

## SUNDANCE 2022 – UK TITLES IN THE FESTIVAL

### **WORLD CINEMA DRAMATIC COMPETITION**

[BRIAN AND CHARLES](#) – Dir: Jim Archer 90 mins

A story of friendship, love and letting go. And a 7-foot tall robot that eats cabbage...

### **PREMIERES**

[GOOD LUCK TO YOU LEO GRANDE](#) – Dir: Sophie Hyde 97 mins

Nancy Stokes, a retired schoolteacher, is yearning for some adventure, and some sex. Good sex. And she has a plan: she hires a young sex worker named Leo Grande.

[LIVING](#) – Dir: Oliver Hermanus 102 mins

London, 1952, a veteran civil servant learns he has a fatal illness, and begins a quest to find meaning in his seemingly monotonous life. His attempts at debauchery in Brighton find limited success; it is when he returns to London and meets a young co-worker that he learns how to face down his mortality.

[MY OLD SCHOOL](#) – Dir: Jono McLeod 104mins

In 1993, 16 year-old Brandon Lee enrolled in a secondary school in a well-to-do suburb of Glasgow, Scotland. What followed over the next two years would become the stuff of legend.

[THE PRINCESS](#) – Dir: Ed Perkins 106mins

The story of Princess Diana is told exclusively through contemporaneous archive creating a bold and immersive narrative of her life and death. Turning the camera back on ourselves, it also illuminates the profound impact she had and how the public's attitude to the monarchy was, and still is, shaped by these events.

## **WORLD CINEMA DOCUMENTARY COMPETITION**

[ALL THAT BREATHES](#) (India/UK) – Dir: Shaunak Sen 91mins

Against the darkening backdrop of Delhi's apocalyptic air and escalating violence, two brothers devote their lives to protect one casualty of the turbulent times: the bird known as the Black Kite.

[NOTHING COMPARES](#) (Ireland/UK) – Dir: Kathryn Ferguson 97 mins

A bold, multi-layered portrait of iconic musician Sinéad O'Connor charting her phenomenal rise to worldwide fame, and examining how she used her voice at the height of her stardom before her iconoclastic personality led to her exile from the pop mainstream.

[WE MET IN VIRTUAL REALITY](#) – Dir: Joe Hunting 91 mins

Filmed entirely inside the world of VR, this vérité documentary captures the excitement and surprising intimacy of a burgeoning cultural movement, demonstrating the power of online connection in an isolated world.

## **MIDNIGHT**

[MEET ME IN THE BATHROOM](#) – Dir: Will Lovelace & Dylan Southern 105mins

An immersive archival journey through the New York music scene of the early 2000s. Inspired by Lizzy Goodman's book, and set against the backdrop of 9/11, the film tells the story of how a new generation kickstarted a musical rebirth for New York City that reverberated around the world.

## **SPOTLIGHT**

[THREE MINUTES – A LENGTHENING](#) (Netherlands/UK) – Dir: Bianca Stigter  
69 mins

This poignant cinematic meditation on memory and loss debuted to critical acclaim at the 2021 Venice Film Festival.

## **NEW FRONTIER**

[CHILD OF EMPIRE](#) (UK/Australia) – VR Doc - Creators: Sparsh Ahuja, Erfan Saadati, Stephen Stephenson, Omi Zola Gupta 16 mins

*Child of Empire* is an animated virtual reality (VR) docu-drama experience which immerses viewers in one of the largest forced migrations in human history: the 1947 Partition of India and Pakistan.

[ON THE MORNING YOU WAKE \(TO THE END OF THE WORLD\)](#) (UK/France/USA) – VR Doc - Creators: Mike Brett, Steve Jamison, Arnaud Colinart, Pierre Zandrowicz 14 mins

Part 1 of a three-part virtual reality project from Emmy® Award-winning creators Archer's Mark and Atlas V which explores the risks and consequences of a world held hostage by nuclear weapons.

## **SHORT FILM PROGRAMME**

[PRECIOUS HAIR AND BEAUTY](#) – Dir: John Ogunmuyiwa 11 mins

An ode to the mundanity and madness of the high street, told through the window of an African hair salon.

[PRAYERS FOR SWEET WATERS](#) (South Africa/UK) – Dir: Elijah Ndoumbe 16 mins

Stories intersect across vivid realities and dreamscapes to submerge us into the worlds of three transgender sex workers living in Cape Town, South Africa, during the COVID-19 pandemic.

[EGUNGUN \(MASQUERADE\)](#) (UK/Nigeria) – Dir: Olive Nwosu 15 mins

In search of healing, a young woman returns home, to Nigeria, the country of her birth.

[SOFT ANIMALS](#) – Dir: Renee Zhan 3 mins

Two ex-lovers cross paths in a train station. Their animal instincts take over as they reminisce.



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