

# WeAre UKFilm

## UK Stand EFM 2024



FilmExportUK



SCREEN SCOTLAND  
SGRÌN ALBA



Funded by  
UK Government



REASON8



We Are UK Film, Stand 37, European Film Market,  
Gropius Bau, Niederkirchner Str 7, 10785 Berlin

## Welcome to the UK Film stand at EFM 2024

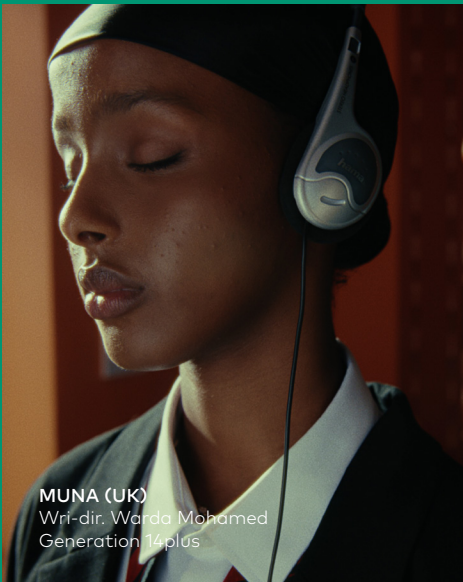
We help you connect with the UK's national and regional agencies, producers and sales companies, providing clear information about our outstanding locations, services, films and talent.

Managed by Film Export UK, the We Are UK Film stand showcases UK films and co-productions in selection and supports UK filmmakers with their work in Berlin. Please see inside for details of all the companies and agencies working with us at the festival this year.

For information on co-production, filming opportunities with the UK and applying for the UK Global Screen Fund, please drop by the Information Desk, **We Are UK Film, EFM Stand 37, Gropius Bau.**

For more news and updates from We Are UK Film, join our mailing list at [weareukfilm.com](http://weareukfilm.com) and follow us on X [@weareukfilm](https://twitter.com/weareukfilm).

# WeAre UKFilm



**MUNA (UK)**  
Wri-dir. Warda Mohamed  
Generation 14plus



**LOVE LIES BLEEDING (USA/UK)**  
Wri-dir. Rose Glass  
Berlinale Special



**THE OUTRUN (UK/GERMANY)**  
Wri-dir. Nora Fingscheidt  
Panorama

# UK Film Support Organisations

## British Film Institute (BFI)

### Ben Roberts,

Chief Executive (19-25 Feb)

### Ama Ampadu,

Snr Production and Development Exec (16-19 Feb)

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### Silvia Angrisani,

Industry Programmes Manager,  
BFI London Film Festival (16-20 Feb)

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### Mia Bays,

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### Vicki Brown,

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### Agnieszka Moody,

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### Julie Pearce,

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### Tegan Vevers,

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The British Film Institute (BFI) works closely with industry and government to ensure the continued growth of the UK's screen industries both in the UK and internationally. A cultural charity and National Lottery distributor, we support, nurture and promote the art of film, television and the moving image, investing in film and talent development, production, distribution, exhibition, film heritage, and education. The BFI Certification Unit is also the first point of contact for accessing the UK's tax relief expenditure credits for film, high-end television, children's programmes, animation and video games.

Our international activities include running the UK Global Screen Fund and National Lottery funded UK-focused activities and policy collaborations with international partners, as well as a wide range of initiatives at international festivals, markets and industry forums, ranging from market stands and pavilions to producer delegations in tailored international programmes and workshops.

The £7m per annum UK Global Screen Fund (UKGSF), financed by the UK Government (DCMS), invests in UK international co-productions, as well as providing support for international business development, co-production, promotion and distribution. Since launching in April 2021, the fund has awarded over £6 million to 40 international co-productions, supporting partnerships with 30 territories including Argentina, Chile, China, Czech Republic, France, Germany, Hungary, Luxembourg, Mexico, New Zealand, Poland, Spain, Ukraine and USA. The fund has also extended support to Ukrainian filmmakers through the European Solidarity Fund for Ukraine Film. The UKGSF also supports **Screen UK**, an international promotional campaign and digital platform showcasing and celebrating UK independent-spirited UK screen content and talent to global audiences.

