a bitter, gruff woman in her eighties. In the months following her husband George's death, Edie's strained relationship with her daughter Nancy begins to worsen. The question over Edie's future looms large; while Edie tries hard to convince Nancy she can manage fine by herself, Nancy is making plans for her mother to move to a retirement home.

Edie feels like it is the beginning of the end. It seems she will die with all the regrets of her past intact and one regret haunts her most of all. When Edie was married, her father planned a climbing trip for them in the Scottish Highlands. Edie yearned to go, but her husband George, a difficult and controlling man, made her stay at home, nearly thirty years later, Edie decides to make the trip herself alone.

England Is Mine **HanWay Films**

Cast: Jack Lowden, Jessica Brown-Findlay Nicole Mackey +44 7966 443 475
info@hanwayfilms.com

Genre: Drama Market Office: Le Germain

Director: Mark Gill Home Office tel: +44 20 7290 0750

Status: Completed

Synopsis: A heartfelt portrait of Steven Patrick Morrissey and his early life in 1970's Manchester, before he went on to become lead singer of seminal 80s band The Smiths.

Eric Clapton: Life In 12 Bars TIFF Docs **Altitude Film Sales**

Genre: Documentary Vicki Brown
info@altitudefilm.com

Director: Lili Fini Zanuck Market Office: UK Film Centre

Status: Completed Home Office tel: +44 20 7478 7612

Synopsis: An intimate, revealing musical odyssey on the life and career of guitar virtuoso Eric Clapton, told by those who have known him best, including BB King, Jimi Hendrix, and George Harrison. For Eric Clapton, blues music made a strong impression at a young age: "It was always one man with his guitar versus the world. He was completely alone and had no options other than to just sing and play to ease his pain."

Over a five-decade career, Clapton has proven himself to be a guitar virtuoso, creating rock music deeply influenced by the blues. In this documentary, he reflects candidly on how his life experiences were channelled into music. The film traces his career through The Yardbirds, Cream, Blind Faith, Derek and the Dominos, and his solo years, telling the stories behind hits like "For Your Love," "Layla," and "Tears in Heaven."

Filmmaker Lili Fini Zanuck draws from an extensive archive of performances and home movies to construct the film. Accompanying the footage are audio interviews with Clapton and people who played central roles in his life, including his grandmother Rose Clapp, George Harrison, Ahmet Ertegun, Steve Winwood, and his former wife, Pattie Boyd.

Clapton grew up with an inferiority complex. He struggled with the demands of the music business, tumultuous love affairs, drug addiction, and the tragic loss of his young son. The film traces how he coped with these challenges, for better and for worse, before establishing a family with his second wife, Melia McEnery. We come away with a deeper sense of what has inspired so much memorable music.

The Escape Special Presentations **Independent**

Cast: Gemma Arterton, Dominic Cooper, Jalil Lespert Sarah Lebutsch +44 7917 843 547
mail@independentfilmcompany.com

Genre: Drama Home Office tel: +44 20 7257 8734

Director: Dominic Savage

Status: Completed

Synopsis: The Escape is the story of an ordinary woman who makes an extraordinary decision.

Tara loves her children deeply and to all those around her, her life is seemingly perfect. But Tara feels trapped. She knows there is something fundamentally missing. Something unfulfilled. Something unknown. When her friends and family fail to understand the depth of her desperation, her ideas and feelings are so overwhelming that she has to run away, to find a place where she can be herself again. She goes on a courageous and perilous journey, leaving her husband and abandoning her children. Through a series of dangerous and incendiary encounters, she discovers the woman she really is, what she really feels and the life she really wants.

Film Stars Don't Die In Liverpool

Gala Presentations

IM Global

Cast: Annette Bening, Julie Walters, Jamie Bell
Genre: True Story
Director: Paul McGuigan
Status: Completed

Louise Heseltine 1 416 599 8800
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Market Office: Soho Metropolitan Hotel
Home Office tel: 1 310 777 3590

Synopsis: Based on the heartwarming and heartbreaking memoir by British actor Peter Turner, FILM STARS DON'T DIE IN LIVERPOOL follows the playful, but passionate relationship between Turner and the eccentric Academy Award® winning actress Gloria Grahame (The Bad and The Beautiful). What starts as a vibrant affair between a legendary femme fatale and her young lover, quickly grows into a deeper relationship with Turner being the one person she allows herself to turn for comfort and strength during her tragic final days. As captivating as ever, Grahame gives herself over to Turner in what turns out to be her final touching tour-de-force performance.

Finding Your Feet

Protagonist Pictures

Cast: Imelda Staunton, Timothy Spall, Celia Imrie, Joanna Lumley, David Hayman
Genre: Comedy
Director: Richard Loncraine
Status: Post-Production

Bridget Pedgrift
info@protagonistpictures.com
Market Office: UK Film Centre
Home Office tel: +44 20 7734 9000

Synopsis: When 'Lady' Sandra Abbott discovers that her husband of forty years is having an affair with her best friend she seeks refuge in London with her estranged, older sister Bif. The two could not be more different - Sandra is a fish out of water next to her outspoken, serial dating, free spirited sibling. But different is just what Sandra needs at the moment, and she reluctantly lets Bif drag her along to her dance class, where gradually she starts finding her feet... and romance.

The Free World

Great Point Media

Genre: Drama
Director: Jason Lew
Status: Completed

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Market Office: Hyatt Regency #1557
Home Office tel: +44 20 3873 0033

Synopsis: A man adjusts to civilian life after completing a brutal 19 year stretch in prison for a crime he didn't commit. When he meets Doris, a tragic and mysterious woman with a violent past, he must make life-changing decisions.

The Gaelic King

Truffle Pictures

Cast: Jake McGarry, Shona Melrose, Noah Irvine, Laurence Whitley, Kerry Browne
Genre: Family
Director: Philip Todd
Status: Completed

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Market Office: UK Film Centre
Home Office tel: +44 20 7993 2462

Synopsis: Set in the war-torn dark ages of 800AD Scotland, The Gael King tells the story of warrior-king Alpin and his young brother Finn who are forced into exile when their family is brutally murdered by a rival monarch. Upon the brothers' arrival to an outlying village, Finn is captured by a demonic creature under the control of an evil sorceress. To save his kin Alpin must set out on a hunt that will test him to the limits and teach him what it means to be king.

