

WE ARE

UK FILM

UK Film Centre
TIFF 2018



FilmExportUK

SCREEN SCOTLAND
SGRIN ALBA



Embankment



G-F-I-L-M



LEGACY



PROTAGONIST

UK Film

**FILM
IS
GREAT**
BRITAIN & NORTHERN IRELAND



Welcome to the UK Film Centre

We help you connect with the UK's national and regional agencies, producers and sales companies, providing clear information about our outstanding locations, services, films and talent.

Managed by Film Export UK, the UK Film Centre showcases UK films in selection and supports UK filmmakers with their work out at TIFF. Please see inside for details of all the companies and agencies working with us at the festival this year.



The Dig
Discovery
Dirs: Ryan Tohill, Andrew Tohill
Int'l Sales: XYZ Films



Fallen Arches
Wavelengths
Dir: Simon Liu
Int'l Sales: liufilmsliu@gmail.com



Freedom Fields
TIFF Docs
Dir: Naziha Arebi
Int'l Sales: Wide House



The Field
Short Cuts
Dir: Sandhya Suri
Int'l Sales: Lionfish Films



Meeting Gorbachev
TIFF Docs
Dirs: Werner Herzog, André Singer
Int'l Sales: A+E Networks International

For more news and updates about UK FILM register at weareukfilm.com and follow us @weareukfilm.

UK Film Support Organisations

British Film Institute (BFI)

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Mary Burke,

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Lizzie Francke,

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Katie Ellen,

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The BFI is the UK's lead organisation for the cultural, creative and economic aspects of film and invests National Lottery funding in film development, production, distribution, sales, export, film heritage, and education.

For more information, please visit

bfi.org.uk
[@BFI](https://twitter.com/BFI)

British Council

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British Council is the UK's cultural relations organisation. Its Film department is the link between UK films and filmmakers and new international audiences. Together with a global network in over 100 countries we work to profile the innovation, diversity, creativity and excellence of British films around the world, and work to find opportunities for creative exchange between UK filmmakers and international counterparts. British Council Film works with a range of programme selector teams from the world's premiere international film festivals, to arrange preview screenings in London of the best new British films. We also collate an online database of UK films as they go into preproduction, as well as an exhaustive British Films Directory listing UK shorts and features.

For more information, please visit:

britishcouncil.org/film
[@British_Film](https://twitter.com/British_Film)

British Film Commission

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The British Film Commission (BFC) is the national body responsible for maximising and supporting the production of international feature film and high-end TV in the UK. With offices in the UK and the US, the BFC provides free bespoke production support from the earliest stages of development through to delivery. The BFC is delivered through an innovative public/private partnership funded by the Department for Digital, Culture, Media and Sport through the BFI, and the Department for International Trade, with corporate sponsorship from Angels Costumes, Harbottle & Lewis, HBO, Movie Makers, Pinewood, Saffrey Champness, The Walt Disney Studios, Warner Bros UK, 3 Mills Studios, The Bottle Yard Studios, Coutts, Double Negative, Elstree Studios, Framestore, MPC and Working Title Films.

For more information, please visit:

britishfilmcommission.org
[@filminuk_BFC](https://twitter.com/filminuk_BFC)

Department For International Trade (DIT)

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Tony Humphreys,

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The Department for International Trade is responsible for promoting British trade across the world. It is tasked with developing, coordinating and delivering a new trade and investment policy to promote UK business; developing and negotiating free trade agreements and market access deals with non-EU countries; negotiating plurilateral trade deals (focused on specific sectors or products), and providing operational support for exports whilst facilitating inward and outward investment.

For more information, please visit:

great.gov.uk/uk
[@tradegovuk](https://twitter.com/tradegovuk)
[@tradegovukCAN](https://twitter.com/tradegovukCAN)

Film Export UK

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Film Export UK is the trade body for companies with UK offices selling, marketing and distributing independent feature films around the world. The association performs a wide range of functions to support and sustain the export of UK independent films from British companies but its members handle films of all nationalities because of the high concentration of specialist global sales and marketing expertise for which the UK is renowned. On behalf of its members, the association operates umbrella stands at key international film festivals and markets, represents the views of international

distribution companies to public policy makers, encourages high professional standards and best practice and develops training programmes to share expertise and skills.

For more information please visit:

filmexportuk.com

Screen Scotland

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Screen Scotland is the new dedicated partnership for screen in Scotland, delivering enhanced support for all aspects of Scotland's screen sector.