For more information please visit:

[bfi.org.uk](http://bfi.org.uk)

[@BFI](https://twitter.com/BFI) / [@BFI\\_Industry](https://twitter.com/BFI_Industry)

## British Council

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### Joanna Duncombe,

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### Fiona Fletcher,

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The British Council's Film department links UK films and filmmakers and new international audiences, working with our

global network in over 100 countries. We profile the innovation, diversity, creativity and excellence of British films around the world, particularly by staging selector screenings for the world's premier international film festivals, and look for opportunities for creative exchange between UK filmmakers and international counterparts.

For more information please visit:

[britishcouncil.org/film](http://britishcouncil.org/film)

[@British\\_Film](https://twitter.com/British_Film)

## British Film Commission

### Adrian Wootton OBE,

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(16-18 Feb)

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The British Film Commission (BFC) is the UK Government's national organisation responsible for international film and television production in the UK. Funded by the Department for Culture, Media and Sport, the Department for Business and Trade and the BFI, the BFC leads on: Maximising and supporting the production of major international feature film and high-end television in the UK; Strengthening and promoting the UK's film and television infrastructure; Liaising between the Government and the film and television industry on policy issues that impact on production.

With offices in the UK and the US, the BFC provides free tailored production support, from the earliest stages of development through to post-production, including guidance on the UK's film and television tax reliefs and assistance with sourcing key crew, talent, facilities and locations.

The BFC has industry sponsors who form the membership of the agency's innovative public/private partnership: Angels Costumes, Bray Studios, The Walt Disney Studios, Harbottle & Lewis, HBO, Movie Makers, Netflix, Pinewood Studios, Saffery, Warner Bros., 3 Mills Studios, BBC Studios, DNEG, Elstree Studios, First Stage Studios, Framstore, MPC, The Bottle Yard Studios and Working Title.

For more information please visit:

[britishfilmcommission.org.uk](http://britishfilmcommission.org.uk)

[@FilmInUK\\_BFC](https://twitter.com/FilmInUK_BFC)



# UK Film Support Organisations

## Ffilm Cymru Wales

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### Kiah Simpson,

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### Gwenfair Hawkins,

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Ffilm Cymru Wales is the development agency for Welsh film. We are dedicated to advancing and sustaining a strong film industry for Wales; one that we can all be proud to call our own. We do this by providing funding and training to emerging and established Welsh filmmakers, offering exciting cinematic experiences to audiences across Wales, and developing new skills and career paths for people through a range of training programmes.

Recent credits include *Dream Horse*, *Censor*, *Gwledd / The Feast* and *Donna*. Forthcoming productions include *Chuck Chuck Baby*, *Unicorns*, *Timestalker* and animated feature *Kensuke's Kingdom*.

For more information please visit:

[ffilmcymruwales.com](http://ffilmcymruwales.com)

[@FfilmCymruWales](https://twitter.com/FfilmCymruWales)

## Film Export UK

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Film Export UK is the trade body for companies with UK offices selling, marketing and distributing independent feature films around the world. The association performs a wide range of functions to support and sustain the export of UK independent films from British companies but its members handle films of all nationalities because of the high concentration of specialist global sales and marketing expertise for which the UK is renowned. On behalf of its members, the association operates umbrella stands at key international film festivals and markets, represents the views of international distribution companies to public policy makers, encourages high professional standards and best practice, develops training programmes to share expertise and skills and develops initiatives in the field of digital innovation.