Ghost Stories

Altitude Film Sales

Cast: Andy Nyman, Martin Freeman, Alex Lawther, Paul Whitehouse
Genre: Thriller
Director: Jeremy Dyson
Status: Completed

Vicki Brown
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Home Office tel: +44 20 7478 7612

Synopsis: Professor Phillip Goodman (Andy Nyman), psychologist and arch-sceptic, has his rationality tested to the hilt when he stumbles across a long-lost file containing details of three terrifying 'hauntings'. Shaken by what he reads, Goodman embarks on a mission to find rational explanations for these ghostly stories. As Goodman investigates, he meets three tormented people, each with a tale more frightening, uncanny and inexplicable than the last. Night-watchman Tony Matthews (Paul Whitehouse) had a horrifying encounter in an empty warehouse and it has haunted him for years. Teenager Simon Rifkind (Alex Lawther) took a late night drive that has rendered him unable to sleep. Mike Priddle (Martin Freeman), a brash banker, has had his worldview shaken to the core by unquiet spirits that apparently inhabit his otherwise perfect existence. As Goodman digs into their stories, his carefully maintained and rational world starts to dissolve around him. Is it a trick of the mind or are darker forces at work? Gradually Goodman is drawn towards the unearthing of a long-buried secret that will pull his life, and everything he thought he knew, apart.

God's Own Country

Genre: Drama
Director: Francis Lee
Status: Completed

Protagonist Pictures

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Market Office: UK Film Centre
Home Office tel: +44 20 7734 9000

Synopsis: Johnny Saxby (Josh O'Connor) works long hours in brutal isolation on his family's remote farm in the north of England. He numbs the daily frustration of his lonely existence with nightly binge-drinking at the local pub and casual sex. When a handsome Romanian migrant worker (Alec Secareanu) arrives to take up temporary work on the family farm, Johnny suddenly finds himself having to deal with emotions he has never felt before. An intense relationship forms between the two which could change Johnny's life forever.

Grace Jones: Bloodlight And Bami

TIFF Docs

Cast: Grace Jones, Jean-Paul Goude, Sly And Robbie
Genre: Documentary
Director: Sophie Fiennes
Status: Completed

WestEnd Films

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Synopsis: Larger than life, wild, scary and androgynous – Grace Jones plays all these parts. Yet here we also discover her as a lover, daughter, mother, sister and even grandmother, as she submits herself to our gaze and allows us to understand what constitutes her mask. The stage is where her most extreme embodiments are realised and her theatrical imagination lets loose: this is where the musical of her life is played out. The film includes Grace's unique performances singing iconic hits such as Slave To The Rhythm, Pull Up To The Bumper, as well as the more recent autobiographical tracks Williams' Bloods and Hurricane. These personal songs also link to Grace's family life, as the film takes us on a holiday road trip across Jamaica, where her family roots and the story of her traumatic childhood are uncovered. In Jamaican patois, 'Bloodlight' is the red light that illuminates when an artist is recording and 'Bami' means bread, the substance of daily life. Grace Jones: Bloodlight and Bami weaves together the layers of Grace Jones' public and private life, as she moves effortlessly between different facets: she is gypsy, artist and partying hedonist, warm and funny but also a fierce and tenacious businesswoman. The performance continues to move thematically through the film, with Love Is The Drug acting like an aria, bringing the film to its final and most touching scenes. This is a Grace we have not seen before, someone who reminds us of what it is to dare to be truly alive.

Gunshy

Genre: Comedy
Director: Simon West
Status: Completed

Carnaby Int'l Sales & Dist

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Market Office: UK Film Centre
Home Office tel: +44 20 7434 0185

Synopsis: The story follows Turk Henry; a mega platinum rock star who's married to a supermodel and rich beyond his wildest dreams. Whilst on holiday, his wife is mysteriously abducted by a group of renegade, ship-less pirates. With little assistance from local authorities Turk is forced to embark on a mission to rescue his wife. With life skills better suited to playing bass, playing the field, and partying he is forced to navigate through deadly jungles and take on ruthless bandits in this truly hilarious, action-packed romp.

Hampstead

Cast: Diane Keaton, Brendan Gleeson
Genre: Social issues
Director: Joel Hopkins
Status: Completed

Cornerstone Films

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Market Office: UK Film Centre
Home Office tel: +44 20 3457 7257

Synopsis: Hampstead Village, London. Famous for its beautiful and much-loved Heath – a piece of quiet countryside in a vast metropolis. Living on the edge of the Heath is American widow, Emily Walters (Diane Keaton), who can't quite focus on the things that need attention, like her lovely old apartment, her finances and even her son. Despite encouragement from her close friend Fiona, she doesn't want to admit that she's drifting through life without much thought to her future. One day while looking out across the Heath from her attic window, Emily spies a ramshackle hut, which appears to be inhabited by an unkempt man. She witnesses him being attacked by a group of professional thugs. Shocked, she calls the police and watches, through her binoculars, as help arrives. The next day she ventures into the woods in search of the man.

Donald Horner (Brendan Gleeson) has lived quietly and harmoniously on the edge of the Heath for 17 years but now his lifestyle is under threat - his home is the target of property developers who've started using heavy-handed tactics to remove him. When Emily introduces herself, he is naturally suspicious and politely thanks her but rebuffs her attention. Despite his gruff exterior, there is something gentle and alluring about Donald and when Emily discovers that Fiona is leading a community initiative in support of the developers, she bravely steps up to take Donald's side in the escalating battle, determined to defend the emotional and physical livelihood of this quiet but unusual man - who has grown to trust her and who - despite his situation, just might be the man to sweep her off her feet.

Inspired by a true story, Hampstead is a charming and funny life-affirming tale about how love can be found in the most unexpected places and proves once and for all that age is no barrier to second chances.

Happy Birthday Toby Simpson

Cast: Alexander Perkins, Edyta Budnik
Genre: Comedy
Director: Patrick Makin
Status: Completed

Synopsis: Stuck with a crazy boss, a jealous girlfriend, and a pushy father, Toby Simpson spends his life thinking of everyone else but himself. On his birthday things take a turn for a worse when his train home is cancelled and he finds himself on a coach full of young people going to the local music festival. At first it isn't so bad as he finds himself sitting next to a friendly Czech girl, Renata. But then he is pickpocketed. Fuming, he heads into the festival with the girl, determined to find the thief, but ends up finding love and freedom instead.