Screen Scotland will lead the growth of the sector through increased funding and support for film and television production, an increase in specialist staff and further investment in skills, festivals, audiences and education. Screen Scotland sits within Creative Scotland and is a partnership with Scottish Enterprise, Highlands and Islands Enterprise, Skills Development Scotland, Scottish Funding Council, with funding from Scottish Government and the National Lottery.

For more information, please visit:

screen.scot
[@screenscots](https://twitter.com/screenscots)

Sales & Finance Companies

Bankside Films

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Based in London Bankside is a leading international sales and film finance company for independent films. Founded in 2007, the company offers a bespoke sales and executive producer service to production companies. The company seeks to finance and distribute distinctive films of quality for theatrical release internationally.

For more information, please visit:

bankside-films.com

[@BanksideFilms](https://www.instagram.com/BanksideFilms)

C International Sales

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Deborah Sathe,

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Cinestaan Film Company is a boutique film and television studio committed to championing stories with an Indian connect which resonate with audiences across the world. Our sales company C International can represent any film and does not require an Indian connect in order to attract our investment.

For more information, please visit:

cintsales.com

[@cinestaanfilmco](https://www.instagram.com/cinestaanfilmco)

Cornerstone Films

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Cornerstone Films is a London/LA based international film production and sales company. A leader in its field, the Company was launched in the spring of 2015 by Mark Gooder and Alison Thompson. The Cornerstone team has over 25 years of experience as buyers, sellers and producers of film. We work collaboratively with distributor-makers, producers, financiers and distributors across the life cycle of each film. We're open, accessible and always willing to engage with our partners to ensure that what we curate, produce and sell is of the highest quality and has the best opportunity for success. It's something we are proud of because we truly believe in what we do. We Live, Love, Know Film.

For more information, please visit:

cornerstonefilm.com

[@FilmCornerstone](https://www.instagram.com/FilmCornerstone)

Dogwoof

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Dogwoof is regarded as the foremost documentary specialist brand in the world, and is a stamp of the highest quality content. We sell worldwide, distribute theatrically in the UK and invest in the production of creative feature docs and docu-series. Founded in 2004, notable releases include theatrical hits such as Blackfish and Dior and I and acclaimed titles such as OSCAR®-nominated Cartel Land and BAFTA-winning The Act of Killing. Dogwoof recently launched a film investment fund-TDog Productions-focusing on the development and production of feature docs and docu-series, gearing up the company towards vertical integration of production, sales and distribution.

For more information, please visit:

dogwoof.com

[@DogwoofGlobal](https://www.instagram.com/DogwoofGlobal)

Embankment Films

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Embankment Films provide individually tailored solutions for filmmakers to finance their films.

Specialising in financing of quality and award-winning films, the company procures pre-sales, tax-credit facilities, equity, mezzanine and gap financing for international producers, enabling filmmakers to manage their "owned" film assets. Embankment acquires and packages projects that have targeted audiences, and offers international distributors first class marketing and technical delivery.

Founded in 2012 by Tim Haslam and Hugo Grumbar – the management maintain a validated track record for excellent performance. Tim has been financing high quality films for over 20 years, and Hugo Grumbar has been releasing films as a distributor for over 10 years.

Tim and Hugo's career roster of over 250 new feature films (and amalgamated library management of over 1000 titles) include feature films that have garnered over 65 Academy Awards and Nominations. Senior Management complement the company with diverse specialist skills, fluent in French, Italian, Spanish and Catalan. Most importantly each executive in the company share a genuine passion for entertainment media – film and TV.

For more information, please visit:

embankmentfilms.com

[@EmbankmentFilms](https://www.instagram.com/EmbankmentFilms)

Film Constellation

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FILM CONSTELLATION is an international film entertainment licensing company headquartered in London, dedicated to nurturing and launching the best of filmmaking talent into the global market. Founded in 2016 by industry executive Fabien Westerhoff, the company builds on a track record for growing award-winning filmmaker brands.

It is a destination for visionary new talent and trusted filmmakers, embracing new distribution channels, globally.

FILM CONSTELLATION receives financial backing from a pool of European private and institutional equity partners, offering a fast-track bridge to the market's international funding resources, distribution and festival scene.

For more information, please visit:

filmconstellation.com

[@FConstellation1](https://www.instagram.com/FConstellation1)

Film Seekers

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Film Seekers is a London-based international sales agency focusing on commercially driven English language feature films with worldwide appeal. With a combined experience of more than 20 years in the independent sector, the company seeks to offer producers support from script stage through to distribution, representing eight to 10 new films a year. Recent successes include Edie, released theatrically nationwide in the UK in May 2018, and The Witch in the Window, sold on multi-territory deals worldwide which will premiere in Fantasia this year.