For more information please visit:

[filmexportuk.com](http://filmexportuk.com)

## Film London

### Adrian Wootton,

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(16-18 Feb)

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Film London is the capital's screen industries agency. We connect ideas, talent and finance to develop a pioneering creative culture in the city that delivers success in film, television, animation, games and beyond. We work to sustain, promote and develop London as a global content production hub, support the development of the city's new and emerging filmmaking talent and invest in a diverse and rich film culture. Funded by the Mayor of London and the National Lottery through the BFI, we also receive support from Arts Council England, ScreenSkills and the Heritage Lottery Fund. Film London's activities include:

- Maintaining, strengthening and promoting London's position as world-class city to attract investment through film, television, animation and games
- Investing in local talent through a range of specialised production and training schemes
- Boosting employment and competitiveness in the capital's screen industries by delivering internationally facing business development events
- Maximising access to the capital's film culture by helping audiences discover film in all its diversity
- Promoting London through screen tourism

For more information please visit:

[filmlondon.org.uk](http://filmlondon.org.uk)

[@film\\_london](https://twitter.com/film_london)

## Screen Scotland

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### Sarah Smyth,

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### Sean Greenhorn,

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### Caris Pittendreich,

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Screen Scotland drives development of all aspects of Scotland's film and tv industry, through funding and strategic support. Screen Scotland is part of Creative Scotland and delivers funding from the Scottish Government and the National Lottery.

For more information please visit:

[screen.scot](http://screen.scot)

[@screencots](https://twitter.com/screencots)

# Sales Companies

## Blue Finch Film Releasing

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### Fatima Hayward,

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Blue Finch is a dynamic UK film distributor and international sales agent that specializes in bold, festival driven independent features.

For more information please visit:

[bluefinchfilms.com](http://bluefinchfilms.com)

[@BlueFinchFilms](https://www.instagram.com/BlueFinchFilms)

## Carnaby International Sales & Distribution

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Head of International (14-18 Feb)

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We are a UK feature film company specialising in worldwide sales with a catalogue of award-winning films, including *Rise of the Footsoldier* franchise.

For more information please visit:

[carnabysales.com](http://carnabysales.com)

## Dogwoof

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### Tom Howson,

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Dogwoof is a London-based documentary film company integrating production, sales, and theatrical distribution. Dogwoof has so far released 34 Oscar®-nominated documentaries, with five wins and an additional four BAFTA® winners; notable titles include 2023 Oscar-winning and BAFTA-winning *Navalny*, Oscar-winning and BAFTA-winning *Free Solo*, BAFTA-nominated *Apollo 11*, Oscar and BAFTA-nominated *Fire of Love* and *All That Breathes*, BAFTA-winning *The Act of Killing*, and *Blackfish*. Dogwoof is increasingly ramping up its production activities; titles it has financed and produced include: *Every Little Thing* (Sundance 2024), *McEnroe* (Tribeca 2022, Showtime and NBC Universal), *The Lost Leonardo* (Tribeca 2021, Sony Pictures Classics), *Citizen Ashe* (Telluride 2021, CNN / HBO Max) and *Playing with Sharks* (Sundance 2021, National Geographic). Recent titles include 2024 Academy® Award nominees *The Eternal Memory* by Oscar-nominated director Maite Alberdi, Sundance-winner *20 Days in Mariupol* by Mystyslav Chernov and *Bobi Wine: The People's President* by Moses Bwayo and Christopher Sharp, in addition to the BAFTA-nominated *Beyond Utopia* by Madeleine Gavin. Dogwoof started 2024 with four world premieres at Sundance Film Festival, including three in World Cinema Competition; *Nocturnes* by

Anirban Dutta and Anupama Srinivasan which won the Special Jury Prize for Craft; *Black Box Diaries* from best-selling journalist and author Shiori Ito; *Eternal You* by Hans Block and Moritz Riesewieck, and Dogwoof co-production *Every Little Thing* by Sally Aitken (*Playing With Sharks*), which competed in the US Documentary category.

For more information please visit:

[sales.dogwoof.com](http://sales.dogwoof.com)

[@DogwoofSales](https://www.instagram.com/DogwoofSales)

## Film Seekers

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Film Seekers is a London-based international sales agency, currently acquiring 6-8 films a year, focusing on English-language commercially driven feature films. Working with new and established filmmakers alike, assisting from script development to distribution, the company has established itself as a specialist in uplifting feel-good dramas and elevated genre films. Recent successes include feel-good drama *Love Sarah*, which released theatrically worldwide, *The Witch in the Window*, an elevated genre festival favourite that sold on multi-territory deals worldwide, and most recently, last year's box office smash *June Again*, which as nominated for four Academy Awards in Australia.