Media Luna New Films

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The Heiress

Genre: Horror
Director: Chris Bell
Status: Pre-Production

Synopsis: Britain, modern day. When twentysomething Claire's mental and physical health worsen, she starts to see sinister visions in her house. Her cousin Anna, whom she lives with, is dubious at first, but finally decides to call on the local priest for counsel. Claire's parents, angered by Anna's intervention, insist Claire sees a psychiatrist instead. As the visions grow more terrifying, the priest and the psychiatrist battle each other in an effort to gain control of Claire.

Her family are relieved when she's finally sectioned and medicated. But whatever was haunting the cousins' house is very real indeed, and now has free reign;

furthermore its target wasn't Claire, it was Anna all along. In The Heiress we're introduced to the female entity Lillith, who has helped and hampered the family's female line for 4 generations. Charting their story from the twenties to the modern day, the women finally realise they must break free from their supernatural patron and seize back their independence.

An intelligent supernatural horror focused on the centuries old conflict between religion and science.

Truffle Pictures

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Market Office: UK Film Centre
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Here Comes The Grump

Genre: Animation
Director: Andres Couturier
Status: Production

Synopsis: Terry is a teenage boy who is magically transported to a far-away land where he must ward off a mean-spirited wizard called The Grump

GFM Films

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Market Office: UK Film Centre
Home Office tel: +44 20 7186 6300

The Hippopotamus

Cast: Roger Allam, Matthew Modine, Fiona Shaw, Tim McInnerny
Genre: Comedy
Director: John Jencks
Status: Completed

Synopsis: Fired from his job as a theatre critic, disgraced poet Ted Wallace jumps on the opportunity to lay low for a while at his friends' country manor, Swafford Hall.

A series of unexplained miracle healings have recently occurred and Ted tracks down the perpetrator of the phenomena, horny teenager David Logan whose parents believe has healing hands.

Unaware that David is using some rather unorthodox methods, Lord and Lady Logan are set on sharing their son's 'gift' with the world. Amongst a colourful party of fellow guests, Ted sets out to prove the miracles are a hoax and save a young man from a lifetime of embarrassment.

Truffle Pictures

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Market Office: UK Film Centre
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How To Talk To Girls At Parties

Cast: Nicole Kidman, Elle Fanning, Alex Sharp, Ruth Wilson, Matt Lucas
Genre: Science-fiction
Director: John Cameron Mitchell
Status: Completed

Synopsis: Under the spell of the Sex Pistols, every teenager in the country wants to be a punk, including our hopeless hero Enn. Crashing local punk queen Boadicea's party, Enn discovers every boy's dream; gorgeous foreign exchange students. When he meets the enigmatic Zan, it's love at first sight.

But these teens are, in fact, aliens from outer space, sent to Earth to prepare for a mysterious rite of passage. When their dark secret is revealed, the love-struck Enn must turn to Boadicea and her followers for help in order to save the girl he loves from certain death. When the punks take on the aliens, neither Enn's nor Zan's universe will ever be the same again.

HanWay Films

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Market Office: Le Germain
Home Office tel: +44 20 7290 0750

The Hungry Special Presentations

Genre: Drama
Director: Bornila Chatterjee
Status: Completed

Synopsis: THE HUNGRY follows Tulsi Joshi, a single mother and bride-to-be who comes to her own wedding seeking revenge for the brutal murder of her first born son.

Based on Shakespeare's 'Titus Andronicus,' THE HUNGRY is about the violence that exists between power and love - a macabre fairytale set in the elite circles of north India.

C International Sales

Marina Fuentes
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Market Office: UK Film Centre
Home Office tel: +34 630 011 329

Hurricane

Cast: Iwan Rheon, Milo Gibson, Stephanie Martini, Kristof Hadek, Marcin Dorocinski
Genre: Action/Adventure
Director: David Blair
Status: Pre-Production
Synopsis: The affecting, true story of the Polish pilots in the Battle for Britain, fighting for their own country above a foreign land.

Kaleidoscope Film Dist

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Market Office: UK Film Centre
Home Office tel: +44 20 3397 4410

I Am Not A Witch Discovery

Cast: Margaret Mulubwa, Henry Phiri, Nancy Mulilo
Genre: Fantasy
Director: Rungano Nyoni
Status: Completed

Synopsis: Part magic realist fable and part gendered social critique, Rungano Nyoni's debut feature focuses on a young girl who is banished from her village in Zambia and sent to a camp for exiled witches. In her striking and assured debut feature, I am not a Witch, Rungano Nyoni upends all conventions of onscreen sorcery, offering a fresh cinematic vision that will haunt the audience long after the film's final moments.

When nine-year-old Shula (the subdued but unforgettable Margaret Mulubwa) is accused of witchcraft, she is sent away to a "witch camp" to live in abysmal conditions alongside other women who've been exiled in order to be forgotten. As is the custom, Shula is fitted with a spindle on her back, from which a long white ribbon runs: a "security measure" to ensure she won't fly off. On her first night in the camp she's told she may cut the ribbon, but doing so will turn her into a goat. Faced with this non-choice (Nyoni's scathing satire of patriarchal control runs throughout), Shula remains tethered — to the camp, its exploitative manager, and a cruelly unjust world.

With its narrative ellipses and achingly beautiful cinematography (shot by Embrace of the Serpent's David Gallego), I am not a Witch blurs the lines between reality and surrealism, fable and fact. It also marks the emergence of an unmissable new talent.

Kinology

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I Kill Giants Discovery/TIFF Kids

Cast: Zoe Saldana, Madison Wolfe
Genre: Fantasy
Director: Anders Walter
Status: Completed

Synopsis: Barbara Thorson is your new hero. A quick-witted, sharp-tongued middle-schooler who isn't afraid of anything. As the only girl in school carrying an ancient Norse warhammer in her purse and killing giants for a living, why would she be? I KILL GIANTS is the sweeping, bittersweet story of a young girl struggling to conquer monsters both real and imagined as her world crumbles at the feet of giants bigger than any one child can handle.