For more information, please visit:

film-seekers.com

[@film_seekers](https://www.instagram.com/film_seekers)

GFM Films

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GFM Films is a London based film company whose principal aim is to develop, produce, finance and sell independent movies and television films & series. Founded in March 2011 by Guy Collins, Fred Hedman and Michael Ryan, the company takes film & television projects from development through to completion and delivery to distributors. The 3 partners broadly divide their activities as follows: Fred Hedman – distribution sales & licensing; Michael Ryan – new project development & creative control; and Guy Collins – financing and management. In addition, a fourth corporate member, Hencohbla Ltd, joined the partnership in 2011. Current slate titles include family animation '10 Lives', action thriller 'All The Devil's Men' starring Milo Gibson & William Fichtner, new romantic comedy 'The Naked Wanderer' starring Natasha Liu Bordizzo and John Cleese and animated road adventure 'Dog'y'Dog'.

For more information, please visit:

gfmfilms.co.uk

[@GFM_Films](https://www.instagram.com/GFM_Films)

Head Gear Films

Tom Harberd,

Chief Operating Officer (6th-11th)

One of the most established UK investment and production companies, Head Gear Films has supported over 300 projects, including notable film titles such as Black Mass, Freeheld, Trespass Against Us, Churchill, Pride & Prejudice & Zombies, Keepers and War on Everybody. Although primarily pursuing feature film opportunities, Head Gear is also increasingly involved in financing video games, theatrical productions, comic books, documentaries and other forms of media. Head Gear has a truly international footprint, and is active in producing and financing projects in many territories around the world.

For more information, please visit:

headgearfilms.com

[@Head_Gear_Films](https://www.instagram.com/Head_Gear_Films)

Kaleidoscope Film Distribution

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Kaleidoscope Film Distribution (KFD) is an established International Sales outfit, offering global distribution and sales capabilities.

New titles include Hurricane, the true story of the Polish pilots in the Battle of Britain, from BAFTA Award-winning Director, David Blair; Irvine Welsh's Creation Stories, the unforgettable tale of infamous record label head Alan McGee; Mission Monsters, a stunning family animation from the producer of Hoodwinked and Fantasia 2000; and new TIFF Premiere, Public Schooled, starring Judy Greer.

Coming soon are new animated superhero adventure SpaceDog and TurboCat, with the voices of Luke Evans, Bill Nighy and Gemma Arterton, and The Land of Sometimes, starring the voice talent of Ewan McGregor, Helena Bonham Carter, Terry Jones and David Walliams.

For more information, please visit:

kaleidoscopefilmdistribution.com

[@UKKaleidoscope](https://www.instagram.com/UKKaleidoscope)

Kapers Animation

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Kapers Animation was formed by Karl Richards and Peter Rogers in 2016 to develop, finance, produce and sell a series of animated features. Having previously produced DEEP, Karl and Peter teamed up again with the same animation facilities in Spain and Belgium to make a slate of three films – SPIKED, EVOLUTION and INSPECTOR SUN with the first of them going into production at the end of this year.

Legacy Rights

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Legacy works with film-makers and producers to get their projects made. We have expertise in international sales, marketing and distribution as well as providing a rights management and accounting service.

Legacy also has access to a wide range of finance, including gap, equity, mezzanine and pre-production funds.

For more information, please visit:
legacyrights.co.uk

Parkland Pictures

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Parkland Enterprises is a development, finance, production, sales and distribution entity based in Soho, London. The sales arm Parkland Pictures was formed in 2007 as an International Sales Agency to sell our own films and to acquire international sales rights to films produced outside the company. In 2010 Darkland Distribution was created, focusing on genre feature films and first time directors.

2018 sees the formation of Parkland Entertainment a new UK distribution company partnering with film distribution veteran Tom Stewart.

Parkland has numerous films in development, pre-production and production and is the appointed International Sales Agent for a slate of films produced outside the company. Parkland continually considers new material in the form of books, scripts and ideas.

London-based producer John Cairns is the founder and CEO of the company.

For more information, please visit:
parklandpictures.com
[@ParklandPic](https://www.instagram.com/ParklandPic)

Protagonist Pictures

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Isabelle Stewart,

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Director of Publicity & PR (6th-16th)

George Hamilton,

Director of International Sales (6th-12th)

Protagonist Pictures is an international finance, production and sales company which has a proven track record in outstanding films and commercial successes. Based in the UK, the company handles films from around the world, always maintaining a strong focus on filmmakers with exceptional vision and storytelling skills.

For more information, please visit:
protagonistpictures.com
[@protagonistpics](https://www.instagram.com/protagonistpics)