For more information please visit:

[film-seekers.com](http://film-seekers.com)

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## Jinga Films

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Jinga is an international sales agent specialising in genre cinema. We represent the best horror, science fiction, action and thrillers from around the World. Our new titles include *The Well*, *Everyone is Going to Die*, *Iconic*, *Maya*, *Swap*, *Transmission*, *Creepy Pasta* and *The Devils Lair*. We also release films in North America, UK/Ireland, Australia and New Zealand through our distribution label Danse Macabre. We aim to find distributors for our films in every territory. To acquire new films for worldwide sales. To procure finance for our production slate. To acquire completed screenplays and engage writers to develop projects.

For more information please visit:

[jingafilms.com](http://jingafilms.com)

## MetFilm Sales

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Based in London's Ealing Studios, MetFilm Sales is a boutique international sales agency specialising in pre-sales and sales of documentary features and series. We are passionate about stories and interested in globally relevant topics.

MetFilm Sales offers to producers a full-service representation, from packaging and pitching of projects, to help with raising finance and pre-sales, to festival strategy and its implementation, marketing advice, and finally worldwide sales of all distribution rights across a multitude of media.

Operating alongside the award-winning MetFilm Production and MetFilm Distribution, we combine a large network of sales clients with a wealth of production and international co-production experience.

For more information please visit:

[metfilmsales.com](http://metfilmsales.com)

# Sales Companies

## Parkland Pictures

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Parkland has recently combined its distribution, sales and production businesses to form a multi-disciplinary one-stop shop. The new entity has partnered for finance with Silver Rock Studios, a new film and television studio complex outside Nenagh, in Co. Tipperary, Ireland.

Parkland is headed up by UK industry veterans CEO and producer, John Cairns, director of acquisitions & distribution, Tom Stewart, and director of sales, Andrew Brown. With over 30 years of experience each, the trio will lead the company in building up its teams in production, sales & distribution in 2024 to meet the needs of this expansion, having already secured a strong slate of projects ready to produce over the next two years.

For more information please visit:

[parklandpictures.com](http://parklandpictures.com)

## REASON8 Films

**Anna Krupnova,**

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REASON8 Films is a London-based international sales and production company. REASON8 works with films from around the world focusing on auteur-driven arthouse drama and genre films. REASON8's films play and win awards at major international film festivals, including Berlin, Locarno, Rotterdam, Tallinn, Cairo, San Sebastian and Venice and are regularly released in America, Europe and Asia through the company's long-established distribution network.

For more information please visit:

[reason8films.com](http://reason8films.com)

## SC Films International

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SC Films International are specialists in worldwide distribution, finance and production of quality theatrical and home entertainment.

We are a London-based company, founded in 2008 by film executive Simon Crowe and tech entrepreneur and producer Matthew Joynes. We focus on four to six feature films per year, split between theatrical animation and commercially driven live-action and work with producers at all stages of the production process. In addition to theatrical animation and live action film, we are also active in television production and sales through our TV division.

Our recent titles include; animation features *Marmaduke* and *Headspace*, and live action US disaster movie *On Fire*, UK thriller *Little Bone Lodge* and Japanese courtroom drama *December* (in Jiseok Competition at Busan '22). New titles for 2024 include; animation *Dragonkeeper*, and WW2 live action-adventure *Orang Ikan*, romcom *He Loves Me Not* and horror *By the Throat*.

For more information please visit:

[scfilmsinternational.com](http://scfilmsinternational.com)

@SC\_Films

## Screenbound International Pictures

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Screenbound International Pictures is a sales company representing new features and documentaries in addition to a library of over 400 films and TV series, representing tens of thousands of hours of content for all rights and media worldwide.

For more information please visit:

[screenbound.co.uk](http://screenbound.co.uk)



LAST SWIM (UK)  
Wri-dir. Sasha Nathwani  
Generation 14plus



MADE IN ENGLAND: THE FILMS OF  
POWELL AND PRESSBURGER (UK)  
Dir. David Hinton  
Berlinale Special