XYZ Films

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Interlude In Prague

Cast: Aneurin Barnard, James Purefoy, Samantha Barks, Morfydd Clark, Charlotte Peters, Adrian Edmondson

Genre: Thriller

Director: John Stephenson

Status: Completed

Synopsis: Prague, 1787. Wolfgang Amadeu Mozart spends a few turbulent months escaping the frustrating, privileged elite of Vienna. However his unconventional presence soon unleashes a series of dramatic and tragic events. Overwhelmed by the tangled web of violence and intrigue that surrounds him and with his mind affected, Mozart creates the astonishing music and drama that becomes "Don Giovanni".

Carnaby Int'l Sales & Dist

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Market Office: UK Film Centre
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The Journey Contemporary World Cinema

Genre: Drama

Director: Mohamed Al-Daradji

Status: Completed

Synopsis: A young woman, Sara, enters Baghdad Central Station. Whether she will leave alive becomes the central drama of the latest film by renowned Iraqi filmmaker Mohamed Jabarah Al-daradji (Son of Babylon, In My Mother's Arms)

Sara (portrayed with a riveting stoicism by newcomer Zahraa Ghandour) has made the decision to weaponize her body in a suicide attack. But this becomes complicated after her intentions are discovered at the station by the fast-talking and flirtatious Salam (Ameer Ali Jabarah). Committed to going through with her plan, Sara takes Salam hostage, though the limits of her own agency soon come into question. Bound together in this state of fear and confusion, Sara and Salam are forced to examine their beliefs — from radically opposite sides of politics and society.

Solely set in the station and its environs over the course of a day, the film employs a huis clos set-up that provocatively mirrors contemporary Iraqi society while posing the complex question of how hatred is born upon us.

Filed on location in Iraq's capital, The Journey unfolds with a gripping intensity. In a time of political turmoil, it fearlessly eschews sensationalism in favour of interrogating the limits of humanity.

Human Films/ Picture Tree

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Journeyman

Cast: Paddy Considine, Jodie Whittaker

Genre: Second film

Director: Paddy Considine

Status: Completed

Synopsis: Matty Burton is the middleweight boxing champion of the world. Now, coming towards the end of his career, he knows that he must make his money and get out of the game. His aim is to secure a home with his wife Emma, and a future for their baby daughter Mia. His opponent is the brash and controversial Nassar Ali. A big puncher that courts controversy with his outlandish statements. Nassar's intent is to rip the title from Matty, a task that Nassar feels is going to be easy.

After a titanic battle, Matty returns home to Emma, but moments later collapses on the living room floor from a delayed reaction to a devastating punch. When Matty awakes from the coma, the real fight begins. Suffering from memory loss and with his personality altered, Matty must begin to piece his life back together as his world disintegrates. Journeyman is a powerful and beautiful story about loss and, ultimately, triumph. It's about our identity, and how in life we sometimes have to dig deep into our soul to discover who we really are.

Cornerstone Films

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Journey's End Special Presentations

Cast: Sam Claflin, Asa Butterfield, Paul Bettany, Toby Jones, Tom Sturridge, Stephen Graham

Genre: Drama

Director: Saul Dibb

Status: Completed

Synopsis: Set over 4 days in March 1918 in the trenches on the front line, a small group of soldiers wait to be bombarded by enemy artillery, anticipating certain death. The story charts the tension and claustrophobia of the officers' dug-out as new recruit, 18 year old Lieutenant Raleigh joins the Company commanded by 20 year old Captain Stanhope, his former childhood friend and hero, who has changed almost beyond recognition.

Metro International Ent

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The Killing Of A Sacred Deer Special Presentations

HanWay Films

Cast: Nicole Kidman, Colin Farrell, Barry Keoghan, Alicia Silverstone,
Raffey Cassidy, Sunny Suljic

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Genre: Thriller

Market Office: Le Germain

Director: Yorgos Lanthimos

Home Office tel: +44 20 7290 0750

Status: Completed

Synopsis: Steven (Colin Farrell), an eminent cardiothoracic surgeon is married to Anna (Nicole Kidman), a respected ophthalmologist. They are well off and live a happy and healthy family life with their two children, Kim, 14 (Raffey Cassidy) and Bob, 12 (Sunny Suljic).

Steven has formed a friendship with Martin (Barry Keoghan), a fatherless sixteen-year-old boy whom he has taken under his wing. Things take a sinister turn when Steven introduces Martin to his family, gradually throwing their world into turmoil and forcing Steven to make a shocking sacrifice or run the risk of losing everything.

King Arthur: Excalibur Rising

Truffle Pictures

Cast: Annes Elwy, Adam Byard, Gavin Swift, Kerry Joy Stewart

Caroline Couret-Dèlegue +44 7850 096 510

info@trufflepictures.com

Genre: Epic

Market Office: UK Film Centre

Director: Antony Smith

Home Office tel: +44 20 7993 2462

Status: Completed

Synopsis: In the year 520AD, during the bloody battle of Camlann, King Arthur - aided by his legendary sword Excalibur - lands a fatal blow by his traitor son Mordred. Arthur's dying wish to his loyal knight Sir Bedivere is to return Excalibur, the source of his powers, to the 'Lady in the Lake'. Nineteen years later, Sir Bedivere finds himself in jail after trying to free Arthur's son Owain from the town guards when he is caught stealing. Unaware of his heritage, Owain learns his true identity during his imprisonment with Sir Bedivere. Meanwhile, his wicked brother Mordred has falsely claimed the throne.

When Owain attempts to expose Mordred, he is brutally attacked, and left for dead thrown into the lake, the resting place of Excalibur. The power of the magical sword recognises him as the son of Arthur and heals him, sending Owain back on his quest for justice. Being the only one capable of pulling Excalibur from the ground, he becomes the true King.

Knights Of The Damned

Film Mode Entertainment

Cast: Ross O'Hennessy, Ben Loyd-Holmes, Zara Phythian, Andrea
Vasiliou

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Genre: Fantasy

Home Office tel: +1 310 844 9174

Director: Simon Wells

Status: Post-Production

Synopsis: The King has sent his best Knights to defeat the Dragon besieging his castle. Along their epic adventure they encounter malicious sirens, warrior women on a mission of revenge and an unstoppable army of the undead. Can they survive?

The Land Of Sometimes

Kaleidoscope Film Dist

Cast: Ewan McGregor, Helena Bonham Carter, Terry Jones, David
Walliams, Ruby Turner

Daniel Cooper

sales@kaleidoscopefilmdistribution.com

Genre: Animation

Market Office: UK Film Centre

Director: Leon Joosen

Home Office tel: +44 20 3397 4410

Status: Production

Synopsis: Over the ocean far away, there is a magical place called The Land of Sometimes where four seasons pass within one day, and everyone who lives there has a song...

Follow the musical adventures of twins Alfie and Elise who continually wish for more until the night before Christmas the mysterious Wish Collector whisks them off to this enchanted world.

The Last Witness

GFM Films

Cast: Alex Pettyfer, Talulah Riley, Michael Gambon, Robert Wiecewicz, Luke Treadaway, Zoe Boyle, Andrzej Chyra, Colin Buchanan, Chris Walker

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Market Office: UK Film Centre
Home Office tel: +44 20 7186 6300

Genre: Thriller

Director: Piotr Szkopiak

Status: Completed

Synopsis: In post-war Bristol, neophyte journalist Stephen Underwood is keen to prove his worth in a society where everyone is taught to know his or her place and not to question authority. He works for a local newspaper and yearns to break a big story while his editor, Frank Hamilton, is happy to keep him reporting on nothing more controversial than local community events. However, when Stephen stumbles across the suicide of a Polish soldier from the local Displace Persons' camp, he disregards Hamilton's objections and follows his instincts.

Stephen heads to the camp to question the commanding officer, his estranged brother, Captain John Underwood, but John is far from happy to see him and is reluctant to answer any questions. Stephen meets Colonel Janusz Pietrowski, formerly of the Polish Second Corps (under British command) and now a Liaison Officer for the resettlement of Polish troops. When Stephen mentions the suicide, Pietrowski explains that many Poles had lost all hope since their homeland was occupied by Soviet Russia and many fear for their lives but Stephen remains sceptical.

Stephen is also intimately involved with Jeanette Mitchell, a Junior Commander in the Auxiliary Territorial Service, who works under his brother at the DP camp. She is trapped in a marriage of convenience with a homosexual military intelligence officer, Mason Mitchell. Both Stephen and Jeanette dream of escaping to London and starting a new life together and in the course of a clandestine meeting in a local public house, Stephen witnesses a confrontation between a new arrival at the camp, Michael Loboda, and a local farmer. During the argument Loboda inadvertently claims he is Russian and not Polish.

Curious as to what a Russian is doing posing as a Polish refugee, Stephen questions Loboda. Loboda believes his life is in danger but will not say why and threatens to kill Stephen if he presses him further. Undaunted, Stephen steals a small metal cash-box from Loboda's belongings whilst he is asleep. Inside the box he finds a blood-stained diary belonging to a young Polish cadet but before Stephen can determine its significance, Loboda disappears from the camp in mysterious circumstances.

Thus begins Stephen's journey into the unknown and his discovery that Loboda is in fact the last witness left in the West who could testify to the execution of Polish nationals by Stalin's secret police in 1940 and that the diary is conclusive proof of their guilt. He then becomes embroiled in a dangerous and multi-layered conspiracy to suppress the truth about the killings.

Lean On Pete Special Presentations

The Bureau Sales, Celluloid Dreams

Cast: Charlie Plummer, Steve Buscemi, Travis Fimmel, Chloe Sevigny, Frank Gallegos, Bob Olin

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Genre: Drama

Director: Andrew Haigh

Status: Post-Production

Synopsis: Charley Thompson is 15 years old. He wants a home, food on the table and a high school he can attend for more than part of the year. As the son of a single father working in warehouses across the Pacific Northwest stability is hard to find. Hoping for a new start they move to Portland where Charley takes a summer job, and befriends the failing racehorse Lean on Pete.

The Ledge

GFM Films

Genre: Action/Adventure

Director: Howard J Ford

Status: Pre-Production

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Market Office: UK Film Centre
Home Office tel: +44 20 7186 6300

Synopsis: It follows the story of Kelly, a young woman chased by the group of men who murdered her best friend Sophie after she witnesses the tragedy.

Kelly's only way to survive will be to free-climb a steep rock wall trying to reach the summit of the mountain.

The Limehouse Golem

Cast: Bill Nighy, Olivia Cooke, Douglas Booth, Eddie Marsan, Maria Valverde, Sam Reid
Genre: Thriller
Director: Juan Carlos Medina
Status: Completed

Synopsis: London, 1880. In the dangerous Limehouse district, a series of murders have shaken the community. So monstrous and ruthless are these crimes the press claim they're the work of The Golem - a legendary creature from dark times...The Golem strikes again. With no genuine leads, the police put the inexperienced Detective Inspector Kildare on the case, a scapegoat for when the next victim surfaces.

HanWay Films

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Little Princess And The Legend Of Blue Foot

Genre: Children's
Director: Iain Harvey
Status: Pre-Production

Synopsis: After discovering a blue beast having a feast in the kitchen, Little Princess goes on a mission to prove his existence and exonerate alleged food thieves Puss and Scruff.

Meanwhile, a rich businessman arrives at the castle, with a contract and the promise of a holiday. By accepting his terms, the family unwittingly signs over their kingdom. As they prepare to leave their home, Little Princess must uncover the mysterious beast, in the hope of him helping save their home from destruction.

Casting will remain faithful to the TV series, which features the voice talent of Jane Horrocks (Chicken Run, Little Voice, Corpse Bride), Colin McFarlane (The Dark Knight, Batman Begins), Maggie Ollerenshaw (War Horse) and Julian Clary.

Kaleidoscope Film Dist

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The Little Vampire 3D

Genre: 3D
Director: Richard Claus
Status: Completed

Synopsis: THE LITTLE VAMPIRE, based on the characters from the bestselling novels by Angela Sommer-Bodenburg, tells the story of Rudolph, a thirteen year old vampire, whose clan is threatened by a notorious vampire hunter. He meets Tony, a mortal of the same age, who is fascinated by old castles, graveyards and – vampires. Tony helps Rudolph in an action and humor packed battle against their adversaries, together they save Rudolph's family and become friends.

Cinema Management Group

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Manolo: The Boy Who Made Shoes For Lizards

Cast: Manolo Blahnik, Anna Wintour, Rihanna, André Leon Talley, Naomi Campbell, Iman, Paloma Picasso, Rupert Everett, Eva Herzigová
Genre: Documentary
Director: Michael Roberts
Status: Completed

Synopsis: MANOLO: THE BOY WHO MADE SHOES FOR LIZARDS is a behind-the-scenes look at one of the most revered people in all of fashion, and a must see for anyone who's ever looked longingly at a pair of his extraordinary shoes. From personal interviews with Manolo, his muses, clients, and contemporaries - all those who helped put him on the map - we'll get to understand the man behind the most beautiful shoes on earth.

Content/Kew Media Group

Judith Baugin
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Market Office: UK Film Centre
Home Office tel: +44 20 7851 6506

The Marker

Cast: Frederick Schmidt, Ana Ularu, John Hannah
Genre: Thriller
Director: Justin Edgar
Status: Completed

Synopsis: The Marker is a British redemption thriller following underworld criminal Marley as he struggles to overcome his feelings of grief and guilt after killing a young mother.

Marley is asked to identify the body of his estranged junkie mother. Later, in a fragile emotional state, he encounters a Romanian woman called Ana and her 9 year old daughter Cristina. During a confrontation over an unpaid debt he accidentally kills Ana. Marley goes to jail for manslaughter but soon realises that Ana has returned as a manifestation of his guilt. Eventually they forge an uneasy truce on the understanding that he will take care of Cristina upon his release.

By the time Marley is released, Cristina is a teenager. He discovers that she has been absorbed into a dark world of corruption and people trafficking. He must use his criminal skills and knowledge of the brutal underworld to track her down. This is a redemption story of the deepest, darkest noir in the territory of UN PROPHÈTE or BIUTIFUL with some breathtaking twists and action scenes.

Truffle Pictures

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Market Office: UK Film Centre
Home Office tel: +44 20 7993 2462

Mary Shelley Gala Presentations

Cast: Elle Fanning, Douglas Booth, Bel Powley
Genre: Drama
Director: Haifaa Al-Mansour
Status: Completed

Synopsis: Passionate and rebellious teenager Mary Wollstonecroft finds a kindred spirit in poet Percy Shelley. Their whirlwind love affair scandalises polite society, as the young couple gorge on literature and a bohemian life.

When tragedy strikes and the couple lose their baby daughter, Mary strikes back, finding the courage and bravery to transform her pain into the world's first science fiction novel, Frankenstein - all by the age of 18.

HanWay Films

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Mum's List

Cast: Rafe Spall, Emilia Fox, Elaine Cassidy
Genre: Drama
Director: Niall Johnson
Status: Completed

Synopsis: A beautiful and heart-breaking movie based on the international best-selling book, MUM'S LIST tells the true story of Singe Greene, who had to deal with the tragic loss to cancer of Kate, his wife and mother of his two children. St. John Greene ('Singe') never planned to write a book, let alone one like MUM'S LIST. An adventure-loving outdoor sports trainer, he met his future wife, Kate, when they were both teenagers, and they'd been together for more than twenty blissful years. Their perfect world crumbled when their first son Reef, was given a terrifying cancer diagnosis at just eighteen months old. With only a 6% chance of survival, doctors gave him mere days to live. Miraculously, Reef pulled through (and remains healthy to this day). But then, just as things were getting back to normal, Kate was diagnosed with an incurable breast cancer. For Kate, nothing was as important as the happiness and well-being of her family. With Singe she spent hours talking and crying about her hopes and dreams for her family—ones she would now never see realised. Over her last few days she created 'Mum's List', writing her thoughts and wishes and memories down, to help the man she loved create the best life possible for their sons after she was gone. Written on scraps of paper or sent as text messages, day and night, the list captured her passionate nature, her free spirit, her sense of humour, and her undying love for her family. Some entries were instructions...some, observations...others, memories to be kept alive forever. All of them, a memorial to the woman being forced to say goodbye.

Truffle Pictures

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My Name Is Lenny

Cast: Josh Helman
Genre: Drama
Director: Ron Scalpello
Status: Completed

Synopsis: In the underworld of The Krays, Charles Bronson and Ronnie Biggs in 1970s East-End London, the fast talking, hard drinking Lenny, 6 foot 4 inches of rock hard man, fights for the right to be called 'The Guv'nor', the ultimate title of respect, and to win back the hand of his childhood sweetheart, Valerie. But Lenny's violent reputation precedes him, and a chance encounter with an unstable young man in a nightclub sees Lenny framed for a murder he didn't commit...

Based on the life of The Guv'nor, Lenny McLean – his biography, The Guv'nor, has sold over 2 million copies – My Name Is Lenny unleashes on us the heart and psyche of the toughest of street fighters. Threatening, unpredictable, protective and a loyal family man, Lenny is a complex amalgam of his upbringing, personal demons and self-preservation.

Embankment Films

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No Stone Unturned

Genre: Documentary
Director: Alex Gibney
Status: Post-Production

Content/Kew Media Group

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Synopsis: Ireland's victory over Italy at the World Cup in New Jersey in 1994, remains a source of Irish pride. But it is haunted by memories of a massacre: terrorists opened fire and killed six innocents while they watched the match in a small village pub in Northern Ireland. Remarkably, no one was ever charged for the crime. For more than twenty years the victims' families have searched for answers. Now, at last, they may have found them. But what they learn turns a murder mystery into a bigger inquiry relevant for us all: what happens when governments cover up the truth?

Featuring startling testimony from former members of the security forces, some speaking for the first time, Academy Award® winning director Alex Gibney pieces together this extraordinary story.

Old Boys

Cast: Alex Lawther, Jonah Hauer-King, Pauline Etienne, Denis Ménochet
Genre: Comedy
Director: Toby MacDonald
Status: Post-Production

WestEnd Films

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Home Office tel: +44 20 7494 8300

Synopsis: 'Survival of the fittest' is the philosophy at all-boys English boarding school Caldermount. If you're not the strong athletic type, you're a loser. Nobody knows this better than nerdy Amberson, who's been at the bottom of the school's social ladder since he can remember.

When the French teacher's fiery daughter Agnes arrives, Amberson's life is turned upside down. He suddenly finds himself playing matchmaker for Winchester, the school's popular sporting hero. Winchester definitely has the looks to win Agnes over but Amberson has the wits.

Will Amberson have the courage to reveal himself to her and stand up for who he really is?

On Chesil Beach

Special Presentations

Cast: Saoirse Ronan, Billy Howle, Emily Watson, Anne-Marie Duff
Genre: Drama
Director: Dominic Cooke
Status: Post-Production
Synopsis: misunderstandings and fears shape the rest of their lives.

Rocket Science

Jonathan Lynch-Staunton +44 7950 698 692
info@rocket-science.net
Home Office tel: +44 20 7478 7651

On The Road

Cast: Leah Harvey, James Mcardle, Wolf Alice, Swim Deep, Bloody Knees
Genre: Drama
Director: Michael Winterbottom
Status: Completed

Independent

Sarah Lebutsch +44 7917 843 547
mail@independentfilmcompany.com
Home Office tel: +44 20 7257 8734

Synopsis: "Michael Winterbottom's erotic music doc is a euphoric joy (...) his best film in years" **** Peter Bradshaw, The Guardian

"Winterbottom scores most points with his boisterous, bawdy and beery portrait of an indie band" Kevin Harley, Screen Daily

"Winterbottom displays once again (...) that he has a natural flair for communicating the intense, sweaty relationship between performers and their fans" Leslie Felperin, The Hollywood Reporter

Origin Unknown

Cast: Katee Sackhoff
Genre: Science-fiction
Director: Hasraf 'Haz' Dulull
Status: Post-Production

Content/Kew Media Group

Judith Baugin
london@contentmediacorp.com
Market Office: UK Film Centre
Home Office tel: +44 20 7851 6506

Synopsis: 'Sunshine' meets 'Moon' in this Sci-Fi mystery epic directed by Special Effects wizard Hasraf 'Haz' Dulull.

After the first manned mission to Mars ends in a deadly crash, mission controller Mackenzie 'Mac' Wilson is summoned to assist an artificial intelligence system – R.A.I.N.N. Their investigation uncovers a mysterious object under the surface of Mars, leading to a discovery that could change the future of our planet as we know it.

The Party

Cast: Cillian Murphy, Kristin Scott Thomas, Timothy Spall, Patricia Clarkson, Emily Mortimer, Bruno Ganz, Cherry Jones,
Genre: Comedy
Director: Sally Potter
Status: Completed

Synopsis: A celebratory dinner ends in bloodshed and chaos when secrets spill out over the vol-au-vents. Janet has just been appointed to the Shadow Cabinet in a huge leap forward for her career. The entire world is phoning to congratulate her while she tries to prepare for a dinner party. However, her husband Bill does not seem engaged at all. The guests begin to arrive, and as the evening progresses each one reveals a secret more intriguing than the last.

A contained dinner party from hell in the theatrical tradition of Abigail's Party and Who's Afraid of Virginia Woolf?

Great Point Media

John Alexander +44 7775 612 651
john@greatpointmedia.com
Market Office: Hyatt Regency #1557
Home Office tel: +44 20 3873 0033

Pin Cushion

Cast: Joanna Scanlan
Genre: Horror
Director: Deborah Haywood
Status: Completed
Synopsis: An all-girl gothic fairy tale set in the British working-class suburbs.

Stray Dogs

Nicholas Fischer + 33 6 5994 1284
sales@stray-dogs.com
Market Office: EFP Umbrella
Home Office tel: +33 1 82 28 42 15

Pistorius

Genre: Documentary
Director: Vaughan Sivell
Status: Post-Production

Synopsis: PISTORIUS is 'Senna' meets 'Making a Murderer,' a riveting true-crime feature documentary about the rise and dramatic fall of an Olympic sports icon.

Content/Kew Media Group

Judith Baugin
london@contentmediacorp.com
Market Office: UK Film Centre
Home Office tel: +44 20 7851 6506

Possum

Cast: Sean Harris
Genre: Horror
Director: Matthew Holness
Status: Post-Production

Synopsis: Philip is a children's entertainer with a troubled past. Together with Possum, the hideous hand puppet he keeps concealed inside a black leather case, he returns to his childhood home compelled to confront his demons. Staying with his cruel stepfather, Maurice, Philip soon discovers that ridding himself of Possum is no easy task. When his attempts to destroy the demonic puppet fail, Philip suspects Maurice of manipulating Possum to cause him further fear and distress. As their relationship rapidly deteriorates, repressed memories of a traumatic childhood start to resurface as Philip becomes convinced that the malicious spirit of Possum is haunting him. Desperate to regain control, Philip burns his puppet, laying the demons of his past to rest. Or so he thinks...When a local child goes missing, a paranoid Philip believes the malevolent Possum has once more come to life. But when the police suspect him of the crimes, Philip is forced to confront the nightmares of his childhood, leading him to hunt down the real monster now preying on the town. Uncovering dark secrets from his own past, Philip discovers that the real demon lurks much closer to home.

Bankside Films

Stephen Kelleher
films@bankside-films.com
Market Office: UK Film Centre
Home Office tel: +44 20 7636 6085

Rise Of The Footsoldier III: The Beginning

Cast: Craig Fairbass, Terry Stone, Jamie Foreman
Genre: Crime
Director: Zachary Adler
Status: Post-Production

Synopsis: Prequel to Rise of the Footsoldier, one of the highest grossing British gangster films of all time, and Rise of the Footsoldier II, named Best British Film of 2015, Rise of the Footsoldier: The Beginning is a hard-hitting, fast moving story with furious action and visceral violence. The third instalment focuses on Pat Tate's inexorable rise to notoriety through the ranks of the Essex gangland while capturing the level of violence and corruption that existed in an era where the control of drugs drove the criminal underground to kill for money and power with catastrophic consequences.

Carnaby Int'l Sales & Dist

Tania Sarra
tania@carnabyinternational.com
Market Office: UK Film Centre
Home Office tel: +44 20 7434 0185

The Ritual **Midnight Madness** **Sierra / Affinity**
 Cast: Rafe Spall, Arsher Ali, Robert James-Collier, Sam Troughton Nicholas Sherry
 Genre: Horror info@sierra-affinity.com
 Director: David Bruckner Home Office tel: +1 424 253 1060
 Status: Completed
 Synopsis: Reuniting after the tragic death of their best friend, four young men set out to hike through the Scandinavian wilderness. When a wrong turn leads them into the ancient forests, they stumble upon an abandoned cabin. Finding the remains of old rites from Norse Legend they discover that some things are better left undisturbed. Something evil lurks in these woods, and it's stalking their every step.

Teddy Pendergrass: The Black Elvis **Content/Kew Media Group**
 Genre: Documentary Judith Baugin
 Director: Olivia Lichtenstein london@contentmediacorp.com
 Status: Pre-Production Market Office: UK Film Centre
 Home Office tel: +44 20 7851 6506
 Synopsis: The untold and ultimately inspiring story of legendary singer, Teddy Pendergrass, the man poised to be the biggest R&B artist of all time until the tragic accident that changed his life forever at the age of only 31.

Ten Count **Truffle Pictures**
 Cast: Frank Bruno, Duke McKenzie, Leon McKenzie Caroline Couret-Dèlegue +44 7850 096 510
 Genre: Documentary info@trufflepictures.com
 Director: Nathanael Wiseman Market Office: UK Film Centre
 Status: Post-Production Home Office tel: +44 20 7993 2462
 Synopsis: Defeat isn't when you fall, but when you fail to get back up.

Trendy **UDI - Urban Distribution International**
 Cast: Lachlan Nieboer, Haluk Bilginer, Alan Ford
 Genre: First film Delphyne Besse +33 6 72 72 91 93
 Director: Louis Lagayette sales@urbangroup.biz
 Status: Completed Home Office tel: +33 1 48 70 46 56
 Synopsis: Richard, a secondary school teacher in his 30's, just moved from the countryside to East London. Quickly, he faces the violent gentrification occurring in the trendy areas of London. His unclear past combined with his growing psychiatric instability make him an easy target for all communities and he experiences rejection and humiliation. It doesn't take long for his darkest impulses to unleash, turning him into an uncontrollable murderer...

Viking Legacy **Truffle Pictures**
 Cast: Hollie Burrows, James Cooke, Les Kenny-Green, Julian Lee Caroline Couret-Dèlegue +44 7850 096 510
 Genre: Epic info@trufflepictures.com
 Director: Victor Mawer Market Office: UK Film Centre
 Status: Completed Home Office tel: +44 20 7993 2462
 Synopsis: In 9th century Britain, Orlath, a beautiful young Anglo Saxon, lives peacefully amongst the monks. Her world is turned upside down when the monastery is attacked by a group of deadly Vikings in search of mysterious scrolls. Learning from her guardian that she is destined for greatness and that the Vikings are in fact after her, Orlath is forced to flee. In her bid for solace she meets a lone wounded Viking called Sven, the son of the savage King Afarr. In the midst of their quest for safety they form an unlikely alliance. Having accidentally slayed his brother, Sven is also on the run from his vengeful father. Our two heroes race across the land fighting off enemies side by side. When King Afarr learns that Orlath holds the key to finding the seven sacred scrolls, he mercilessly unleashes all his warriors on them.
 Will Orlath and Sven escape with their lives or will violence and greed prevail?

Whisky Galore

GFM Films

Cast: Eddie Izzard, James Cosmo, Sean Biggerstaff, Ellie Kendrick,
Naomi Battrick, Tim Pigott Smith, Gregor Fisher

Edoardo Bussi +44 7511 816295
general@gfmfilms.co.uk
Market Office: UK Film Centre
Home Office tel: +44 20 7186 6300

Genre: Comedy

Director: Gillies Mackinnon

Status: Completed

Synopsis: The inhabitants of the isolated Scottish island of Today in the Outer Hebrides are largely unaffected by wartime rationing, until the supply of whisky runs out.

In the midst of this catastrophe, things take an unexpected turn for the better when the freighter S.S. Cabinet Minister is shipwrecked and the Scottish islanders rescue the cargo of 50,000 cases of whisky on board, managing to hide the bottles in various ingenious places and enraging the local British authorities.

The Wife

Gala Presentations

Embankment Films

Cast: Glen Close, Jonathan Pryce

Calum Gray +44 7828 258 976
info@embankmentfilms.com

Genre: Drama

Director: Björn Runge

Market Office: UK Film Centre

Status: Pre-Production

Home Office tel: +44 20 7183 47 39

Synopsis: Behind any great man, there's always a greater woman ... and you're about to meet her. It is crucial you get to know this woman – many of us already do and don't even realise it. Joan Castleman (Glenn Close): a still-striking beauty with impeccable credentials, the perfect alpha wife. Forty years spent sacrificing her own talent, dreams and ambitions to fan the flames of her charismatic husband Joe (Jonathan Pryce) and his skyrocketing literary career. Ignoring his infidelities and excuses because of his "art" with grace and humour. Their fateful pact has built a marriage upon uneven compromises. And Joan's reached her breaking point. On the eve of Joe's Nobel Prize for Literature, the crown jewel in a spectacular body of work, Joan's coup de grâce is to confront the biggest sacrifice of her life and secret of his career.

She's written every word.

The Wife is a poignant, funny and emotional journey; a celebration of womanhood, self-discovery and liberation.

Woman Walks Ahead

Gala Presentations

IM Global

Cast: Jessica Chastain, Sam Rockwell, Michael Greyeyes

Louise Heseltine 1 416 599 8800
info@imglobalfilm.com

Genre: Historical

Director: Susanna White

Market Office: Soho Metropolitan Hotel

Status: Completed

Home Office tel: 1 310 777 3590

Synopsis: In 1889, widow Catherine Weldon (Academy Award® nominee Jessica Chastain) leaves behind her unsatisfying life in New York City to pursue her dream to be a painter, and bravely travels alone to the Dakota Territory, with the goal of painting the infamous Sioux chief Sitting Bull. Despite his fearsome reputation, Catherine is surprised to discover that Sitting Bull is a more complex and intriguing man than she expected to find, and their relationship grows and deepens. But as the U.S. government plots to force the Plains Indians to abandon their land and move onto reservations, Catherine, Sitting Bull and the Plains Indians will be swept up in the dramatic and violent history that will end with the devastating battle at Wounded Knee. From Academy Award® nominated writer Steven Knight, comes a beautiful story about love and legacy, set amidst the epic backdrop of the Native American struggle against the US government's takeover of their land.

Prepared by

FilmExportUK

Although great efforts have been made to present correct and up-to-date details, no warranty is made regarding the accuracy or completeness of the information in this listing.

Films have been included because they match several criteria, including:

Where completed, films are less than one year old (not seen at or before TIFF 2016).

They are represented in person by a contactable sales company at TIFF in 2017.